

FREE!

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The Carmel Pine Cone

and Carmel Valley Outlook

OUR 67TH YEAR, NO. 49

DECEMBER 3, 1981

Kim Novak leads double life here

By TERRI LEE ROBBE

THERE'S NO mistaking the face. Large green eyes, wistful smile, flawless complexion and the famous blond hair now worn in an under-flip with eye-level bangs.

To those who know her only from the silver screen, Kim Novak is the strikingly beautiful and sexy actress who starred in such movies as *Vertigo*; *Pal Joey*; *Bell, Book and Candle*; and more recently, *The Mirror Crack'd* and *Just a Gigolo*.

But the Kim Novak who teaches aerobic exercise classes five mornings each week at "Kim's Gym" in the Carmel Boy Scout House is an entirely different person. Dressed in a form-fitting top and stretch jeans, she moves like a choreographer who has totally mastered a very intricate dance routine. With precision moves she talks, laughs and encourages, as she puts her students through the paces of push-pull-bounce-shake-and-S-T-R-E-T-C-H.

Kim is a happy person. Her enthusiasm is contagious, and her firm, perfectly proportioned figure and boundless energy belie her 48 years. The hour-long, non-stop exercise class appears to be child's play for Kim. She pours energy into each movement and uses breath-control in such a manner that she is able not only to do the exercises but to talk her class through every move.

Her students say she brings out the very

FILM STAR Kim Novak, who delighted movie-goers with her acting in films like *Picnic*, *Vertigo* and *Bell, Book and Candle*, leads a double life. She raises llamas on her Big Sur ranch, and is surrounded by animals. Married to a veterinarian, she also teaches an exercise class every morning in Carmel. Miss Novak also finds time to travel to Hollywood to make new films.

best in them. She says that in order to do that she must first bring out the best in herself.

HAPPILY MARRIED for six years to Dr. Robert Malloy, a veterinarian who works with large animals only, Kim says that life today is sweet.

"But it wasn't always so good," she said. "I was a real 'loner' for many years and I had to work at learning to share myself and my life. I've always loved animals, so I found it easy to share with them — but not with a person. I was afraid of opening up, of getting hurt. My husband has helped me with that. Sharing with him has been a beautiful experience and I've discovered that the more I give, the more I receive."

As an 18-year-old college student, Kim found herself catapulted into the world of the rich and famous. Working as a model on summer break, she was sent to Los Angeles on an assignment and she was "discovered" by Columbia studio boss, Harry Cohn, who put her under contract.

"That's when I learned what discipline is all about," Kim pointed out. "Those were Hollywood's 'golden years' and all contract players spent their days attending classes — dance, voice, acting, speech, exercise — the works. Dance lessons alone were usually four hours each day and that kind of workout keeps the body in shape."

At 5 foot, 8 inches, Kim carries her weight of 130 pounds well. "As a kid I was anemic and skinny," she recalled, "but in high school I started filling out and never really had to watch my weight until much later. The camera always makes you look 10 pounds heavier, so, before I start a movie, I drop a few pounds."

KIM has thwarted death more than once. She clearly recalls the one major accident that changed her life. She was filming a movie, *13*, in France when the horse she was riding fell and rolled over on top of her, breaking her back in the process. She was in the hospital for six months and didn't work for the next two years. It was at this time that she moved to her home, Gull House, on the Big Sur Coast.

"It put a different perspective on my life," Kim remembered. "I had to learn to cope with what had happened to me, so I turned to painting and sculpting. I feel I had a rebirth when I moved to Gull House — almost like I was born there. I spent hours, sometimes days, watching the strength and power of the sea."

"I became aware of how certain things were wiped out while other things survived. There were tiny little trees growing in huge rocks out in the water, and when the big storms came those little trees were able to bend and flow. When the storm ended the trees would still be there while more solid things, like the roof of my house, were swept away."

"That's when I learned that everything in life is flexible. To survive you have to have that same type of flexibility — mentally and physically. If you stand too defiantly in the elements of your own life, you become tight and rigid and something will come along and wipe you out."

"Flowing doesn't take your strength — it gives you more. If you move with the times and changes, then things happen. It keeps you young because you're in motion — moving and growing. Flexibility is what youth is all about."

Continued on page 6



letters

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

Raffle is inhumane

Dear Editor:

I was surprised and shocked to see the picture of the Arabian mare being raffled off to benefit Marcia Hovick's Children's Experimental Theatre.

Some years ago, when my husband and I were active in the Arabian Horse Association of Southern California, it was the practice to raffle off an Arabian horse at the big annual show at Pomona.

However, after investigation revealed that in almost every instance the horse so disposed of lived a miserable life, sometimes ending in tragedy—an acquaintance of mine found her exquisite filly a near-dead wrack of bones in a muddy backyard—the Association, unanimously, decided to discontinue the practice.

Surely, to treat a sensitive, high-spirited animal as if it were a television set or a refrigerator, to be given away for the price of a raffle ticket, to a possibly totally unfit owner, is grossly inhumane.

As I say, I was surprised and shocked.

Mrs. Victor M. Colton
P.O. Box 457
Carmel Valley, CA 93924

Football recognition

Dear Editor:

I recently read a letter written to you by a woman regarding the publicity of Carmel High School's football team.

She stated that she didn't think the team deserved all the publicity they got. She said she thought the girl's swim team should have received more because of the outstanding record.

I was on the girls' swim team and I completely disagree. I have never been as proud of anyone as I was of that football team. They went through a lot and they stuck it out together. I can easily say I think they deserved all the recognition they got.

Kyle C. Fenner
57 Beronda Rd.
Carmel Valley, CA 93924

Wants responsibility shared

Dear Editor:

The season is now upon us when riverfront property owners again face the threat of major losses from erosion. They have been trying, without success, to obtain help from county, state, and federal governments, but all levels of government disclaim responsibility for helping to prevent or repair erosion damage along the Carmel River.

Many people seem to believe that the loss of many acres of property from erosion, as happened two years ago, is just tough luck for those who happen to own riverfront property. They are unaware that erosion has worsened in recent years, so that it now occurs even with modest river flows. They do not realize that this increased erosion has identifiable causes, and that they, too, must

share responsibility for these causes. The responsibility for the disintegration of our river banks must be shared by all Peninsula residents who consume water from the Carmel River aquifer.

The recently completed Carmel River Sediment Study, commonly known as the Curry Report, concludes that the acceleration of erosion during the past four years "is related entirely to loss of bank vegetation." The report, prepared for the Water Management District, concludes further that a major factor in the loss of bank vegetation has been extensive ground water pumping from stream-side wells.

In short, the acceleration of erosion has been caused, in large measure, by the increasing demands on the Carmel River aquifer to provide the water supply for the Peninsula as a whole. The river-front residents suffer the damage and now bear the costs, but the responsibility for this erosion must be shared by all those who benefit from our water supply.

It is important that this concept of shared responsibility for the causes and consequences of erosion be understood by Peninsula residents. We urgently need a comprehensive river management plan. It will cost money to get this plan and even more money to implement it. An equitable sharing of these costs will involve the pocketbooks of all consumers of Cal-Am water. Broad public support for a river management program, and for aid to property owners threatened by erosion, will depend upon public understanding of this direct relationship between the Peninsula water supply and erosion damage suffered by riverfront property owners.

Dick Heuer
Carmel River Watch
P.O. Box 221426
Carmel, CA 93922

Brown drinking water?

Dear Editor:

Do you enjoy drinking brown water? I don't. Therefore my wife insisted on purchasing bottled water. We now use it for coffee-making, ice cubes, etc. Isn't it wonderful when a man is blessed having a wife with Solomon's wisdom? I/we pay Cal-Am bi-monthly. The primary reason is we cannot live without water.

I, personally, have never seen a representative of Cal-Am. In six years, the vines and cobwebs have done a better job of reading my water meter than Cal-Am.

The question is, how can Cal-Am determine my water usage without reading the meter? Are they using a system of "modern computerization"? Are they utilizing a "neighborhood average"? We, the consumers, somehow are never told.

It's about time Cal-Am sends a representative or places an informative ad in the newspapers. One time only; don't blow any more of our money. I pay my bill regularly. Am I a fool? Are there any others among your readers who subscribe to my sentiments?

Since we have purchased bottled water, our personal palates have been partially palliated, but the payment of a "perpetual paradise" for Cal-Am stockholders has just reached the nadir of my patience.

Robert M. Haag
26027 Mesa Drive
Carmel, CA 93923

Wants Bob Fischer

Dear Editor:

Carmel is special and needs a special police chief.

Bob Fischer is special and Carmel needs him.

As a Carmel businessman for 31 years, I know how qualified he is and how highly regarded by the public.

J.R. (Dick) Zoellin
P.O. Box 625
Carmel Valley, CA 93924

The Mayor's Report

Tree lighting Friday

By BARNEY LAIOLO



Sorry I boo-boomed in last week's article regarding the tree lighting ceremonies. The correct date is Friday, Dec. 4 at 6 p.m. I hope that not too many were disappointed.

I would like to report on the meeting we held last week to discuss the General Plan. The meeting was attended by John Logan, James Wright, Doug Peterson, George Brehmer, two representatives from Earth Metrics, Mrs. Helen Arnold, Bob Griggs and myself. The discussion centered around the role of the Advisory Committee, the responsibilities of Earth Metrics regarding the presentation of the plan, and the merits and demerits of the original draft.

After two hours of discussion it was agreed that Mr. Peterson would formulate a worksheet for the Advisory Committee that would explain in detail the responsibilities of this group. It is hoped that this will serve to clarify the concerns of some of the members regarding the function of the Advisory Committee.

It was also agreed that Earth Metrics would revise and update their first draft and bring it into conformity with the needs of Carmel.

It was also agreed that the Advisory Committee would hold study sessions prior to discussions with Earth Metrics. These should be "shirt sleeve" sessions to allow the members to express their ideas and to forward their findings to Earth Metrics. It is hoped that this procedure will help to close some of the gaps that appeared at the last meeting.

I hope that all had a pleasant Thanksgiving and the coming holidays will bring good health and happiness to all.

By way of a little humor . . . the impatient customer asked, "Will my spaghetti be long?" The waitress answered, "I really don't know; we never measure it."

I'm smilin'; aren't you?
Mayor Barney

Council majority 'ready to fight' for lower Del Monte plan density

A MAJORITY of the Carmel City Council stands ready to fight for lower development density in Del Monte Forest Local Coastal Program.

Council members Mike Brown, Helen Arnold and Frank Lloyd expressed unanimity in their desire to carry their fight at least to the Coastal Commission.

Like many other citizens — particularly the 450 families in the Forest Committee — the Carmel City Council is concerned about traffic, noise, water and esthetic pollution of Carmel from density levels proposed in the LCP.

Mayor Barney Laiolo feels the city shouldn't get involved in the affairs of Pebble Beach. Councilman Howard Brunn was in Europe this week and could not be reached for comment.

Opponents of Del Monte Forest LCP gave Monterey County supervisors an earful of complaints during a special hearing Nov. 23 on the plan, and additional hearings were rescheduled for Jan. 5.

Coastal Commission regional director Ed Brown said last week he anticipates the document to go before the Coastal Commission for hearings in March.

The council voted 3-1 to write the Board of Supervisors in opposition to Del Monte Forest LCP after a one-hour discussion of the issue during a joint council-planning commission meeting Nov. 19.

The majority of the council agreed with the position taken by Janice O'Brien, chairperson of the Forest Committee, which represents 450 Del Monte Forest families.

"The land use plan for the Del Monte Forest LCP is unacceptable on the following counts: overall density, lack of contiguous open space, and access," Mrs. O'Brien said.

Mrs. O'Brien said the LCP formulated by Fourth District Monterey County Supervisor Michal Moore and Fifth District Supervisor William Peters represents an increase of 143 housing units over the number submitted to the county planning commission by the Pebble Beach Corp. to 1,496 units.

The plan would allow the destruction of more than 52,000 trees in Del Monte Forest. Mrs. O'Brien argued in a letter to the Carmel City Council and before the Board of Supervisors.

"The plan supposedly adds 800 units of open space. In reality, this represents the acreage included in roads, utility easements, and the Robert Louis Stevenson athletic field.

"The condition prohibiting the start of any construction in the forest until the traffic congestion on Highway 68 is addressed, imposed by the planning commission, has been

dropped. In other words, development will proceed and the access will be worried about later. This promises a replay of the Carmel Valley Ranch scenario."

COUNCILMAN Mike Brown said he hopes the cities of Carmel and Pacific Grove — both of which would be affected by development in Del Monte Forest — will present a unified position against the LCP to the Coastal Commission.

"For one thing, the water use in the LCP isn't fair," Brown said. "Water should be divided up among those who are already here. And it's ludicrous to say that because you park people all over Pebble Beach, they won't be coming into Carmel."

"This level of traffic puts a burden on the Carmel gate and on the city of Carmel. I propose that the city of Carmel and Pacific Grove go hand-in-hand before the Coastal Commission to stand up against this. Then if it's time to appeal it, the cities might go together on that too."

Councilwoman Helen Arnold feels the impact upon Carmel from the proposed Del Monte Forest LCP would be considerable.

"To accommodate developers is not reason enough to ruin a community," Mrs. Arnold said. "If you feed people into an area you have to feed them out somewhere. Any impact on the Del Monte Forest affects Carmel."

"The Monterey Peninsula and Carmel have reached the saturation point of development."

Mrs. Arnold said she is encouraged by the fact people are willing to get involved in the issue and to attempt to roll back the proposed density levels.

"It's a very encouraging thing that the public is finally getting the message," she said. "They feel they can have an effect on the kind of community they have, and that's healthy."

Councilman Frank Lloyd feels Carmel "is at a crossroads" with respect to development on the entire Monterey Peninsula.

"I feel very strongly about the Del Monte Forest plan," Lloyd said. "The scenic beauty of the entire Peninsula is under threat. Now we find the forest there endangered and the whole character of Pebble Beach threatened by the Del Monte Property Owners."

Lloyd referred to the position taken in support of the LCP by the property owners' group which in 1977 developed with the Pebble Beach Corp. a plan for a maximum of 4,508 residential units. The LCP written by Supervisors Moore and Peters envisions only 134 fewer units than the original plan.

"Many of the members of the Del Monte Property Owners probably bought property here without ever seeing the place."

Particularly irksome to Carmelites is a proposed hotel in Pebble Beach which would require a large water allocation, Lloyd said.

"This is one thing that upsets Carmel people, particularly when we're at the limit of our allocation here in Carmel. Peters and Moore look as if they're puppets of the Pebble Beach Co."



TRAFFIC impacts upon Carmel, particularly at the Carmel entrance to 17-Mile-Drive, from development levels contemplated in the Del Monte Forest Local Coastal Program concern Carmel City Council members. The council has gone on record opposed to the LCP drawn up by Supervisors Michal Moore and William Peters. (Laura Cotenat photo).



UNPROTECTED beach and hillside west of Scenic Road are exposed to continual erosion. In some spots, natural erosion is ag-

gravated by the effect of humans climbing up and down the banks. (Laura Cotenat photo).



CONCRETE blocks have been dropped at the base of the embankment near Scenic and 12th Avenue to control erosion, an effort which is assisted by a thick mat of ice plant.

Part of the problem stems from pedestrians who climb over the bank, which aggravates natural erosion.

(Laura Cotenat photos).

Carmel Beach erodes while city fiddles

By ROBERT MISKIMON

THE FORESTRY Commission is mad as hell and isn't going to take it any more.

The commission is fed up with talk and study of Carmel beach erosion and wants to do something to remedy the situation.

The question is, what? About the only thing the commission could decide last Tuesday was to hold another meeting with the mayor, city administrator, and public works superintendent to see what can be done.

The commission agreed with longtime Carmelite Mariam Herrick that something needs to be done about the beach, but didn't support her recommendation in a recent letter to the *Pine Cone/Outlook* for creation of a Carmel Beach Commission.

"The beach is our responsibility," noted Forestry Commissioner Robert Evans. "I feel we've already got enough commissions."

Areas of responsibility for the Forestry Commission include the urban forest, parks and open space, and beaches, Evans reminded his colleagues.

"The entire beach is being attacked by the ocean from below and by human invaders from above," Evans said. He said the larger question of preservation of the entire beach area raised by Mrs. Herrick's recent letter needs to be addressed.

The Army Corps of Engineers could be asked for an opinion of what to do to preserve the beach, and an individual with an engineering background familiar with beaches could be appointed to the Forestry Commission, Evans suggested.

"Anything to create an interest in the problems of the beach is good," remarked chairman Matt Smith. "I'm not too sure about appointing a commission."

"We've gotten approval for a walkway along the beach but it's been stopped cold for some reason," said commissioner Ray Taylor. "Personally, I think a separate beach commission to relieve us of some of this nonsense would be a good idea."

City Administrator Doug Peterson said he will bring a recommendation to the City Council at its Dec. 15 meeting to hire an engineer for the design and construction of a walkway on Scenic Drive.

A total of \$25,000 has been set aside for the project in the city's 1981-82 budget. The walkway would be constructed partially on the roadway and on the bank, but would not be designed specifically to control wind and water erosion, Peterson said.

"One goal of the walkway is that it would reduce the temptation for people to take shortcuts to the beach, but it wouldn't affect erosion caused by wind and waves," Peterson said.

AFTER ALL the years of discussion and no action to preserve Carmel beach, Smith confessed: "I'm a little discouraged with it."

"For the moment, we are the beach commission, but I don't think this addresses all the concerns about the beach," Smith added.

City Forester Greg D'Ambrosio recalled several public meetings about the problem of beach erosion, and discussion about a wall or

walkway along the beach.

"At no time did anyone say that a beach walk would protect the beach slopes," D'Ambrosio said. "I don't believe that's the answer to the erosion problem. Saying that a pathway is the cure-all to all our problems is a mistake."

Francis Herrick appeared before the Forestry Commission to discuss and answer questions about points raised in his wife's recent letter to the editor.

"The beach is washed out in the winter storms and then washed back in spring and summer," Herrick told the commission. "Sand is not moved laterally to any significant degree. It's necessary for us to control these natural forces, but I don't think it's a matter of bringing in the Army Corps of

Engineers. A simple study could determine some goals at a nominal expense."

Public Works Superintendent Bill Askew said the beach wall could be reconstructed "as an individual project in certain areas." He noted that the wall — heavily damaged by erosion in some spots — was constructed in the 1930s.

"It's not uncommon in heavy storms for the water to go clear up to the roadway on Scenic and to throw rocks up there," Askew said.

"I don't think there's a lot we can do about the ocean," said commissioner David Maradei. "But I do think we should apply more attention to beach issues."

Chairman Matt Smith suggested one more meeting of city officials to attempt a resolu-

tion of the problem, but commissioner Taylor remained skeptical.

"We've been on this for years and we've gotten nowhere," he lamented. "We've had other meetings like that and we get nowhere."

In other business, the Forestry Commission got some good news on the state of the urban forest. Taylor reported a net increase of 13 trees of 31 inches or more in diameter in the last decade — the result of a recent city tree survey.

The annual tree giveaway sponsored by the Forestry Commission is scheduled for Dec. 19, D'Ambrosio noted. Ten thousand trees have been ordered: 6,000 pine; 2,500 Douglas fir; and 1,500 redwood. The event will be held in the post office parking lot.



STAIRCASE at Scenic and 11th Avenue has been completely undermined by erosion of the beach and underlying embankment. (Laura Cotenat photo).



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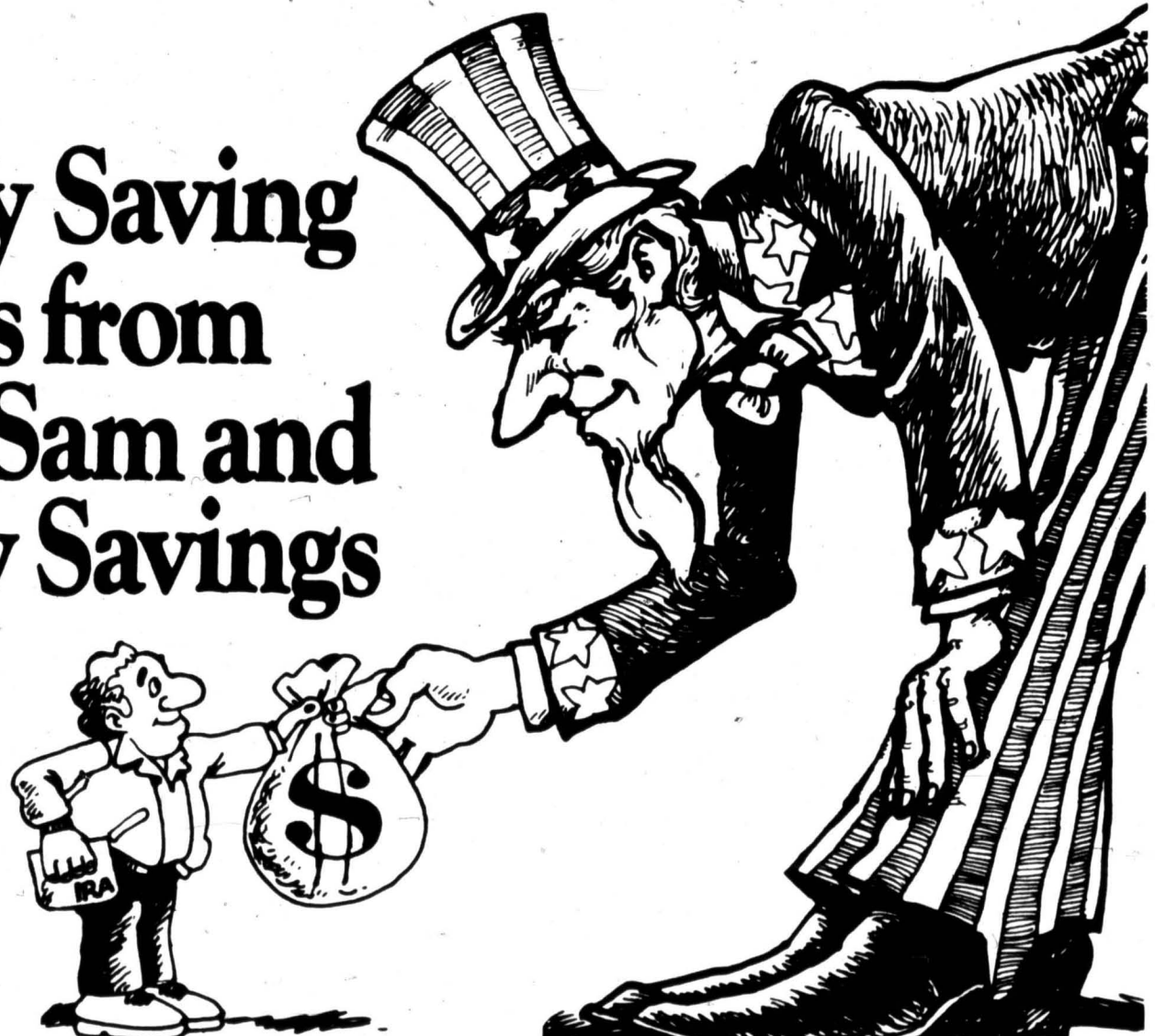
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Brown defends Big Sur LCP process as debate continues

THE PUBLIC shouldn't lose faith in the process of revision of the Big Sur Local Coastal Program, says the regional director of the Coastal Commission.

Ed Brown, who serves on a committee with Fifth District Monterey County Supervisor William Peters for revision of the Big Sur LCP, defended the process against charges the public interest had been abrogated.

Those accusations were made recently by Roger Newell, chairman of the Citizens Advisory Committee on the Big Sur LCP. Newell charged Supervisor Peters with a "breach of public confidence" for his refusal to allow a citizen representative to attend the committee deliberations.

Other members of the committee are Coastal Commissioners Naomi Schwartz and John Corbett. The committee was named after the Coastal Commission conditionally approved the Big Sur LCP, to resolve differences between the county's plan and the Coastal Commission conditions.

"It's unfortunate the process has been perceived as a deliberately closed process," Brown told the *Pine Cone/Outlook*. "I don't consider these meetings 'negotiations' because neither Supervisor Peters nor I can make any decisions.

"They are meetings to clarify our conditions and policy and to work with Monterey

County. That process will clearly lead to some changes in the county's plan and in our conditions. The county's explanation of their plan may result in the Coastal Commission determining that their conditions have been satisfied.

"There definitely will be a give-and-take with the public within the public hearing format, both at the Board of Supervisors before the plan is re-submitted, and at the Coastal Commission when the plan is heard again."

Brown strongly disagreed, however, with Supervisor Peters' assertion at a recent Board of Supervisors meeting to the effect that "in-fighting" among Coastal Commission staffers would simply be complicated by any public involvement in the committee meetings.

"I don't think Supervisor Peters' characterization of 'in-fighting' is accurate," Brown said. "There is a very direct relationship in the regional operation and the state operation.

"We have different types of expertise involved and for that reason we may find ourselves not always in total agreement. "That does not equate to 'in-fighting.' It equates to conflict resolution, which is a healthy process.

"The committee was established to work on the Big Sur LCP. The specific intent was to get a clear understanding of the county's policies and to explain the need for our conditions. There is already a plan approved, with conditions.

"In that kind of situation, I don't see that as a process that lends itself to a general public hearing process," Brown asserted.

The Coastal Commission meeting in March "seems a highly likely date" for reconsideration of the Carmel area, Big Sur, and Del Monte Forest LCPs, Brown said.

As far as the Carmel area plan is concerned, the Coastal Commission staff will recommend that some development be permitted on the Odello east property and on lands south of the Carmel River, Brown said.

The Carmel area LCP submitted by Monterey County which would have permitted extensive development south of the river was denied by the Coastal Commission, but that position totally opposed to development has now been softened, Brown indicated.


The two primary issues under discussion in the Big Sur LCP involve maximum development levels and conditions which would protect visibility of the Big Sur coastline, Brown said.



The Carmel Pine Cone

and
Carmel Valley Outlook

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River erosion control plans hit snag

THE CARMEL River Watch said it was forced to turn down an offer of state assistance in erosion control this week because of permit provisions in the county's recently-enacted floodplain ordinance.

The environmental group was offered the services of 20 Civilian Conservation Corps workers from San Luis Obispo, through the efforts of Sen. Henry Mello and his administrative aide, Kevin LaGraff.

Carmel River Watch members had contacted the office of Senator Mello, and other state officials including Gov. Jerry Brown, in an effort to get some type of channelization and erosion control work done in the river.

Their appeal came after efforts to have the 7th Division at Fort Ord perform river work were blocked by opposition from the Operating Engineers Union, Local No. 3.

But by the time the offer of assistance came from the CCC, the Carmel River already was running due to recent rain storms and the type of work possible was severely constrained.

More importantly, the Carmel River

Watch decided it had neither the time nor the funds to take out a permit under conditions of the Carmel River floodplain ordinance, said chairwoman Darby Worth.

"We'll have to graciously say we can't use them," Mrs. Worth announced Monday after a meeting of the CREW board of directors. "The main reason is all of the complications with getting a permit for work in the river."

She said the organization's membership plans to dissect the ordinance at its January meeting to propose some modifications in the permit procedure to the Monterey County Board of Supervisors.

"All the CCC could give us was manual labor," Mrs. Worth said. "We need channel work and sand bar removal, which can't be done with just physical labor. And with water in the river, we're further limited as to what they can do. We've been given a gift we can't use."

LaGraff said Senator Mello's office was given assurances that up to 20 CCC workers could be made available to work in the Carmel River "right away" once a permit was issued by the Monterey County Flood Control and Water Conservation District.

CREW would have been the logical "lead agency" to apply for the emergency permit, but problems of feeding and lodging the CCC workers would still have to be surmounted, LaGraff noted. A crew of CCC workers assisted in the Carmel River last year and was housed at John Gardiner's Tennis Ranch in Carmel Valley, but those facilities are not available this year, he said.

County flood control engineer Robert Smith said his office could issue an emergency permit for work in the river within a day or two, but plans drawn up by a registered engineer would still have to be filed with the county.

"There is probably very little they could have done in the river at this time that would be meaningful," Smith said. "The whole thing is that the permit process under the ordinance takes time and the preparation of engineering plans, and somebody's got to


pay for it."

Relatively simple projects, such as willow planting, would not require extensive engineering plans, but the type of work that is most needed in the Carmel River — riprap, revetment, sandbags — would necessitate detailed plans, Smith said.

However, Smith defended the permit process as necessary for protection of all interests on the river.

"I don't think it should be changed," Smith said. "The reason for requiring engineering drawings is to insure that any work in the river won't adversely impact adjacent properties. This simply tells people who live along the river they need to start planning early."

LaGraff said he understands that the CCC workers would still be available to do work in the Carmel River in the spring after the winter rains have stopped and the river is dry.



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For Kim, keeping active is important



High-stepping Kim blossoms with good health

Continued from page 1

THERE'S NO question that Kim leads a full and active life, so it's understandable that many people would question her reasons for teaching an exercise class.

"The answer is simple," came the reply. "Learning to flow and be open in my own life made me want to take it one step further and share it with other people. The exercise class is a good way of sharing. It has helped me blossom as a person, and I feel good about that."

Keeping active is important to Kim. She rises at 6 a.m. to spend time with her husband before teaching her class, which begins at 9 a.m. The intermediate and advanced classes follow, so she is working out for three continuous hours. When she returns to her Jacks Peak home she cares for the family's numerous animals. "And that also means cleaning the corrals, which, by the way, is darn good exercise," Kim quipped.

Caring for the Malloy menagerie is no small task. Bob and Kim both love pets, so it's not surprising that their pets include horses, donkeys, goats, dogs, chickens and about 20 llamas, which they raise and sell. Kim also spends part of her day exercising the horses. "Sometimes I just jog or trot alongside them," said Kim. "It's fun for me and we both get the exercise."

On the subject of food, Kim freely admits she's a bit of a "junkie," especially when it comes to sweets. "One nice thing about teaching aerobics is that I no longer crave extremes," said Kim. "I'm learning to satisfy my sweet tooth by eating more fresh fruits. But I still go on binges and eat things like cream puffs and fresh rhubarb pie. And I don't feel guilty because I go out and burn it off."

Her class workouts help take away cravings for the wrong types of food, says Kim. "The energy you use in exercising gets both your mind and body in a health place," she explained. "You really start caring about your body. I talk through my classes because it's important to put the head in the right place when working out — keep smiling — enjoying it — having fun. Nothing will help you if you're all tight. You have to relax to be open and receptive."

KIM IS ALSO a believer in meditation and yoga but has never studied either, and has her own methods of doing both. Riding bareback through the woods is, for Kim, an ideal form of meditation.

"I let go of all thoughts and just try to feel the flow of things — animal, mineral and vegetable," she said. "I get in harmony with the world around me and it's amazing how many little creatures of the woods such as deer, raccoons and squirrels that I become aware of. They're really there, but when you're tense, thinking strongly or talking you're not aware of them. When you become quite and receptive you can actually see and feel the rhythm of life. Everything bends and flows and it's a beautiful sensation."

Kim usually spends the last five minutes of class time talking her students into a state of relaxation. "Feel the harmony of the universe," she says in a husky voice. "Float into space. We are surrounded by pure energy. Breathe in deeply. Exhale all the used energy. Blow out all the tensions and troubles. Let's just stand back and look at our bodies — liking ourselves — the kind of people we are. Health, energy and harmony becoming more and more a part of our lives. We have much to receive and much to give — have a beautiful day."

philosophies on my students," she says thoughtfully. "Many people don't want another person messing with their head, so I'm careful not to overstep. But I do want them to use the exercises to help rid themselves of tensions and negative thinking."

"We sweat a lot and use heavy energy in this class," she continued. "We use breathing exercises to blow away the problems. With each breath we exhale, we also let go of a bit of the corrosion of mind and body. The strenuous exercises are used for 'pushing away' things we don't want in our lives."

All the exercises are timed perfectly to match certain types of music. Kim worked out the exercise routines at home and taped the music to fit the movements. Along with music by Eddie Rabbitt and Dan Fogelberg she also plays disco and three minutes of "strip tease." Her favorite is the theme song from the movie *Rocky*.

"It says YOU CAN DO IT," Kim balled her hands into determined fists. "As the music builds you can feel the energy working through. You think about what you want to improve or change in your life and you go after it and really attack. Sometimes you can't just think things away — you have to attack them!"

"It's the 'PUNCH OUT' exercise and you can feel the body and mind working together. That's the exercise I use to get rid of my cream puff binging."

Kim explained that activities like running, swimming, biking, jogging and cross-country skiing are all good aerobic exercises. "But with some of them you're not really working all parts of the body," she said. "My theory is that as long as you're going to be jumping up and down you might as well be rolling the arms, rotating — doing different things — and working on 'spot' areas at the same time."

Exercising with other people seems to have more benefits than working alone, says Kim. "Going to health spas and coming home with tapes just didn't work for me," she commented. "When you can work out and share the energy with other people it seems to work much better."

The students in Kim's class range in age from early teens to the late 60's.

"Most of us spend years trying things out and learning. It's a natural process to fail or trip over some things but by the 40's you've smoothed out all these things and you know which things trip you up and which are a waste of time. You also know all the things you shouldn't do and just look at all the time that leaves you to do what you really want to do. You know your direction and you can say — 'this is what I've got — this is what I'm going to do with it' — and go for it."

KIM HAS DONE just that in all facets of her own life. She enjoys her movie work more now than when she first started, but has no desire to be away from home for long periods of time. She's not one to spend the day in the kitchen, either, because with all of her outside chores she rarely goes into the house before 5 p.m. She and her husband enjoy barbecuing or preparing oriental dishes. Their "after dinner" time is usually spent taking a moonlight horseback ride or lighting the candles and dancing to country-western music on their patio.

"We're not party people," says Kim. "We enjoy our home and each other and we're usually in bed by 10 p.m."

But then, if Bob gets an emergency call, Kim hops right in the portable animal hospital truck with him and assumes her job as the "boss' assistant."

"Working with Bob is more fun than any

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Tips from Kim on health, beauty and life

TAKE ONE DAY AT A TIME. Say to yourself: "Today I may have to do one thing (like give up sweets) but tomorrow is another day."

EATING RIGHT IS IMPORTANT because in a way you really are what you eat. But don't expect to be perfect and don't punish yourself if you binge now and then. Make an effort to eat more fresh fruits and vegetables and cut down on meats and fats. Don't feel that you have to give up all the good things. If you crave something special then eat it. Just work out a little harder and strive to get into the good foods habit.

DON'T SMOKE. Smoking is very bad for the skin, especially the lines around the mouth. How can you smoke without puckering your mouth — and the puckering deepens the lines.

DON'T WEAR MAKE-UP WHEN YOU EXERCISE (especially the fast-paced aerobics). When you perspire and get warm it's like a sauna. Let the face absorb the moisture. Be sure to dab cream on your face, especially around the mouth.

BE SURE TO GET A GOOD NIGHT'S SLEEP, whether you are a day or night person. When you are

well rested you have more energy and can accomplish more. That in itself makes you feel good.

BE HAPPY AND IN GOOD SPIRITS. And relaxation is absolutely essential. If you're uptight then nothing can flow through you. You have to be receptive for good things to happen in your life.

BE GOOD TO YOURSELF. When making a film I exercise faithfully and eat the proper foods. Once the film is finished I go out and order myself a birthday cake with lots of whipped cream and icing . . . and I totally enjoy eating it.

BE WILLING TO COMPROMISE. Ask yourself what's more important — your health or your desires. It is possible to stay fit and look good and still allow yourself a certain amount of leeway.

DON'T BE AFRAID OF GROWING PAINS. As long as you live you'll have them so you might as well turn them into something positive.

EXERCISE. Start gradually. Run on the beach, do breathing exercises or get in a group where you can share with other people. Don't wait until you lose your health to realize how important it is. A good healthy body gives you an appreciation of life.

movie I ever made," said a serious Kim.

WHO IS the real Kim Novak Malloy? The answer was quick in coming.

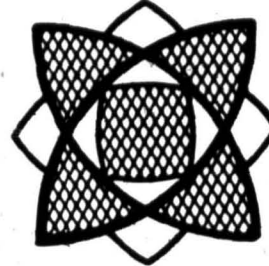
"She's a person who really appreciates life," Kim answered. "When you come close to death it's natural to ask 'why me?' but when you get enough distance between you and the question you see things differently. Every time you come up against and get past a true test in life you feel stronger."

"Through surviving, you recognize how great it is just to be alive. We have to learn to

take what we have and put it together. It's not always easy but it is the growing process, so every time we start from scratch we grow in a new way.

"And if we have a chance to grow, then, by damn, we're lucky. You have to be willing to let yourself feel things and not give in to the pain. But if you don't want to hurt then you're not going to feel the good things."

"Closing off pain closes off the top highs in your life. It's worth it to cry a few tears when you don't want to — it helps you feel the good things. That's really enough for any of us — isn't it . . ."



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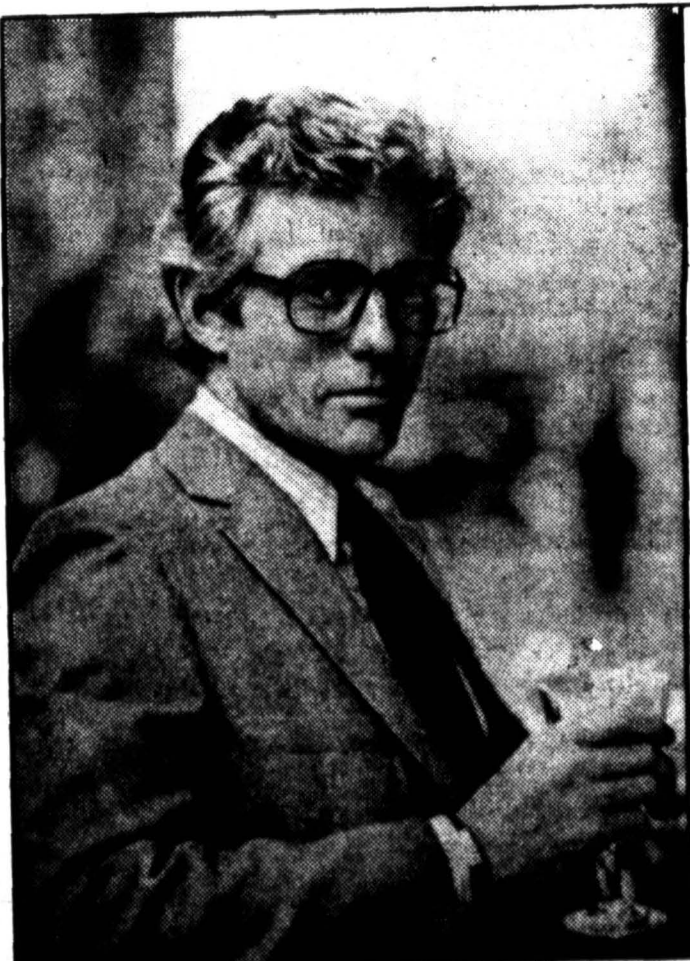
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Carmel police log

(A partial list of Carmel Police activities)

Thursday, Nov. 19

9:45 a.m.: ORDINANCE CODE: Resident, Lobos and 3rd, reports neighbor does not have proper garbage containers; trash always strewn over yard. Party contacted and advised to keep garbage in proper covered containers.

11:38 a.m.: TRAFFIC HAZARD: Two vehicles creating hazard, Torres and 5th. Owners contacted; will move vehicles.

3:48 p.m.: OBSCENITY: Juvenile female reports white male exposed himself to her at Rio Road and Ladera. Gone on arrival. Report taken.

4:44 p.m.: NARCOTICS: Three subjects contacted, Scenic and 10th. Cited for possession of less than 1 ounce marijuana.

8:30 p.m.: MISSING PROPERTY: Resident reports pale blue vinyl car cover removed from compact car parked at Monte Verde and 4th after 10 p.m. Nov. 17.

Friday, Nov. 20

9:53 a.m.: ASSISTANCE: Carmel Fire Department en route to first alarm, Santa Rita and 4th. Fire in garage. Officer stood by.

10:30 a.m.: ANIMAL: Stray dog reported at Sunset Center. Brought to police department. Owner contacted; will pick up dog.

11:32 a.m.: VEHICLE LOCKOUT: Del Mar. Entry gained.

11:40 a.m.: VANDALISM: Pacific Grove man reports unknown subject wrote on sides of his van, parked on Mountain View and Santa Fe, with Magic Marker or something.

1:15 p.m.: ASSISTANCE: Vehicle stalled, Santa Rita and Ocean. Officer advises transmission blown. Tow truck called.

1:59 p.m.: DISTURBANCE: Barking dogs, Ocean and Dolores. Camera Craft reports vehicle parked with 2 dogs creating disturbance and menacing pedestrians. Owners contacted.

2:03 p.m.: MEDICAL EMERGENCY: Victim driven to police department requesting aid. Transported to Community Hospital by Carmel Fire Department.

3:00 p.m.: INVESTIGATION: Citizen reports returning to find door slightly ajar, Lincoln and 12th. Officer checked residence; all secure. Door not completely latched on departure.

3:23 p.m.: THEFT: Employee reports wallet taken from her purse while working at Timepeace, Dolores and 6th.

4:27 p.m.: NARCOTICS: Pacific Grove man cited at Scenic and 10th for possession of less than 1 ounce marijuana.

5:04 p.m.: ORDINANCE CODE: Village Coffee Shop, Mission and Ocean, reports skateboarders in area. Officers responded; cited one subject.

6:48 p.m.: DISTURBANCE: Unwanted customers, Bruno's Market. Two juvenile males became disruptive, refused to leave. Eventually complied.

7:20 p.m.: ALCOHOL: Fort Ord man cited for drinking in public at beach.

8:10 p.m.: DISTURBANCE: Loud music reported, Scenic and 13th. Officer reported music coming from vehicle. Owner also found in possession of alcohol. Cited. Several other subjects left area on request.

9:55 p.m.: DISTURBANCE: Loud party, Lincoln and 10th. Officer assigned. Contact made; noise abated.

Saturday, Nov. 21

12:14 a.m.: DRUNK DRIVING: 39-year-old Carmel man arrested, Ocean between Dolores and Lincoln.

11:18 a.m.: TRAFFIC COLLISION: Van vs. parked vehicle, Dolores and 6th. Minor damage. AAA requested to separate vehicles.

11:50 a.m.: MISSING PROPERTY: Carmel area resident reports loss of 6-string wooden "Carlos" guitar in black vinyl case.

12:25 p.m.: ORDINANCE CODE: Citizen reports large amount of trash at San Carlos between Ocean and 6th. Officer reports neatly stacked for pickup; not blocking sidewalk.

12:26 p.m.: ASSISTANCE: Subject unable to locate blue Datsun pickup with camper in Carmel business area. Vehicle located.

12:26 p.m.: MISSING PROPERTY: Resident reports test papers, files, etc. missing from her vehicle.

1:03 p.m.: MEDICAL EMERGENCY: Casanova and 7th. raken to Community Hospital.

1:30 p.m.: TRAFFIC: Blocked driveway, Junipero and 4th. Owner contacted; car moved.

1:45 p.m.: MISSING PROPERTY: Clovis visitor reports loss of blue man's wallet containing credit cards, \$200 cash, driver's license.

2:25 p.m.: TRAFFIC ROLLAWAY: Subject came to police department to report parked car, center divider Junipero between 4th and 5th, has rolled into theirs. Owner contacted.

2:47 p.m.: CIVIL DISPUTE: Officer requested at Van's Clocks and Things. Dispute resolved.

3:04 p.m.: MEDICAL EMERGENCY: Post Office parking lot. Transported to Community Hospital.

5:46 p.m.: DISTURBANCE: Unwanted customers, Hog's Breath Inn. Subjects requested to leave by officers.

6:18 p.m.: ASSISTANCE: Fire alarm, Trevett Court. Officers dispatched to assist Carmel Fire Department. LOL burned her broccoli.

6:44 p.m.: TRAFFIC: Blocked driveway, Candlelight Inn. Vehicle cited.

7:36 p.m.: MEDICAL EMERGENCY: Trevett Court. Transported to Community Hospital.

Sunday, Nov. 22

4:10 p.m.: MISSING PROPERTY: Aptos man reports brown cowhide shoes with crepe soles missing from beach area.

4:14 p.m.: NARCOTICS (paraphernalia): Pipe taken from vehicle occupied by three juvenile males, Scenic and 8th. Destroyed at scene.

4:58 p.m.: DISTURBANCE: Loud music reported, Junipero and Vista (tennis courts). Officer contacted subjects; music turned down.

5:00 p.m.: TRAFFIC COLLISION: Scenic and 8th. Minor; cards exchanged.

7:15 p.m.: FIGHT: Maxwell McFly. All units dispatched; fight in progress. Fight ended.

8:35 p.m.: INVESTIGATE: Suspicious person, Carmel Plaza. Officers dispatched on report of 4 white males dumping detergent into fountain.

8:50 p.m.: NARCOTICS: Officer advises roach clip with small amount marijuana taken from 2 subjects at Scenic and 10th. Destroyed at scene.

10:18 p.m.: NARCOTICS: Pebble Beach resident and Morgan Hill resident arrested, Scenic road, for possession of cocaine.

Monday, Nov. 23

7:20 a.m.: ANIMAL (vicious dog): Resident, Santa Fe and 3rd, reports she was chased to her resident by German shorthair. Officer made contact with dog's owner who promised to keep it tied up.

9:45 a.m.: MISSING PROPERTY: Suisun woman reports loss of 14 karat gold charm bracelet with 20-25 gold charms and 2 jade charms, valued at \$900.

10:16 a.m.: MISSING PROPERTY: Citizen reports 12 gauge shotgun taken from his parked, locked vehicle, Guadalupe and 1st.

11:43 a.m.: TRAFFIC: Blocked driveway. Derek Rayne Ltd. requested officer; assigned.

11:44 a.m.: ORDINANCE CODE: City Forester reports subjects cutting trees, Dolores between 3rd and 4th. Requested officer to contact to determine if subject had business license. Advised tree service to obtain license from city hall.

12:15 p.m.: PROPERTY FOUND: Resident found silver money clip with undisclosed amount of cash and one key at beach. Will hold until claimed.

12:18 p.m.: TRAFFIC COLLISION: Minor, non-injury accident, 5th between Dolores and Lincoln. No report.

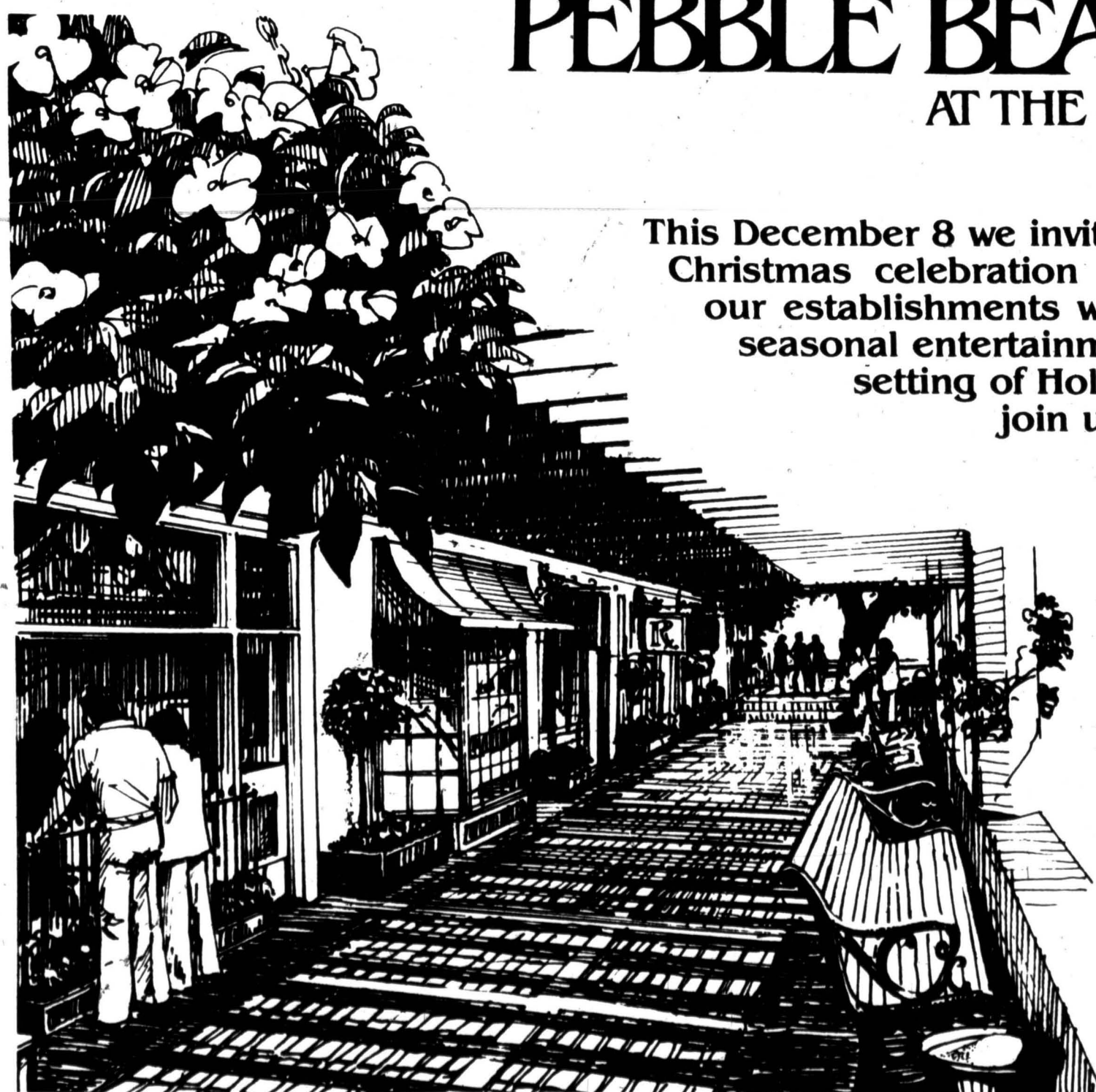
3:18 p.m.: ORDINANCE CODE: Anonymous report received Greyhound bus northbound, San Carlos from 12th. All units advised to be on the lookout.

3:27 p.m.: TRAFFIC COLLISION: Non-injury, Mission and 8th. Cards exchanged.

3:48 p.m.: INVESTIGATE: Suspicious circumstances. Resident, Scenic and 9th, reports black male at above location approximately one-half hour. All units assigned. Officer reports maintenance worker having lunch.

Tuesday, Nov. 24

7:06 a.m.: HAZARD: water leak. Resident



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10:33 a.m.: THEFT: Varsity Shop reports 2 juveniles stole cash from register and fled.

10:48 a.m.: HAZARD: Officer reports large tree limb hanging over vehicle, Mission between 9th and 10th. Street Department called.

11:26 a.m.: THEFT: High Hatter, San Carlos and 6th, reports theft of fuchsia from store during night. Value: \$50.

11:28 a.m.: MISSING PROPERTY: Resident reports 8 x 10 painting of San Francisco trolley scene, missing from roof of her car at Lincoln and 8th.

12:46 p.m.: THEFT: Carmel woman reports theft of 1977 Vespa moped from parking lot, Lincoln and 7th, during night. Under investigation.

1:00 p.m.: ANIMAL (loose dogs): Resident, San Antonio between 10th and 11th, reports neighbor's poodles have escaped from yard and are in roadway. Animal Control Officer assigned to return dogs to yard.

1:09 p.m.: ASSISTANCE: Visitor requests assistance locating white Dodge Dart missing in business area. Vehicle located Nov. 25 at Monterey Hotel.

2:10 p.m.: VANDALISM: Carmel woman reports sugar poured into gas tank, Santa Fe and 4th.

2:23 p.m.: TRAFFIC: Blocked driveway, 7th and Monte Verde. Vehicle cited.

2:35 p.m.: ORDINANCE CODE: Street Department reports trash stacked at Santa Rita and 2nd for 4 days. Owner contacted; trash will be removed.

2:37 p.m.: VEHICLE LOCKOUT: Carmelo and 5th. Entry gained.

4:05 p.m.: ORDINANCE CODE: Anonymous report of 4 tour buses, unattended, motors running, in bus zone. Officer reports all buses left area.

5:00 p.m.: PROPERTY LOST: Visitor from Spokane, Wa., reports losing Conica 35 mm. camera with case.

5:14 p.m.: PROPERTY LOST: Resident reports losing small green clutch purse with approximately \$40 cash, credit cards and driver's license, in business area.

5:28 p.m.: FIRE: Officer advises subjects set paper on fire and placed on steps leading to Devendorf Park. Due to darkness and unlighted area, unable to recognize subjects.

5:33 p.m.: ASSISTANCE: Officer dispatched to Carmel Builders Supply because chemical substance in bottle thrown into dumpster and smoldering. Carmel Fire Department responded.

7:34 p.m.: MEDICAL EMERGENCY: 2 officers responded to Ridgewood Road home to assist elderly man with possible broken bone. Carmel Fire Department transported to Community Hospital.

Wednesday, Nov. 25

1:47 a.m.: MEDICAL EMERGENCY: Escort required for 2 subjects, possible victims of food poisoning. Taken to Community Hospital.

1:57 a.m.: DISPUTE: Officer on location with several subjects, 5th and San Carlos. Situation resolved.

9:05 a.m.: VANDALISM: Carmel man reports 2 tires slashed on vehicle during night, Flanders Way.

9:51 a.m.: THEFT: Business office, Junipero and 6th, reports theft of plant and redwood planter.

11:30 a.m.: PROPERTY MISSING: Pacific Grove woman reports missing wallet containing miscellaneous ID, cards, very little cash, at Bully III.

11:30 a.m.: PROPERTY FOUND: Anonymous subject brought to police department a "Carmelo Ave." metal street sign, found while cleaning out garage.

1:31 p.m.: ORDINANCE CODE (dogs in park): Animal Control Officer assigned. Owner contacted; dogs removed.

2:50 p.m.: VANDALISM: Woman reports 1 tire slashed on vehicle parked at Flanders and Crespi.

3:51 p.m.: ALCOHOL: Officer advises contacting and releasing on verbal admonishment, a New Zealand man found drinking beer in vehicle at beach.

4:50 p.m.: TRAFFIC COLLISION: Junipero and 5th. Cards exchanged.

8:46 p.m.: ALCOHOL: Monterey juvenile brought to police department, cited and released to parent; charged with possession of liquor.

9:31 p.m.: ALCOHOL: Pebble Beach male juvenile released to parent and cited for possession of liquor, Scenic and 12th.

10:35 p.m.: OBSCENITY: Resident reports obscene phone call. No talk, just heavy breathing.

11:30 p.m.: ALCOHOL: Monterey male juvenile cited, as above, for possession of liquor, Scenic and 11th.

11:52 p.m.: THEFT: Salinas man arrested, transported to County Jail, for burglary of purses at Maxwell McFly.

Thursday, Nov. 26

11:30 a.m.: INVESTIGATION: Carmel man reports vehicle sold to him is not at location, and Carmel man who sold it to him then sold it to someone else. Under investigation.

2:37 p.m.: MEDICAL EMERGENCY: Junipero and 8th. Transported to Community Hospital.

3:08 p.m.: BURGLARY: Resident, Santa Rita and 3rd, reports jewelry and TV, valued at \$1,000, missing.

4:00 p.m.: EXTORTION; GRAND THEFT: 94-year-old Carmel woman reports paying \$2118. for roofing repairs originally estimated to cost \$225. Suspect arrested.

6:01 p.m.: MEDICAL EMERGENCY: Torres and 10th. Transported to Community Hospital.

6:43 p.m.: INVESTIGATION: Carmel Inn reports 2 males on bicycles in rear lot. Officers made contact; escorted from area.

11:03 p.m.: DISTURBANCE (barking dog): Officer reports dog lives in area, Lincoln and 8th. Owners not at home; dog left outside.



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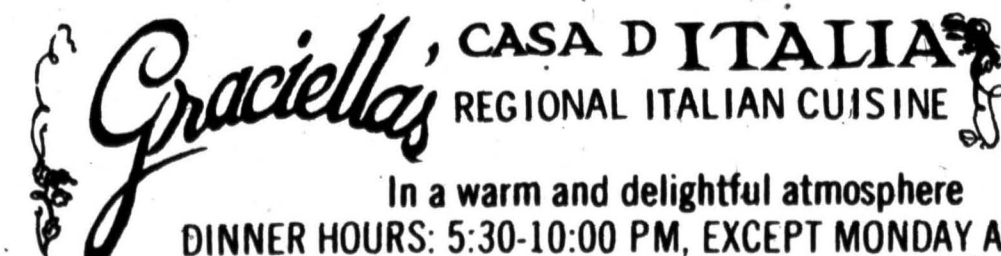
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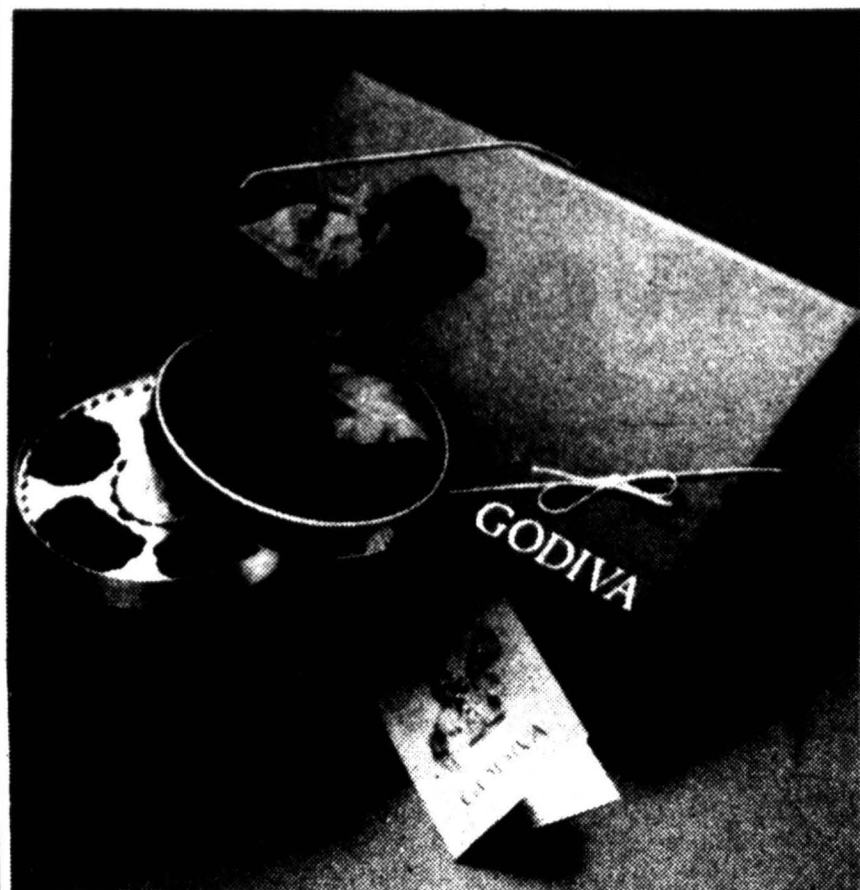
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Business Beat

Baobab Collection to open soon at the Crossroads

By FLORENCE MASON



A business already established in Europe, Australia, and Africa is coming to The Crossroads. Why? Because one of the owners, Dirk Daniels, believes people in this area will appreciate the unusual merchandise they offer. "Carmel people are well-traveled," Daniels said, "and they like art and special things."

The shop — The Baobab Collection — might have been opened on Union Square in San Francisco, the corporation's original choice for a California location. When they learned that no appropriate space was available there, Daniels and his partners were told that the best place after Union Square was — Carmel!

Daniels told us that the things to be sold at The Baobab Collection are new to the American market: curtain material, carpets, ethnic tapestries and upholstery fabrics from Africa, made from 100 percent wool or 100 percent mohair. A very special feature is that they are all handwoven. Also, the design and color are unusual, Daniels said.

Carmel will not only have Daniels and his wife, Patricia, as permanent residents but also one of the partners: Rod Lindsay, who is also moving to this area. They will be going back and forth to Africa and to the other countries where their company has outlets.

The Baobab tree, by the way, is called "the secret tree of Africa." It is gigantic, exceeded in trunk diameter only by our own sequoias. The trunks of the living Baobab trees are hollowed out for dwellings; rope and cloth are made from the bark and condiments and medicines from the leaves. The gourd-like fruit (monkey bread) is eaten.

Daniels hopes to open The Baobab Collection Dec. 10.

It is sad, but true: the Carousel Garden Restaurant is closed. It had been in its Valley Hills Shopping Center location about two years.

Co-owner Eddie Winstead was showing the restaurant's fixtures and equipment to a prospective buyer when I reached him.

"It really hurt for about six months," he said, "when we were looking at the situation and coming to the very tough decision to close. We'll miss it." The timing wasn't right, he said, and the economy is so bad; a cash flow problem resulted.

Winstead went on to say that he and his partner, Richard Vargas, were particularly concerned about having to tell their staff. "They had been fabulous, sticking with us all the way. Fortunately, we've been able to get some of them other jobs already."

Winstead and Vargas may be back and they may start another business in this area. First, however, they are going to have "a two months' working vacation." That will be in Port Angeles, WA. Vargas' sister owns a restaurant and campgrounds there, right on the ocean — a good place in which to "air our brains out, get some R and R," Winstead said. "After working nearly two years, almost 24 hours a day . . ."

When you look around Carmel, Monterey, Pebble Beach and even Jacks Peak and see stone, marble or brick work, you can be pretty sure that one of the De Marias has been there!

Angelo De Maria and his family came here from Italy in 1919 for a very special reason: De Maria's grandfather and four sons were finishing the building of the Crocker mansion, behind The Lodge in Pebble Beach, and needed their help. In a sense it was a re-building, as Crocker had sent the marble from a villa in Milan — and the masons to put it all together again for his new home. Grandfather De Maria, in turn, sent for the rest of the family. That mansion still stands, but it is only one of many with the De Maria stamp on it.

Angelo De Maria Sr. has had his own masonry business here for nearly 52 years. Associated with him in the contracting aspects of the business is his son, Angelo Andrew De Maria Jr. ("Drew"). A second son — Angelo John — doesn't enjoy the contracting side of it, but does work on the buildings. Then there are De Maria Sr.'s brothers — Joe and Manny — who went their own ways after 35 years in business together, when there "just got to be too many sons." They all still work together on many occasions.

Among the many places where the family's skill is evident: Carmel Plaza, the Del Monte Shopping Center, stone houses on Carmel Point, the homes of Samuel F. B. Morse and Leonard Firestone in Pebble Beach, of Paul Anka on Jacks Peak . . . and too many more to mention.

Currently, De Maria and his brother, as well as sons Drew and John, are all working on The Crossroads on Rio Road east of Highway 1. They have finished the stone walls around the buildings and also the brick veneer on some. There is about another month's work to be done, De Maria said, and much more if phase 2 of the shopping center goes through.

"I like best to work with stones, of any kind," De Maria said. Where does the marble come from? "We still get it from Italy," he told us, "usually by way of San Francisco."

De Maria's wife, Virginia, holds up the honors for the distaff side of the family as an artist and potter. De Maria is not a man of only one talent, himself: he plays the saxophone. "With bands years ago, around here," he said, "now just for

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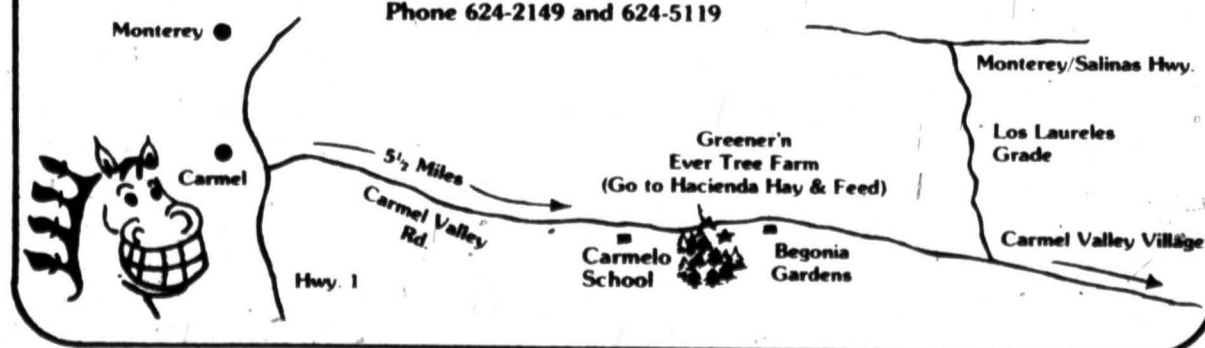
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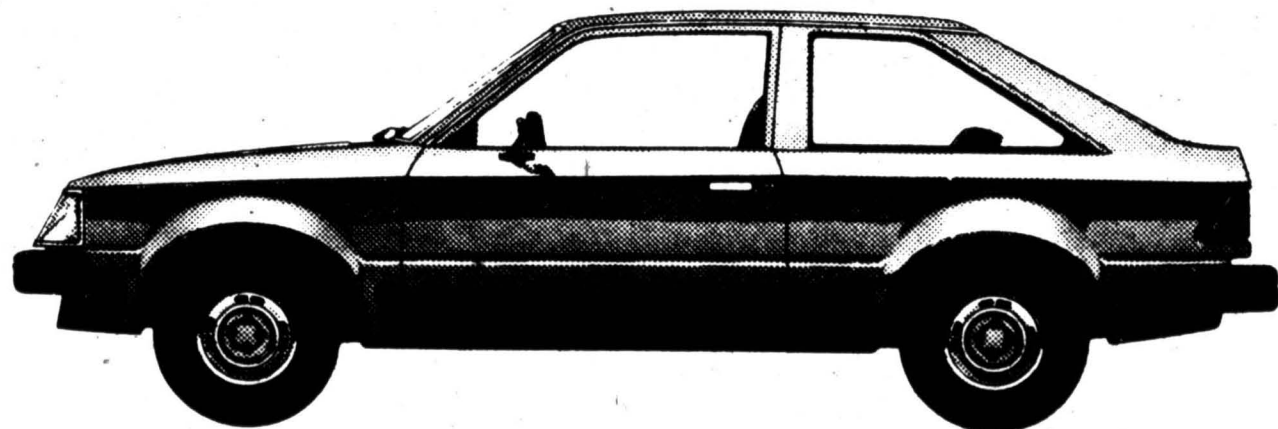
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With four and a half years of service with the State Coastal Commission behind him, attorney Zad Leavy can return to the full-time practice of law. He has just opened new offices on Via Nona Marie (off Carmel Rancho Blvd. in the Monterey County Bank Building).

The Big Sur resident had been working out of his home since moving here from Southern California in 1974. While he was on the Coastal Commission, his practice was somewhat limited by possible conflict of interest, especially in land use law. Now he can once again accept clients in that field as well as in his other areas of special interest: estate planning and corporation law.

Leavy graduated from the UCLA School of Law in 1958 and was Deputy District Attorney for Los Angeles County for three years. Then he was in partnership with Anthony Beilenson, State Assemblyman, then State Senator and now U.S. Congressman.

Leavy was attracted to this area by its beauty and in 1974 it was also a matter of wanting to change his life style. He and his wife and two children moved to the home in Big Sur they still occupy.

There is another side to this active, energetic local attorney: he was once a journalist. Taking a leave of absence from the District Attorney's office, he spent five months in Jerusalem covering the trial of Adolph Eichmann for the Hearst newspaper chain.

As for the years given to the State Coastal Commission: "Yes, it was worth it," Leavy said. "It was a very challenging service." Does he think the commission did some good? "Yes, by all means. Difficult as it is because of so many conflicting interests, the commission has left its mark. Essentially, that mark is what you *don't* see, what has not been built."

★ ★ ★

There's a going business for sale in Carmel Valley ... Valley Forge. According to Vicki Harber, her father had the business here for five years. Art Harber died about two months ago and that's the reason for the sale. The family, including Didi Harber, Vicki's mother, plans to stay on in the area but they are looking for someone else to keep up the welding and blacksmithing traditions.

For now, Vicki herself is carrying on. As the youngest of five children and the only one left at home, she was the one who began working with her father. Being on her own now has forced her into finding out that there are many more things she can do than she had tried before. Quite a lot of it is repairing metal objects, a primary activity in the shop behind Joseph's Oak Deli in Carmel Valley Village.

Vicki Harber would like to stay on with a new owner and keep learning about the metal and blacksmithing business.

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When the Revolutionary War started, here was a ready-made force. The Green Mountain Boys espoused the Patriot cause and were a potent factor in several British defeats. Eventually they declared themselves an independent republic of Vermont (1777) and finally, in 1791, Vermont was admitted to the union as a state.

The flag of the Green Mountain Boys is green, with a blue square in the upper left corner, a square enhanced by 13 stars. What else do you have in your flag collection, Paul?

★ ★ ★

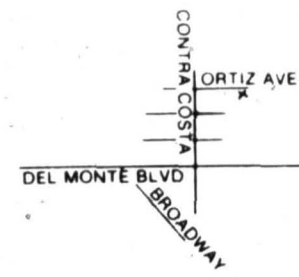
CLARIFICATION: James Poile, actively managing the Collection in White Oak Plaza, Carmel Valley Village, wants to be sure our readers know that there are no reproductions in this new shop's art collection. They do, however, offer fine antique reproductions.

In our Nov. 19 article about the shop, we also implied that Poile and his wife, Pat, had "retired" from careers as mortgage bankers. Not so, says Poile — "Some activities, such as mortgage origination, residential development and other real estate investment are on 'hold' due to the market and will continue." We are happy to pass on that information.



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A few moments with Joan Cathey

New member of CUSD Board sets sights on curriculum

By ROBERT MISKIMON

WHEN THE Rev. Joan Cathey says she wants the Carmel Unified School District to make a thorough evaluation of its curriculum, you can be sure it's for academic — not theological — reasons.

The Presbyterian minister plans to make curriculum review a top priority after she's seated on the Board of Education Dec. 7.

But she is emphatic in her denunciation of the likes of the Moral Majority and other manifestations of the religious right. She is, clearly, not one of "them."

"I want to look at the curriculum at all levels," said the associate pastor of the Carmel Presbyterian Church. "I want to ask: 'How long have we taught this?' 'What are the results?' 'Which teacher should teach this?'"

"At the middle school and the high school, reading skills need to be upgraded. Our writing and verbal skills — composition and writing — are poor. We need to look again at our graduation requirements, not just for college-bound kids but for all kids when they leave to get a job."

Reverend Cathey campaigned for her four-year slot on the Board of Education with a back-to-basics theme; she supported the recent decision of the Board of Education to close two elementary schools by next fall because of declining enrollment.

She made it a point not to suggest that her candidacy represented an effort to implant "Christian" values in the Board of Education or the classrooms of the district. It's obvious that she is no book-burning zealot.

"I do not support the Moral Majority," she asserted flatly. "I do not support their tactics or techniques. They're rather embarrassing to me; I don't think that's the essence

of true Christianity."

Although Reverend Cathey is the first woman to be ordained a minister in the 51-church Presbytery of San Jose, she eschews the label of trail-blazer.

"In every church I go to, there are people who've never heard a woman preach," she said. "A lot of people are against women preaching because of a cultural, rather than theological bias. But that's never been my issue."

After stints as a high school teacher, public relations counselor, and editorial assistant, she wanted to get a master's degree in marriage and family counseling "to put theology and psychology together."

She really never intended to become a preacher, but got started in that direction when she worked for her M.A. degree at Fuller Theological Seminary.

"I did an internship in hospital chaplaincy where I found myself and my beliefs much more on the line. And there was a real affirmation by some men in the church of my skills in that area which helped me decide on the ministry."

"If I'd set out to do all this and to turn the world upside-down, I probably never would have done it."

REVEREND CATHEY'S responsibilities at the Carmel Presbyterian Church include coordination and instruction of orientation classes for all new members, adult education, training leaders for outreach, and direction of retreats and special seminars.

Preaching, of course, is one of her primary responsibilities. She is still in a minority within a minority as a woman with access to the pulpit. Of the approximately 200 ordained female Presbyterian ministers in the United States, only about one-third actually



THE REV. Joan Cathey wants a full assessment of curriculum in the Carmel Unified School District for academic — not

theological — reasons. She is to be seated on the Board of Education Dec. 7. (Robert Miskimon photo).

preach, she said.

"Traditionally, women haven't been pastors and haven't had access to the pulpit. Mostly the women who are ordained have been in administrative roles or working with youth programs."

But what does the Rev. Joan Cathey talk about when she is behind the pulpit?

"If you say you believe, do you live it? I tell them that what you think and say should be authenticated by your life."

She decided to run for the Board of Education because of her involvement with youth people in the church and because she felt "it's a place to make an impact in a positive sense. Also, I've had experience in business and teaching, and the school board can use some of that."

Reverend Cathey hopes to bring a totally fresh, objective point of view to the board.

"Lots of times, we get hung up on past things and not being willing to adventure for all the students. I'm not so much interested in how many rubber bands the district uses as I am in graduation requirements."

"I'd like to build the trust of administrators and teachers in their school board. All of us on the board need to be honest with each other. It's extremely important in any committee or board to have respect for each other."

The reaction to the decision to close two elementary schools is probably stronger on the part of parents than students, and will subside so that intelligent planning can take place, she estimated.

"Once we get over the emotionalism of the whole thing, we will be able to have teachers where they belong in their area of expertise," Reverend Cathey said. However, she recognizes that there is a sharp difference of opinion in the community about the board's school closure decision.

"THERE'S a significant number of people who worked very hard in the district who disagree with the board's decision," she acknowledged.

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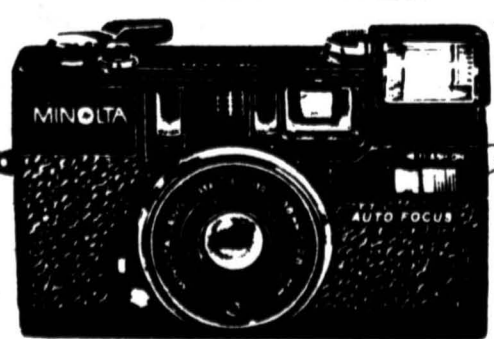
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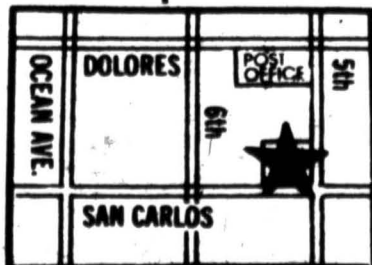


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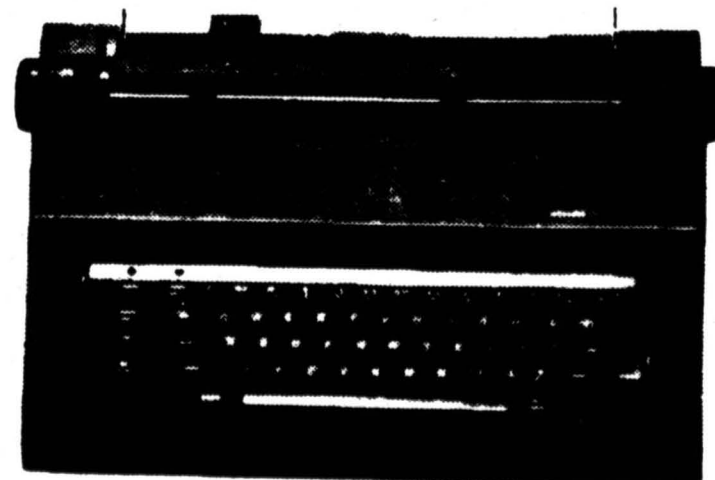


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moves from here on out will be very important. What we do with the vacated school sites, the placement of teachers, and the way we help each other will have emotional and political ramifications for years to come.

"I want to be very willing to listen and to understand all that. One of the challenges facing the board is to prove to those who disagree that it does make economic sense to close the schools."

But Reverend Cathey said she really doesn't know yet what should be done with the Carmel Woods and Carmelo School sites next year. She stressed the necessity for the board to take into account the surrounding neighborhoods in any decision.

There is a need for the schools to address the restlessness and rootlessness of young people, she said.

"Kids are searching for something to believe in," Reverend Cathey said. "Some of this stems from the fact that we have 60 percent of our kids from single-parent families. A lot of it has to do with the instant gratification lifestyle in an affluent community."

"The whole idea of models for young people seems to be missing. That's where the schools and the educational programs can be of help. I've found that kids remember their teachers long after they're gone. Carmel has great potential for modeling, for giving the kids the sense there is something worth living for."

The needs of young people in the district became evident when Reverend Cathey made a recent visit to a Carmel High School classroom.

"Some kids were amazed that I asked them questions and listened to them," she said. "I had five students seek me out to talk about where they were in their lives. We need to pay attention to the kids who aren't the achievers — the ones who are right in the middle."

"I'm not sure this is a change in policy for the board, but rather a reminder that in a highly affluent area we have people who will go in different directions."

Reverend Cathey has a track record in the area of reaching out to people. On a typical Sunday at the Carmel Presbyterian Church, some 600 people attend the various services, she said.

"A lot of the people from the 1960s are coming back," she said. "The heaviest age

range is between 28 and 45. They're people who're wanting a sense of community."

"We're taking in a lot of people who're disillusioned with movements like the Moral Majority. I don't think I'm called to sit on the street corner; one needs to put one's muscle where one's mouth is."

"As a member of the school board, I'm never going to require of people what I wouldn't do myself, or do something just because a particular constituency likes it."

Reverend Cathey hopes to impart to students a sense that the basics in education can be exciting.

"I'm afraid we've made the basics boring. The basics can be very exciting because there are continually new ways to teach them. It would be exciting if kids could pick up on that excitement."

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The deadline for application forms — which can be obtained at the district administrative offices or any school in the district — is noon, Friday, Dec. 4.

The Board of Education is to review applications and interview candidates at a special board meeting Dec. 7. The appointment will be made at the Dec. 8 board meeting.

The school board decided Nov. 24 against an election for the one-year unexpired term of office because the cost would be about \$13,000, despite objections from two citizens that an election should be scheduled.

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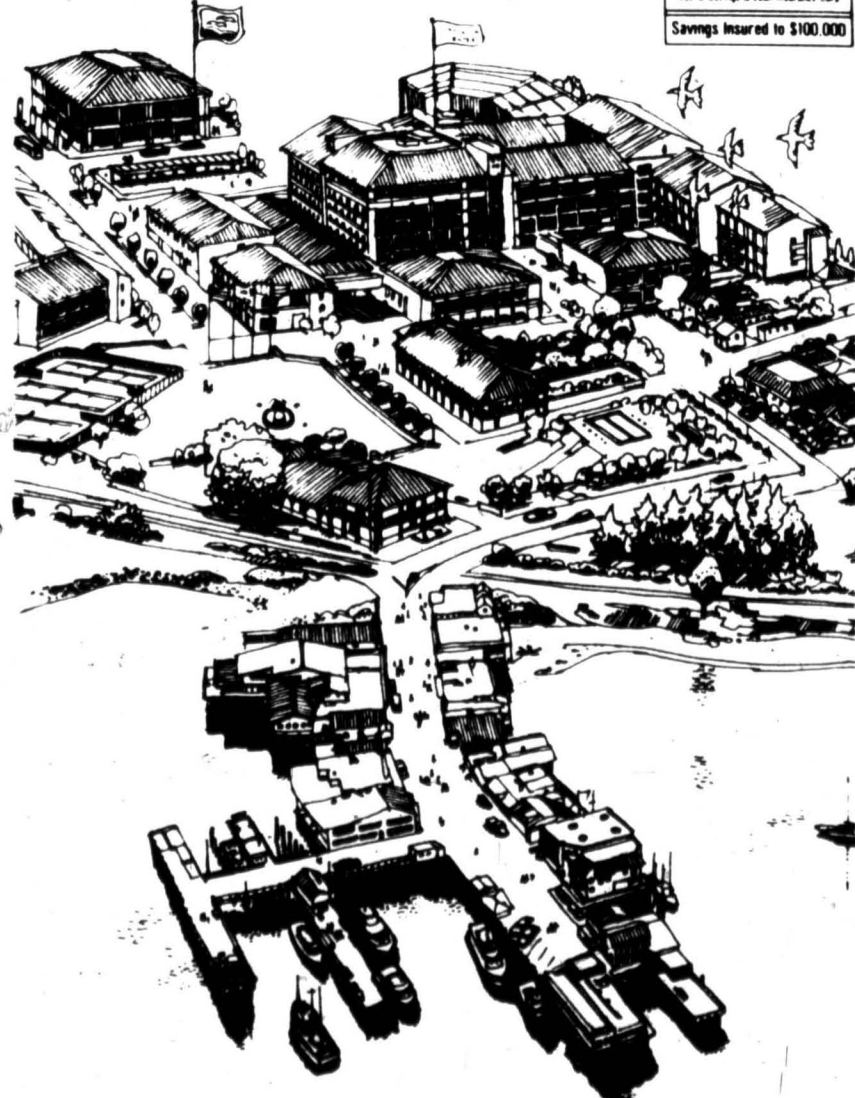
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Pine Whispers

Gala Collard reception

By TERRI LEE ROBBE



The reception for pianist Jean-Philippe Collard hosted by the board of the Carmel Music Association last Tuesday evening was a gala affair. Jean-Philippe was the opening performer of the season for the Association and the reception followed his performance to a full house at Sunset Theater.

Jean-Philippe delighted his audience with a program of predominantly French music. At 33, Jean-Philippe is considered a mature artist of extraordinary skill and distinction.

The reception, which offered wine and canapes as well as socializing with the artist, was held at the Carmel Art Association building.

Co-chairing the affair were Mrs. Amy May Rose and Mrs. Norman Parker.

The Carmel Music Association will present a total of four concerts on the subscription series this season and also the prize winner of the Carmel Music Association "Young Artist Competition" in May.

KRISTI COMES TO CARMEL TO RUN... RUN... RUN!

That streak you've most likely seen making tracks along the Seventeen Mile Drive is probably Kristi Hedinger, who is getting in shape for her second marathon race (a 26-miler) in Oakland, Sunday, Dec. 6.

Actually, Kristi and her husband, Howard, live in Portland, Oregon where Howard's American Steel Company is based, but they also have a beautiful home on Scenic, so they escape to this area when the opportunity presents itself.

Kristi took time out from her running to prepare a fabulous Thanksgiving feast which was shared by the couple's two little daughters, Blake and Barkley, and also Howard's daughter, Hillary Hedinger of Belvedere and cousin Jennifer Steinkamp of Los Angeles.

Kristi says that if she lives through the big race she's going to go straight to Wishart's Bakery and gorge on all the sweet stuff. But then it will be back-to-the-track as she prepares for the real biggie — the New York Marathon next October. Then, says Kristi, she's going to retire and check herself onto the tennis court.

Go for it, Kristi!

COOKING LESSONS — GOLD CHAIN AND ALL

Christmas is definitely on the way, and if you're having trouble choosing a gift for the person who already has everything, then you're going to love this idea from the Monterey County Committee of Guide Dogs for the Blind.

For 100 measly little old dollars, you can buy a tiny gold cylinder on a chain (about the size of a lipstick) which can be hung on the Christmas tree. Tucked inside the cylinder is a gift certificate entitling the holder to a series of lecture/demonstrations on classic French cooking by Jacques Pepin.

The lessons will be held at the Steinbeck Forum on Jan. 19 and 20 with sessions from 10 a.m. to 12:30 p.m. and again at 5 p.m. to 7:30 p.m.

Now comes the really good party part: Those purchasing the cooking lessons will have the cylinders and gift certificates presented to them at *un gouter francais* (simply means a petite repast in the late afternoon) at the Pebble Beach home of Gilbert and Mary Jean Craig on Dec. 9.

General chairman of the affair is Mrs. Robert Stanton. It was none other than Virginia who found the darling little cylinders and came up with the idea of putting the gift

certificates in them.

Ticket chairman is Mrs. Henry Ragsdale. Those wishing to purchase the certificate should mail a \$100 check to P.O. Box 373, Pebble Beach — or call Nell Meyer at 625-3023.

All proceeds will of course go to benefit Guide Dogs for the Blind.

Helen Spangenberg summed it up when she said, "It's the perfect gift — unique, glamorous and entirely tax deductible!"

CAROL CHAPMAN ONE-WOMAN SHOW RECEPTION DRAWS 350 GUESTS

The reception which opened Carol Chapman's one-woman art show at the Pacific Grove Art Center on Friday, Nov. 20, was a smashing success.

Carol, who has lived in Carmel for about a year, graduated from Smith College in North Hampton, Mass., and attended the Arts Students League in New York City. She has had numerous one-woman shows throughout the country and her works are also in many private collections.

Although she is basically a portrait artist, her current 30-piece show features oils, silk screens and a poster commemorating the show. One painting that drew much interest was "Cynthia/Carmel" for which her daughter, Cynthia, posed in a chair on the beach. Sixteen-year-old Cynthia attends RLS, and enjoys posing for her mom.

Helping Carol welcome guests to the reception were Barry and Irene Masteller, co-directors of the Art Center. And, in keeping with the show, which was titled "Beach Series," Rita Seger created an unusual arrangement for the buffet table using a large picnic basket filled with breads, cheeses and wines. Guests were offered an array of good things to eat including caviar pie.

Al and Ev Parker were there to congratulate Carol as was Carmel artist Belinda Vidor and her dad, King Vidor, who is a very famous Hollywood producer and director.

Others admiring the art and congratulating Carol were Mr. and Mrs. Harry Holmes, Bob Seger, Mr. and Mrs. Rey Smith, Ken and Elaine Shireling, Mrs. R. J. Atkinson, Mrs. William Goode, Lester Henderson, Sid Demarest, Lord Barclay Ferguson, Mr. and Mrs. John Goldring, Bill Cooke and Mr. and Mrs. Robert Johnson.

And, even though Carol is basking in the success of her show (which will be on view until Dec. 12) she won't have much free time, as she's hard at work for her coming show at I. Magnin in Palo Alto in February.

Congratulations Carol!

CHARLES AND JILL HOST FRIENDS TO HOLIDAY COCKTAIL PARTY

It's holiday time and Charles and Jill Wagner feel that they have much to be happy about. The couple, who wed last April, feel they are very fortunate to have found each other since both were previously married for long, happy years and both lost their mates within a month of each other.

The couple hosted a gala at the Country Club last May but the recent holiday party was a "first" to be held at their Carmel Knolls home.

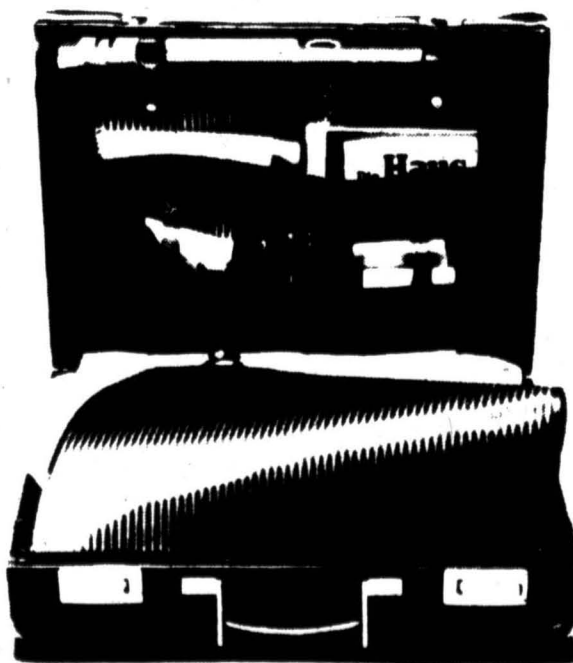
Looking back on their courtship, Jill laughed and said: "We went out on Tuesday — got engaged on Wednesday — and married on Monday!"

Joining in the celebration were the Wagners' houseguests Lloyd and Daphne Durant of Santa Barbara. Others were Dick and Betty Ghent, Jack and Nancy Currier, Bob and Patty Burris, Milton and Bepts Mumford, Lee and Jackie Cagwin, Doug and Millie Brown and Fred and Pauline Stanley.

Others socializing and enjoying the delicious buffet whipped up by Margaret Omoto included John and Barbara Cranston, Lucille Huntington, Bud Allen, Jim and Betty Root, Walter and Christine Frederick, Dutch and Hank Kraus, Jill's son, Scott Sherrill, and her daughter and son-in-law, Debbie and Thomas Richards.

The Wagners are also excited about the upcoming Crosby Golf Tournament as their houseguests at that time, Dick and June Merritt, will be in the competition. The Merritts, who live in Florida, are also good friends of Nathaniel Crosby who

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THE CARMEL MUSIC SOCIETY held its first concert of the season at Sunset Center on Nov. 24. Following the concert a reception was held for concert performer Jean-Phillipe Collard, who is pictured with Robert Scripture, president of the Society.



SHARING CONVERSATION and champagne at the reception, from left, are, Pattie Joe Pallman, and George and Virginia Gore.



CARMEL MUSIC Society President Robert Scripture, right, chats with Mrs. David F. Norman, left, and Mrs. Norman Parker at the reception.



MARJORIE CHOMAK, right, and Alexander Morrow attended the reception for French pianist Jean-Phillipe Collard.

Photos by Robbe



ELIZABETH MARSHALL and Rudolf Panholtzer discuss the concert at the reception which followed.

heads the tournament since the death of his father, Bing.

DON HAYS JR. BITES THE DUST

I'm a bit late reporting that Don Hays Jr., son of Don and Maggie Hays of Carmel, was married to Lynn Oliver Aug. 19. The couple was married in Tahoe, where Don has his own business, Placer Pressure Wash.

Following the ceremony, the couple was hosted to a big barbecue and reception. The following week, Lynn's parents gave a formal reception at Mount Madonna Inn on Hecker Pass in Watsonville. The young couple won't be able to share Thanksgiving fare with Don and Maggie as Lynn, who is in personnel management at Squaw Valley, has duty that day.

Other news from the Hays family is that Cousin Robert Hays (the actor) is busy working on his new movie, *Trench Coat*, which is being "shot" in San Francisco and also in Delhi, India.

LESTER SHARES THANKSGIVING DINNER WITH FRIENDS

Lester Henderson arrived home from another of his "flying art shows" just in time to host friends to Thanksgiving dinner. Traveling with his beautiful collection of Martha Mood stitcheries and tapestries, Lester touched down in such places as Colorado, Kansas, Oklahoma and Texas.

And, along with his co-pilot, ever-young Lester was traveling in the same old Cessna that he has flown for the past 26 years (and about eight new engines). But, the big day has finally arrived — Lester picked up his brand new Cessna Turbo 208 and flew it for about a week before dropping it off in Mineral Wells, Texas where it is being outfitted with a sophisticated autopilot. Lester plans to fly it home to Monterey Peninsula Airport just in time to present it to himself as a Christmas present.

And, since Lester was still in a party mood, he hosted another small group to a broiled live lobster party at his Carmel Woods home. Joining the fun were his houseguests, Mr. and Mrs. John Goldring who are visiting from Victoria, British Columbia, and also Syd Demarest and Bill and Mary Clapper.

Bill was the nice guy who provided the lobster from his fish business in Carmel Valley.

HOMETOWN NEWS ON JEFFREY M. KOFROTH

Congratulations to Jeffrey M. Kofroth, who has been promoted in the U.S. Army to the rank of Specialist Four. Kofroth is an armorer at Schwaebisch-Gmuend, West Germany, with the 56 Field Artillery Brigade.

Jeffrey is the son of Mr. and Mrs. Julius Andrews of Carmel Valley.

300 DOLLS ON DISPLAY AT "DOLL FAIR"

Christmas is a time for sharing, and to make sure that needy children aren't forgotten, various individuals and organizations throughout the Monterey Peninsula have been making wardrobes for 300 dolls donated by the Salvation Army of the Monterey Peninsula.

All of the dolls will be on display at the annual Doll Tea at the Presbyterian Church (on Eldorado in Monterey) Dec. 3 from 2:30 p.m. to 4:30 p.m.

Many of those working on the project have hand-knitted such items as caps, sweaters, dresses and booties. Some of the women have dressed as many as 20 dolls and are all ready to start on next year's project.

Numerous hand-crafted gift items as well as homemade baked goods will be on sale at the tea. A small fraction of the dolls will also be for sale but most will go directly into Christmas baskets for the needy.

Local folks who have been helping with the project include Sally Brandt of Carmel Valley, who is loaning a Victorian doll house completely furnished with Victorian furnishings, including sheets on the tiny beds. Peter Hopkins of Carmel Valley has handcrafted a beautiful miniature table and two chairs so that two dolls can have their own tea party at the event. Peter is donating the doll furniture to the Salvation Army for future Christmas Doll Teas.

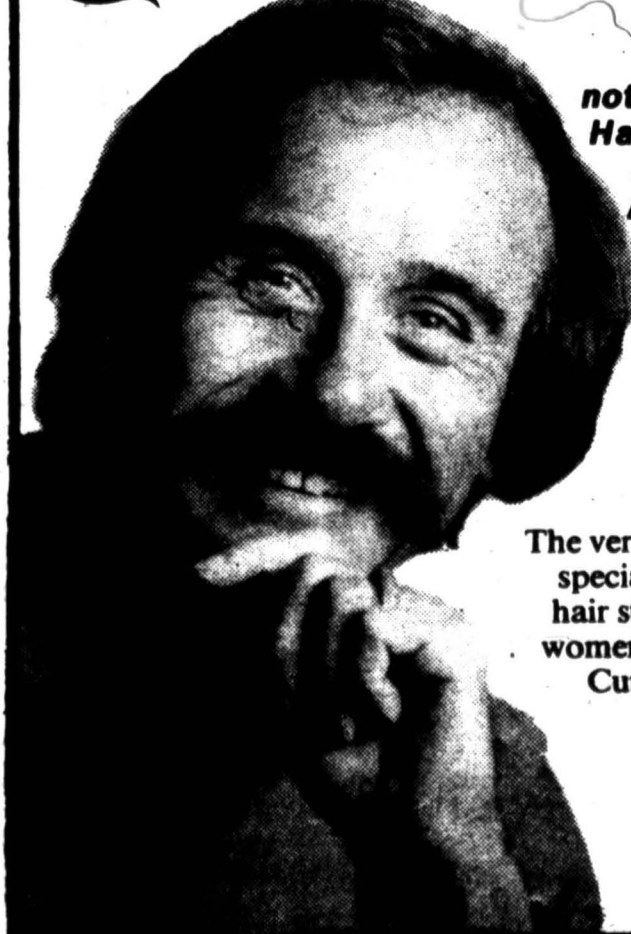
Mrs. William (Nancy) Ballard will entertain at the tea by playing her harp.

The dolls are all the same size but have various color and hair styles. Each has its own unique wardrobe. Some of the dolls are black. Prizes will be awarded for the best dress, the prettiest, most original and such.

So mark your calendar for the Doll Tea!

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HOURS of operation of the Harrison Memorial Library could be reduced if the county slashes its subsidy as suggested in a \$30,000 consultant's study of county library

operations. Harrison Memorial could lose \$140,000 under the proposed formula for 1982-83.

Library Board to protest proposed drastic cuts

By ROBERT MISKIMON

THE HARRISON Memorial Library Board of Trustees will protest vigorously a consultant's recommendation that the Board of Supervisors drastically cut county subsidies in fiscal year 1982-83.

Consultant David Sabsay recommended in a \$30,000 study of county library services that a new formula be used to calculate the amount of revenue libraries — such as Harrison Memorial — that would receive from the county.

In the case of the Carmel library, the formula would chop off a whopping \$140,000 from the current funding level of \$160,000, which would mean "we couldn't operate the way we do now," in the words of librarian Peg Richter.

If that amount of money were subtracted

from the Harrison Memorial Library 1981-82 budget of \$439,000, it would mean a significant curtailment of library services, the board agreed last Tuesday.

Carmel City Administrator Doug Peterson was directed to write a letter to Monterey County Administrative Officer Richard Andrews in objection to the proposed revenue formula. No action has been taken on the recommendation by supervisors.

"We wanted to let the Board of Supervisors know that the formula is unacceptable to us," Ms. Richter said. "The formula is way off to one end. The county is saying they don't have enough money to continue past levels of funding because of Prop. 13."

"That's understandable. But this formula is not a fair one."

Harrison Memorial Library will receive roughly half of all county funds distributed to contracting city libraries in fiscal year 1981-82, or \$163,000 out of the total county

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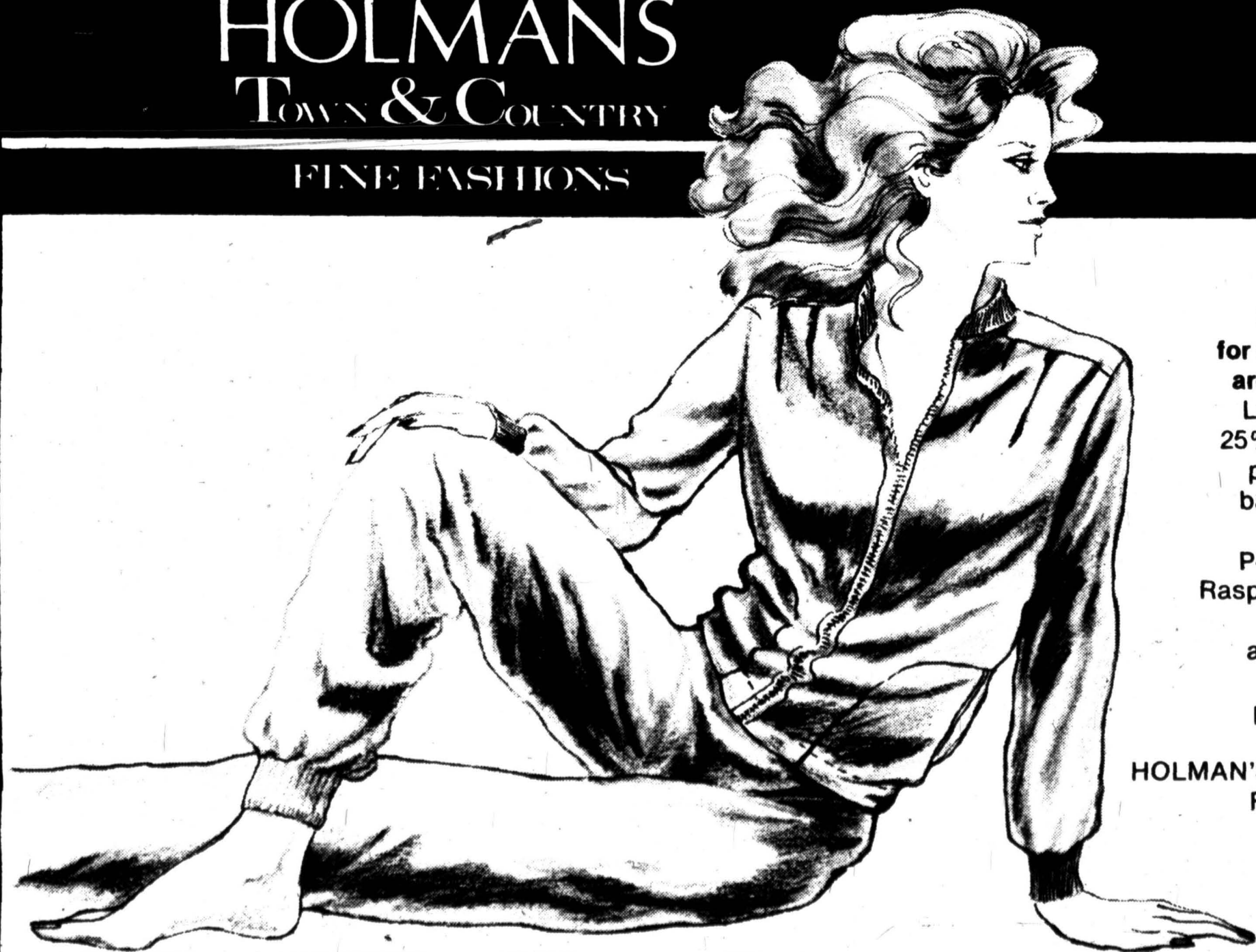
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disbursement of \$337,000.

Other cities which receive a portion of that \$337,000 are Pacific Grove, Monterey and Salinas. The county funds are based on the size of the county population served by each contracting city library.

Of the approximately 16,000 card holders at Harrison Memorial Library, 5,000 are held by Carmel residents and the remaining 11,000 by residents of unincorporated areas of Monterey County or other cities, Ms. Richter said.

A total of 47 percent of all books checked out of Harrison Memorial Library are taken by Carmel residents and 53 percent by cardholders who live outside Carmel city limits. Some 45 percent of all books checked out are taken by county residents.

Seventy-five percent of all children served by the library live outside of Carmel, Ms. Richter noted.

LIBRARIANS from other city libraries which contract with Monterey County for services to county residents were to meet this week to plan a "united front" against funding cutbacks recommended in the consultant's report, Ms. Richter said.

"I don't think this plan will go through," she said. "There will be some cutbacks, but I don't think it's probable we would cut off all county people."

The library board could decide, if county funds are drastically slashed, to serve only Carmel residents but that would undoubtedly have an effect on plans to build a library annex, Ms. Richter said.

The city of Carmel owns three parcels of land behind Harrison Memorial Library which have been mentioned as a site for future library expansion, but no specific plans for an annex have been drawn yet.

"We need to know what our income will be before we go ahead with the annex," Ms. Richter said.

The consultant's formula is based on an estimated cost to the county of \$17 for each rural resident of Monterey County, as compared with \$8 for each urban resident, in

distribution of the funds to contracting libraries, Ms. Richter said.

"The county would simply divide the funds it has based on the formula," she said. "The county would also hold out \$30,000 of that amount for an automated circulation system. But I don't think the county should decide what kind of circulation system we'll have. That should be decided by the individual libraries."

The library board took no position on a recommendation in the Sabsay report that Monterey County construct a \$1.4 million branch library at the mouth of Carmel Valley to serve the county population.

The report recommends construction of a 10,000 sq. ft. facility to serve the unincorporated coastal population estimated by the consultant to be 25,000 persons by the year 2000.

"It is generally agreed that the Harrison Memorial Library is overcrowded and inadequate for the collections and services which it presently houses," the study stated. The proposed library annex "would present functional problems and greatly increased operational costs," Sabsay concluded.

The consultant said a new county branch library at the mouth of the Valley would be more accessible to residents south and east of Carmel, Carmel Valley, and the south coast. Suggested location for the library is the Carmel Rancho Shopping Center.

The library board chose not to take a position on the proposed new library because "it's pretty much of an improbability," Ms. Richter said.

"The county isn't going to have the money to build a \$1.4 million library at the mouth of the Valley," she predicted.

Club schedules luncheon

The Kappa Alpha Theta Alumnae Club of the Monterey Peninsula will have a Christmas luncheon, at 12 noon, Wednesday, Dec. 9, at the home of Mrs. L. C. Black, 66 Seventeen Mile Drive, Pacific Grove. Mrs. Thor Krogh will serve as co-hostess.

C.V. Property board to meet

The Carmel Valley Property Owners Association board of directors will learn about the proposed 562-acre Canada Segunda development in lower Carmel Valley when it meets at 7:30 p.m., Wednesday, Dec. 9 at

Los Laureles Lodge.

Developer Skip Marquard of Porter-Marquard Realty in Carmel Valley will give a presentation on plans to build 173 residential units on the property



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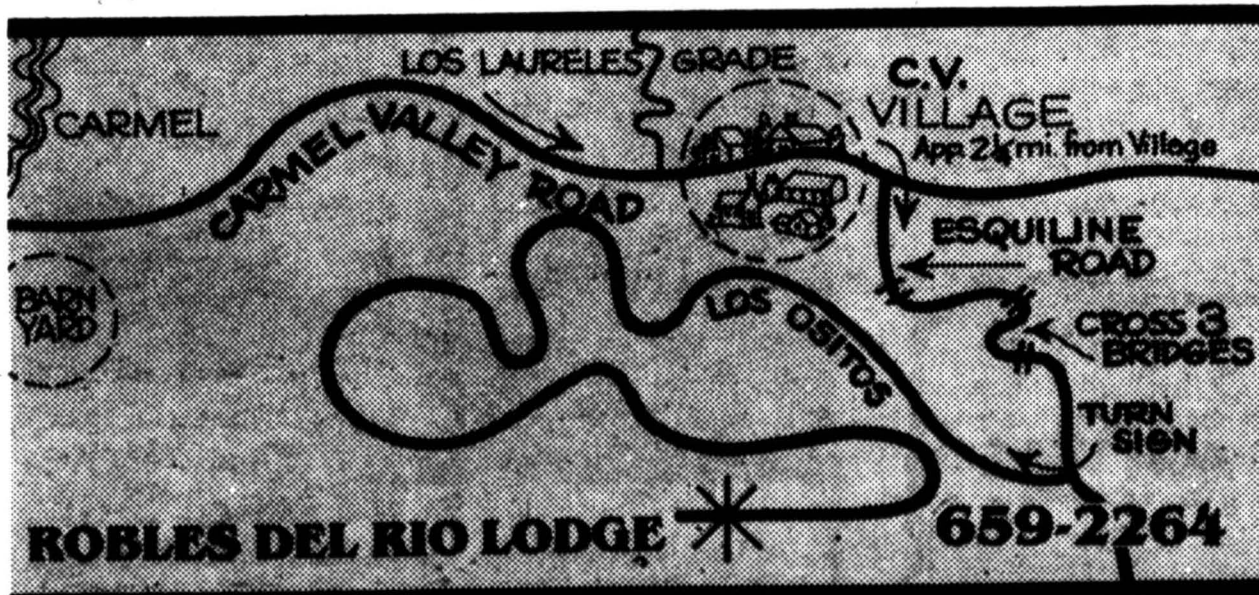
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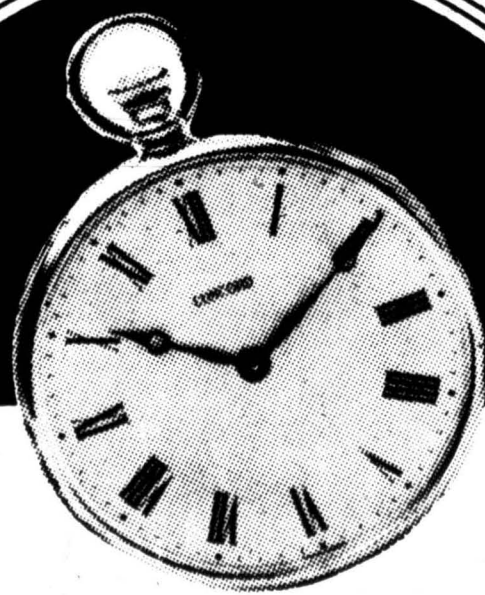
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Music Corner

*A beautiful sound
from Collard*

By LYN BRONSON



The Carmel Music Society opened its 1981-82 season last week by bringing back pianist Jean-Philippe Collard for a return engagement after his very successful Society recital two years ago.

The second recital confirmed many of the impressions received during that first occasion — that Collard has a colossal technique and at the same time displays the most beautiful and elegantly varied tonal resources. While there are many young pianists who never achieve a beautiful sound, Collard seems incapable of producing an ugly one.

The principal work on the program was Liszt's great *B Minor Sonata*. Like so many pianists of his generation, Collard is attracted to the Liszt Sonata as a moth is attracted to a candle flame. And like the proverbial moth he did not come through entirely unscathed.

The major problem with the Liszt Sonata is the long middle section which serves to give the impression of a slow movement. While this section contains undeniably beautiful transmutations and elaborations of the principal themes, the pace is so leisurely that the Sonata always seems to be on the verge of cranking to a complete halt.

Some pianists, fearful that they will be unable to sustain the attention of their audience in this slow section, tend to try to keep the line moving with slightly faster tempos.

Collard attempted nothing of the sort. His slow tempos were solid and weighty, and the depth of expression in the middle section was reinforced by the variety of his tonal palette. What Collard did was to make the beginning and ending fast sections faster than ever and herein lay the problem.

Some of the most exciting passages for which the Sonata is justifiably famous and to which every pianist in the audience looks forward with great relish, went by so quickly they were over before they could be savored and enjoyed. These breakneck tempos stretched Collard's technique dangerously near disaster on more than one occasion. More to the point is that important musical details were obscured, which resulted in the Sonata's not making the grand effect of which it is capable. Incidentally, the average duration of this work is approximately 30 minutes. Collard clocked in at approximately 27 minutes.

During the first half of the program we were treated to a Frenchman playing French music, and it was an exalted experience. Debussy's *Suite Bergamasque* was performed in an elegant, straightforward manner. What a pleasure it was to hear *Clair de Lune* so beautifully played without sentimentality or banality.

The *Faure Barcarolle No. 9* and *Nocturne No. 6* which followed were also performed with exquisite shaping of the melodic lines, fantastic control of dynamics and of course beautifully flexible rhythmic articulation.

Collard's presentation of two selections from *20 Regards sur l'enfant Jesus* was a stunning tour de force. Since the complete work has a duration of almost two hours and has an intensity which makes exhaustive demands on an audience, we were fortunate to be served a small portion which easily could be digested in one sitting.

Whereas so much contemporary music for the piano is at odds with the instrument itself, Messiaen's great contribution to the literature manages to be at turns expressive, violently aggressive, percussive and tremendously exciting, while still utilizing all the resources of the piano in a way that does not seem intent on destroying the instrument.

Collard's playing here seemed so effortless, so seamless, so absorbing that it was difficult to imagine the work played any better.

One of the most remarkable aspects of Collard's playing is a total absence of mannerisms. There were no unnecessary hand gestures, no soulful looks toward heaven and no running of the hands through the hair. There is a most charming modesty in his demeanor which could well be emulated by other pianists.

Collard rewarded the audience with two Chopin encores — the *Nocturne in E Flat, Op. 9, No. 2* and the *Scherzo in C # Minor, Op. 39*. The *Nocturne*, although played so fast that some thought it was a waltz, was beautifully performed with a direct, no nonsense approach. The *Scherzo* flew like the wind and combined some ferociously aggressive playing with some of the most limpid sounds heard in the recital.

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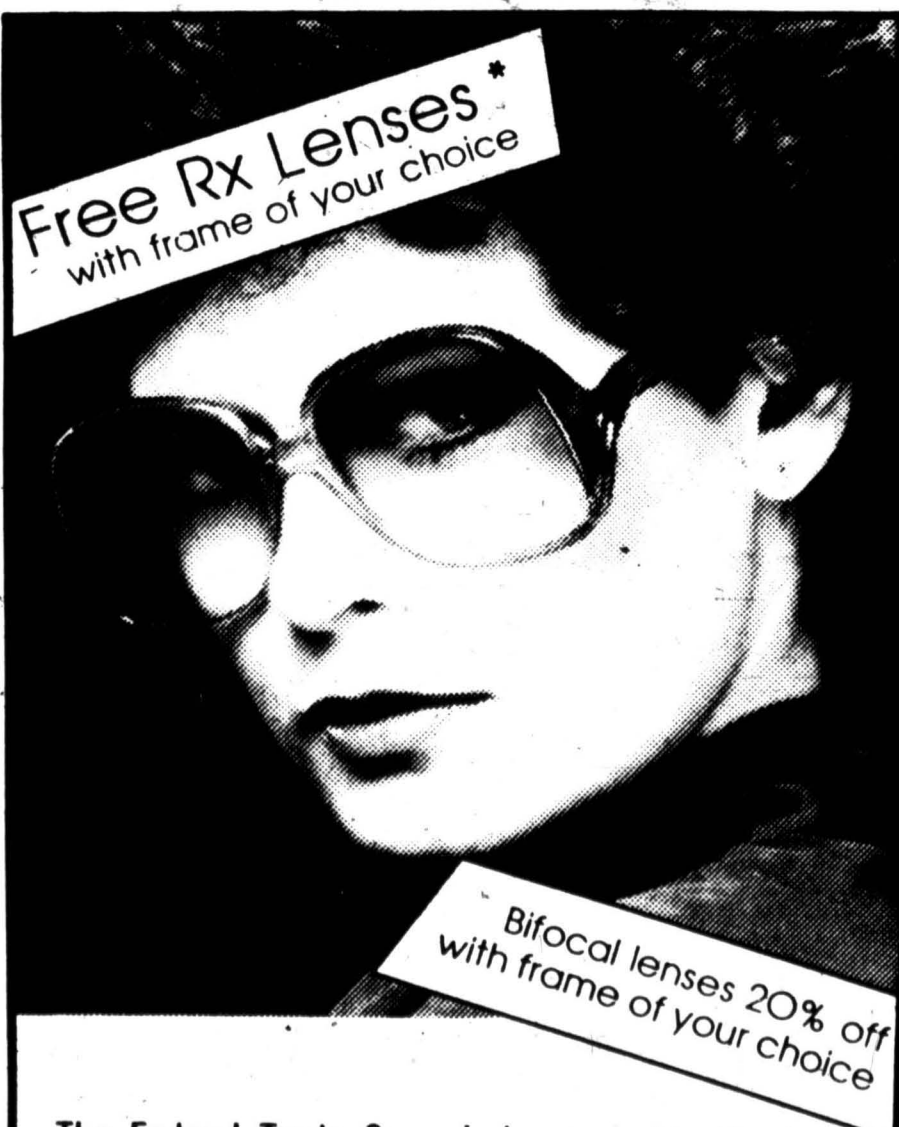
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Petpourri

Once a dog...

By JUDITH A. EISNER

DURING THE recent rainstorms, in a local shopping center, we met a well-dressed dog. At least, his mistress must have thought he was well-dressed; we doubt she really thought he was a dog.

He was, as might be expected, a grey Miniature Poodle, and he was smashingly attired in a black-and-white crinkle patent raincoat and matching rain boots. He positively sneered as we passed by.

For many years, pet departments of certain department stores have advertised a complete line of pet accessories, ranging from the functional dog sweater to the absurd mink coats and ostrich feather trimmed "nighties" some people seek to inflict on their dogs.

Most pet shops, although not especially fond of the products, carry nail polish for dogs, doggie breath sweeteners and dog perfumes. The idea behind these products, obviously, is to de-dog the dog and "humanize" him. The very idea of a dog smelling like a dog!

We feel that most of these products are useless and serve no valid purpose. They do not enhance the dog physically, or make him healthier, and they certainly make him no happier. Many dogs have an acute sense of embarrassment when made to appear ridiculous; being dressed up just like "mommy" is cruel to them.

The average dog, living in this temperate climate, has been sufficiently "clad" by good old Mother Nature to take care of him. There are, of course, certain exceptions to this rule.

Very short-haired dogs, in very cold or wet weather, can be made more comfortable by wearing a sweater. But, to be of any use at all, this sweater must be warmly knit and must cover the dog's chest, down between his front legs. A "coat" that lies across the dog's back provides very little warmth.

DOGS CAN TOLERATE an amazing amount of exposure to inclement weather without ill effect. Heavy-coated breeds can actually sleep outdoors, as long as they are afforded protection from wind and damp, all the year 'round. In the Arctic, as an example, the sled dogs sleep in "dens" dug into the snow. When new snow drifts over them, their body heat creates a snug, warm, comfortable nest although temperatures are many degrees below freezing.

Our house pets have been softened by a life of ease, air conditioning and artificial heat. You cannot take a dog who has slept indoors all his life and suddenly decide to put him out every night. But, with gradual adjustments and a snug doghouse, this can easily be done.

In rainy weather, you need not fear for your pet's well-being. He has no need for a raincoat and less need for boots. Most dogs loathe having anything on their feet — anyone who has tried to keep a bandage on a paw know this — and those who tolerate boots are doing it to please their owner.

You can walk your dog and exercise him in the rain. When you return to the house, it's a good idea to have handy a heavy towel to rub him dry and to wipe the mud off his feet. Beyond that, all he needs is a draft-free spot to dry out naturally.

The clothing available for dogs — the pajamas and dressing gowns and what-have-you's — fill a need in their owners to make their dog into something he is not. Unfortunately, there are people who see their dogs as surrogate children and who make their lives miserable by coddling and dressing and "pampering" them when they would much rather be dogs.

The ribbons pinned to a Poodle's topknot are partially functional. They do serve to keep this long hair out of his eyes. But the ribbons tied into the hair on his hips only make him absurd as a dog. They may match his owner's newest dress, but they do nothing for the dog.

There are many groomers who absolutely refuse to paint a dog's toenails, spray him with perfumes, or dye his coat to match his owner's whim. We concur. A dog is first and last, an animal, and no matter how much he is loved or a part of the family, it is a mistake to inflict these indignities on him.

THAT DOGS ARE aware of the reaction their appearance makes can be seen in well-documented cases of dogs becoming withdrawn, bad-tempered and acting embarrassed when their coats are shaved off. Years ago, it was a common — and mistaken — practice to shave a long-haired dog for the summer, on the assumption that he was suffering under his coat and would be more comfortable without it.

Modern knowledge has shown that permanent psychological harm can be inflicted on the dog by shaving him. His entire personality may undergo a change, and this may or may not revert back to normal when his coat grows back.

The products that seek to deodorize are largely unnecessary for a healthy dog. A clean, healthy dog should have no offensive odor. If your pet smells unpleasantly, covering up the smell is not the answer. Curing the source of it is.

A well-brushed coat, free of parasites or skin disorders should give off no unpleasant odor. A healthy mouth, with clean teeth and sound gums also should not smell.

If your dog's coat smells, he just might need a bath. If that doesn't eliminate the odor, and if he has no skin problems or parasites, you might discuss changing his diet with your veterinarian. Certain dogs do better on certain brands of dogfood — and a change may end odor and flatulence problems.

And before you purchase a doggy breath spray, make sure his teeth are clean, white and free of accumulated tartar and that his gums are pink and healthy. If everything appears well and his diet is not to blame, a visit to the vet is in order. A breath spray won't really change a thing.

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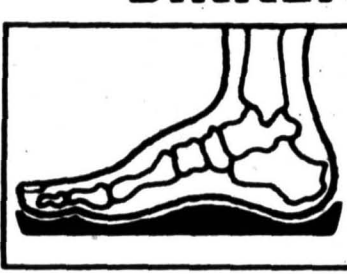


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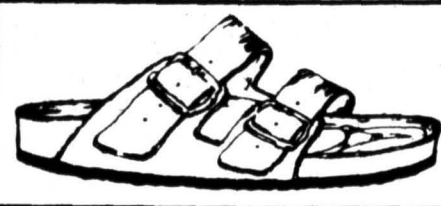
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We really meant to be general, says plan consultant

THE DRAFT of a proposed revision of the Carmel general plan which came under fire at a recent council-planning commission meeting was intentionally general and non-specific, according to the consultant who prepared the document.

Kay Ransom, vice-president of Earth Metrics of Burlingame which is under a \$50,000 contract to update the Carmel general plan, said the draft goals and objectives for the general plan were designed to stimulate discussion and comment.

They were not intended to provide specific elements for revision of, or inclusion in, the general plan. More detailed recommendations are not scheduled for presentation until mid-February, in the calendar approved as part of the consultant's contract.

In a cover letter to the Carmel General Plan Advisory Committee, City Council and Planning Commission in their joint meeting of Nov. 19, the consultant clearly identified the proposals as "draft goals and objectives."

"They are intended for discussion purposes only and are not submitted to you as final statements," Earth Metrics indicated. "Draft policies will appear in the draft general plan based on direction given as a result of formalizing these goals and objectives."

"The goals should indicate the ultimate end, or where Carmel could be under ideal conditions in the year 2000, or the intended horizon for this general plan document. All objectives and policies should be measured against the goal; are these objectives and policies working toward achieving the goal?"

And yet, the draft goals and objectives and the consulting firm itself came under fire at that joint meeting for their alleged failure to present specific proposals to update the general plan. Some interpreted the generality of the draft as an indication that Earth Metrics didn't understand the individual character of Carmel.

However, under the work schedule approved by the city for Earth Metrics, the

draft general plan is not to be submitted until Feb. 15, 1982, with public hearings on both the draft general plan and environmental impact report at the Planning Commission and City Council level scheduled between February and June of 1982.

The work schedule contemplates more public review and hearings on the draft general plan and EIR through April of 1982, with final adoption of the revised general plan set for the end of June, 1982.

BUT WHAT are the kinds of statements in the draft goals and objectives which drew the ire of public officials recently?

Under the land use portion of the document, the consultant proposes this:

"It is the goal of the city of Carmel-by-the-Sea to provide for an orderly balance of both public and private land uses within convenient and compatible locations throughout the community and to insure that all such uses — their type, amount, design and arrangement — serve to protect and enhance the unique character and image of the community."

That generalized statement is translated into 11 specific objectives, which are scarcely more specific.

For example, one objective states: "The neighborhood atmosphere and identity of existing residential areas should be preserved and encouraged."

Here's another: "Commercial recreation and destination tourist facilities should be carefully controlled so as to protect the residential character of the community and the opportunity of local residents to enjoy in a safe, attractive and convenient manner the continued use of the local commercial transportation and parking facilities."

But how can the general plan be revised to achieve that objective?

One draft objective under the residential portion of land use goals states: "Future schools, parks, churches and other public facilities as appropriate should be conveniently located in all residential neighborhoods."

Perhaps the consultant hasn't yet learned

that the Carmel Unified School District — faced with an enrollment decline — has decided to close two schools next fall and to sell vacant properties in Carmel Valley.

Another draft objective for the commercial land use part of the document notes that Carmel "should re-evaluate existing parking requirements to ensure adequate off-street parking for all commercial levels (and) create special parking districts where needed."

Where are the parking districts needed and how can the city create and finance them?

One of the objectives under the circulation, traffic and parking element of the draft which drew stinging criticism was this:

"The local transportation system should serve as an integral part of the broader regional transportation network, including a balance between various alternate modes of transportation such as highways, mass transit, air, rail and water facilities."

No trains have operated on the Monterey Peninsula for years, air service has been drastically curtailed, and where is the public transportation by water mentioned in the draft?

MS. RANSOM defended that element recently as part of a required assessment of regional transportation systems, although she acknowledged that some of the forms of travel mentioned do not exist in Carmel or on the Monterey Peninsula.

Still, inclusion of that statement left some citizens with the impression that Earth Metrics didn't really know the community whose general plan it is supposed to update.

In another part of the draft goals and objectives, the consultant states: "The proposed Hatton Canyon portion of Highway 1 should be built to scenic highway standards with as little cut and fill as possible to allow retention of the beauty of the canyon."

Some observers were surprised by that statement because the Hatton Canyon Freeway project has been a hot issue of controversy for years and no clear public consensus exists that it should be built, and because the project has been assigned a very low priority by the state.

In the area of housing, the non-specific nature of some of the draft goals and objectives seems most glaring.

For example, the draft states that Carmel "should encourage an adequate supply of rental housing at a variety of locations to meet the housing needs of the community."

Under affordable housing: "The city should use its regulatory powers and program resources to promote the availability of decent and affordable housing for households of all incomes."

How?

Despite the fact the Carmel Planning Commission has wrestled for months over timeshare conversions and has imposed a moratorium until it can develop some type of regulatory ordinance, this draft objective appears in the consultant's report:

"The city should determine the appropriateness of timeshare conversions within the context of Carmel's housing needs."

Under the public facilities draft goal, this objective for the general plan is proposed:

"The city should encourage appropriate levels of health and safety services and facilities to adequately serve the current and future needs of the community, including police and fire protection, refuse and sanitary disposal services, flood control and building safety and public utility services."

Carmel River Watch members to meet tonight

Carmel River Watch, the citizen volunteer group dedicated to protection of the Carmel River, will hold its monthly membership meeting at 7:30 p.m., Thursday, Dec. 3 at Carmelo School in Carmel Valley.

Owen Stewart of the Monterey County Flood

Control and Water Conservation District will discuss provisions of the recently-enacted Carmel River floodplain ordinance.

Bruce Buel, manager of the Monterey Peninsula Water Management District, will explain the recent fishkill below

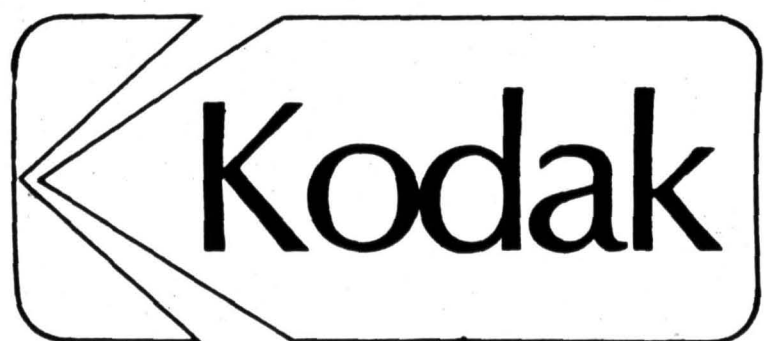
Los Padres dam on the upper Carmel River.

Carmel River.

And Carmel Valley attorney Zan Henson will discuss the status of the lawsuit by several Carmel River property owners against California-American Water Co.

The public is invited to attend.

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new arrivals

Jennilee Ellen Koontz

Doing just fine since she greeted the world on Oct. 15 is little Miss Jennilee Ellen Koontz.

Jennilee, the daughter of Kris and Melinda Koontz of Carmel Valley, was born at Community Hospital at 11 p.m. and weighed eight and one half pounds and was 20 inches long. Her mom says she has bright blue eyes and light brown hair.

Jennilee's grandparents are Don Koontz of Carmel Valley, Mrs. Charlene Knott of Salinas and Mr. and Mrs. Bill Dick of Carmel Valley.

Also delighted with the new addition is seven-year-old Kyle, who was hoping for a brother but is delighted with Jennilee. Kyle is too busy with school to do much baby sitting but he does enjoy holding the new baby once in awhile.

Jennilee's dad is a building contractor and her mom is a teacher's aid at Carmelo School. Dad is good at baby-sitting and diaper-changing, but when it comes to getting up in the middle of the night he draws the line.

The Koontzes are hoping to add still another addition to their family in a few more years.

Welcome Jennilee Ellen!

Erica Barbara Henson

Little Miss Erica Barbara Henson had quite a time trying to grab the spotlight the day she was born. The day she chose to arrive just happened to be the day that her dad was waiting to see if he was elected to the Board of the Monterey Peninsula Water Management District.

Well, as it turned out, both Erica and her dad had a successful and eventful day. Her parents are Zan and Peg Henson of Carmel Valley. Mrs. Henson reports that her husband was so busy at the office that he got her to the hospital just 15 minutes before Erica arrived.

But Zan is a neat dad. Not only did he help his wife through the labor and birth he also made a sound movie of the entire event. A few hours later he headed back to the office with the promise of returning and bringing the new mother a bottle of champagne.

"He never did get back," said Mrs. Henson. "I kept flipping the channels on the television to see if he had won, but I didn't actually find out until a reporter called the hospital at midnight looking for him. Seems that the hospital wouldn't put Zan's call through after a certain hour — but he did win!"

Erica was born Nov. 3 at Community Hospital at 3:45 p.m. She weighed eight and one half pounds and was 20 inches long. She has blue eyes and brown hair.

Her grandparents are Mr. and Mrs. Paul Henson of Yuba

City and Alan Fitch of Palo Alto.

Erica was also welcomed by her two sisters, Charlotte, 4, and Kate, 3. Both little girls are helping with many of the "baby chores" and they're anxious for Erica to grow big enough to play with them.

Welcome to the world, Erica!

Mehra teaches habit control

Most people have habits they would like to be free of — like, well, a bad habit. These can be as minor as nail-biting or as serious as drug or alcohol abuse.

Susan Mehra, a counselor who specializes in controlling or eliminating bad habits, will conduct a seminar Saturday and Sunday, Dec. 5-6, from 9 a.m. to 5 p.m. at the Holiday Inn, Hwy. 1 and Rio Rd., Carmel. Cost of the seminar is \$69 for both days.

The seminar is not only for people with habits they would like to break, Mehra says. Health professionals who deal with habit control problems in their work will find it valuable as well. The seminar carries 15 units of continuing education credit for nurses.

Mehra, who practices with the Carmel Family Therapy Group, says "man is a creature of habit. Many habits assist us to proceed successfully through our daily lives. However, sometimes habits take control; our lives rotate around them even as they threaten our health, jeopardize our careers and diminish our self-respect."

For reservations phone 625-0181.

Big Sur's recipes for living

The ladies of the Big Sur Historical Society extend an invitation to everyone to sip wine and sample recipes from 12:30 p.m. to 2:30 p.m. Saturday, Dec. 5 at The Thunderbird Bookshop, The Barnyard, Carmel.

The party will celebrate the publication of *Recipes for Living in Big Sur*, a collection of recipes, home remedies, photographs, drawings and excerpts from journals, old and new. Several of the book's editors are expected to be on hand for autographs.

Lt. Col. White visits here

Returning to Carmel after an absence of several years, Lt. Col. William Gail White recently visited his family, Mr. and Mrs. Francis H. Herrick. He spent much of his time strolling around his well-remembered Old Carmel.

Lt. Col. White was born here in 1910, the son of the Rev. and Mrs. Willis G. White. He attended both Miss William's school in the Eighty Acres and the earlier Sunset School.

Since retiring after completing his career in the Army he has made his home in North Carolina. He is presently visiting his son, Bill White — who also attended school in Carmel — in Carmichael.

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Dorie D'Angelo -- the Angel Lady of Carmel

"There are more things in heaven and earth, Horatio, than are dreamt of in your philosophy . . ."

(Act I, Scene V
Shakespeare's Hamlet)

By TERRI LEE ROBBE

DORIE D'ANGELO of Carmel talks to angels. Known as a spiritual healer, she credits the success of her work in the field of spiritual healing to angels and to physicians who have passed from the earth plane to a higher level in the spiritual world.

She has held weekly meetings for the past 12 years, first at the Cherry Foundation and more recently at the Boy Scout House. Each Friday afternoon 50 to 100 people attend the meeting, either to participate or to be healed.

"I'm not special," says Dorie. "If a person has a healing it has nothing to do with me. I'm just an instrument — God is doing the work."

At a recent meeting, a lady who had arrived from New York especially to see Dorie told how — through the efforts of her physician, Dr. Harold Wise, an internist in New York — she had been put in contact with Dorie over a year ago and had been healed after all orthodox medical treatment had proved futile.

Many "angel stories" were shared that day. Some told of physical healings while others told of being helped with everything from emotional and financial problems to finding jobs or a place to live.

AMY CAROLL, a healer who has been a long-time student of Dorie's told how her mother, Nellie Caroll, was healed. "She had been sick for over seven years," said Amy. "After numerous tests and many surgeries she was told nothing more could be done. Among her problems was the fact that she couldn't keep any food down and she had bleeding diarrhea. One of her doctors at Queen of Angels Hospital in Los Angeles told us that all we could do was pray. My mother was dying."

Amy, a teacher at Middle School at the time, said she had heard about Dorie's healing powers and called her. "She told me to tell my mother that help would come that very day," said Amy. "In less than 15 minutes we saw Dorie's spirit helper, Dr. Kirk, standing at the foot of mother's bed. We thought maybe we were going crazy."

"Dr. Kirk told mother to take a shower, change her sheets and to write down her complete medical history on a piece of paper and then burn it. He came four times a day for a week. By the end of the week my mother was off all medication and was up and about. She is now very healthy."

AFTER THE SHARING of "angel stories," those seeking healing are asked to sit in the chair in the center of the circle, and one after another they did just that. Other people in the circle joined the needy person to participate in the healing prayer. One person, at Dorie's request, stood behind the person seeking help, and with hands on that person's shoulders, led the prayer. The other people in the room offer their energy by holding their hands, palms out, towards the center group.

Dorie, who calls the meeting "a training class," rarely takes center stage. She believes that anyone who has a sincere desire to heal can do so. She has a small group of regulars who participate in the meetings and she feels that the more they are allowed to help, the more they will learn.

"I won't always be here," she said. "It's important that they study and practice so they can become useful instruments for the healing power."

Dorie, who recently celebrated her 80th birthday, has abundant energy. Her face is almost free from lines, and her snow-white hair belies the incredible youth underneath. Her hazel eyes are bright and clear, as is her voice. She has charisma and a sincerity that soon melts the skepticism of newcomers to the group.

DORIE MET her husband Andre D'Angelo in her native Canada. Both had been married before and had children and grandchildren. Her first meeting with the spirit doctor came shortly after the couple moved to Carmel in 1958.

David St. Clair, in his book, *Psychic Healers*, (Doubleday) classified Dorie as one



DORIE D'ANGELO holds a healing meeting each Friday afternoon at the Carmel Boy Scout House. People in the outer circle are

shown "offering their energy" to the "healing group" working with a person in the center of the room. The person seeking

healing sits in a chair in the center of the circle while others offer prayerful help. (photo by Alan McEwen)

of "eleven most unusual healers in the United States." He opens the chapter on Dorie by telling how, on Christmas Eve 1959, she, with the help of her spirit doctor, was able to help her dying husband.

St. Clair wrote: "Dorie managed to get Andre onto her massage table before he passed out. Her small hands worked his temples, trying to assuage some of the terrible pain in his head."

"It was then that she looked up and saw a stranger standing beside her. The man was in his middle fifties, had gray hair, and wore an old-fashioned salt and pepper tweed suit that buttoned almost up to his neck. He had a hint of a flounce tie and wore a pair of rimless glasses that hung on a black silk ribbon, which was pinned to his jacket lapel."

Dorie continued the story: "He told me that if I was willing to follow his orders he could save my husband. We didn't communicate with words, but I somehow knew what he was saying and what he wanted me to do. At one point I protested and he chided me for misunderstanding his orders."

Dorie said that as the spirit doctor worked she actually saw the inside of Andre's brain and smelled a terrible stench. "I guess I was in a state of shock," said Dorie, "because I wasn't surprised at the doctor being there and I simply did as he told me."

Dorie said that the doctor then showed her some bits of bone that had gotten lodged in Andre's brain. He explained to her that they were from an old accident and had slowly

worked themselves into his brain. That was the reason Andre had been having the terrible headaches and the reason he had passed out that afternoon, the doctor told Dorie.

Dorie said that the particles were removed and that Dr. Kirk had told her he would return the next afternoon. "Andre slept peacefully that night," said Dorie. "Dr. Kirk returned as promised and said that he was relieving pressure in Andre's skull. When I asked who he was, he simply replied that he was 'not of this world' and that he had once been a medical doctor on earth."

"He told me that he did not have enough energy to do operations such as the one he had performed on Andre and that he worked through me by using my forces and vibrations."

When Dorie asked the doctor why he had chosen her he replied: "Because you are a professional physiotherapist, and understand the body and its workings."

Afraid of being ridiculed, it was many years before Dorie told anyone of this first meeting with the man whom she calls Dr. Kirk.

"My grandfather had healing hands," Dorie recalled. "but in those days he didn't talk about healing. He called it 'stroking people.' My mother also had the gift of taking away headaches and stopping babies from crying. When I had my children, I knew that if I stroked them they would feel better. Soon I was doing the same thing for other people's children."



DORIE D'ANGELO offers prayerful energy from her place in the circle. (photo by Robbe)



JOAN HOPKINS sings for the group following the period of "angel stories." (photo by Robbe)

FOR MANY YEARS Dorie lived the life of an ordinary housewife in Canada. She raised two children and says that nothing unusual really happened in her life until her daughter's husband came home from WWII and the couple moved in with her.

"I felt I should get out of the house so they could have some private time but I didn't know what to do with myself," said Dorie. "I had heard of a college of hydrotherapy and massage and decided that it might be fun, so I enrolled."

Along with learning the art of massage, Dorie said she was also taught how to diagnose and cure illnesses. The training included a condensed chiropractic course. She said she was required to learn where one-third of the body's muscles and nerves are located. Shortly after receiving her R.M.G. (Remedial Massage and Gymnastics) diploma she became part of a chiropractor's clinic using muscle pressure techniques to release deep-seated emotional tensions. She said that the high success rate in curing her clients' ailments spurred her to travel to many parts of the United States and Canada to attend seminar after seminar in an effort to find out why people got sick and what would make them well.

Becoming convinced that positive attitudes, plus proper nutritional chemistry and sufficient body activity ensured good health, she promoted a weekly instruction class called, "Formulas for Living."

It was while working at the clinic that Dorie first met Andre who now owns D'Angelo Publishing Company in Monterey. Dorie feels that she was destined to meet and marry Andre. His last name, D'Angelo, translates into "of the angels."

"He was a patient at the clinic and he really gave me a bad time," Dorie remembered with laughter. "When he told me that he was going to marry me, I told him that he was crazy and that it would be in his best interest to find another girl and another therapist."

Andre, who admits to being very psychic all of his life, says that he never had any doubts that he would marry Dorie.

Shortly after moving to Carmel, the D'Angelos taught a class in Carmel Valley on "The Art of Living."

"We had very little security at that time," Dorie recalled. "We were living at the Cherry Foundation along with my 80-year-old mother. At that time the place was very dark and depressing. One day, when I felt a good cry coming on, I went to the beach. Watching the seagulls I began to realize that if God could take such good care of them he could also take care of us."

Dorie met her first angel when she returned home that day. "A very dark figure appeared to the left, just behind my head," she ex-

plained. "Then there was another one. I later discovered that this is where the angels appear. You don't quite see them. I couldn't communicate with the figures in words — we communicated by feelings. I had an inkling it was an angel and that's when I first began to talk to my angels."

Through their work, Dorie and Andre soon met a person who made it possible for them to live in a lovely old home on Scenic Drive. During the 17 years they were there, Dorie used one of the rooms to give massages. If she felt that she wasn't helping a person, she would tell them about her angels and her spirit doctor.

"I would give them a regular massage, but spend the last 10 minutes of the treatment time asking my angels and Dr. Kirk for help," said Dorie. "It took a while to realize that the angels were the most important part, and as word of my work got around people would come to me for the 'angel treatment'."

It was at this time that David St. Clair's book was published and Dorie, along with other well-known psychics was invited to a luncheon program in Hollywood, California. The program was called "Meet The Psychics" and Dorie was the main speaker.

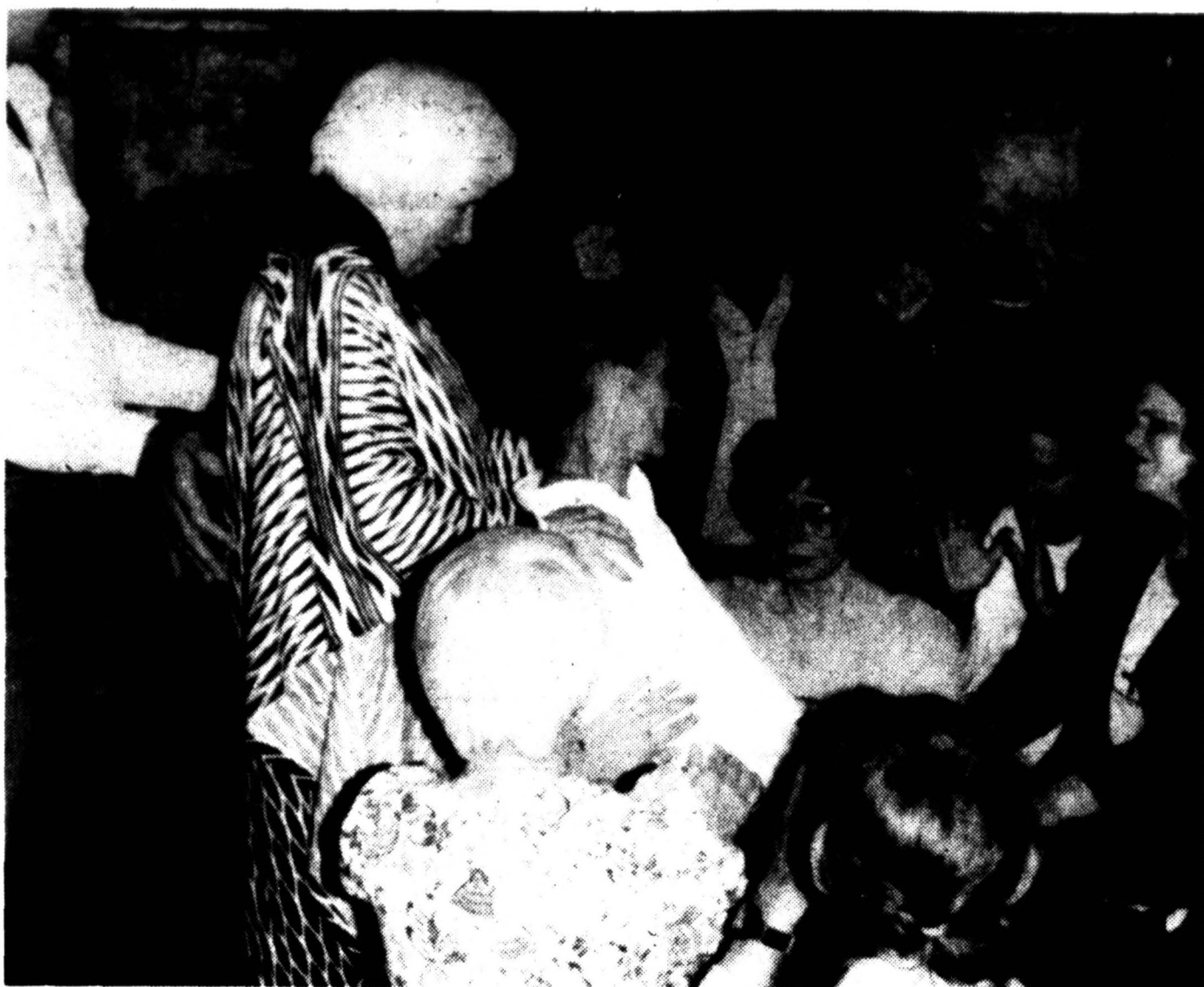
She told the group about a doctor who asked her to treat his father who had suffered with a bad back for more than 20 years. Dorie said that the man did not believe in angels but that after she called on her angels and Dr. Kirk to fix his back, he was able to run up and down her stairs — but kept saying: "It's only faith, you know. It's only faith."

Dorie said that after her talk she was mobbed with people telling her about having seen angels. "They said they had never told anyone for fear of being ridiculed. 'Everyone is born with a guardian angel who stays with you all your life. If you acknowledge and work with your angel, then many other angels will come to help.'"

AS ST. CLAIR'S book became available around the world, Dorie's fame as a spiritual healer grew and soon people of all religions and from many countries were seeking her help. Those who could not travel to seek her in person wrote asking for absent healing.

And although "absent healing" is common to most healers it was England's Harry Edwards who made the biggest impact in that field. His files show 15 million healing efforts, many of which were absent healings. He frequently stated that distance was no hindrance to spiritual help.

"I agree wholeheartedly with Edwards," said Dorie, recalling one of many of her own absent healing efforts. Dorie explained that a lady, who was due to have a leg amputated the following morning, called to ask for help. "The woman said the leg was full of cancer and gangrene," said Dorie. "She was desperate and I told her I would send the angels and Dr. Kirk. Andre and I and some



DORIE D'ANGELO offers healing prayer

of the people from our group also worked all night. The next day the woman called to tell me that the doctors had cut the flesh on her leg but there was no cancer and no gangrene, so they stopped. She still has her leg."

Also, like Edwards, Dorie hopes that spiritual healing will be accepted by the medical profession. Before his death in 1976 and after numerous efforts, the 83-year-old Edward was finally acknowledged as being an authentic spiritual healer by the British Medical Association. He was known to have performed spiritual healing before capacity crowds of over 5,000 people in London's Royal Albert Hall.

Many physicians brought patients with severe problems including spinal deformities; with their hands on top of Edwards, they were able to feel the bones straighten in a matter of seconds.

"Healing doesn't depend on a person being a Christian," said Dorie, adding that people of many religions as well as agnostics attend her meetings and ask for healing.

Asked what she knows about her own Dr. Kirk, Dorie replied: "Not much. When he speaks he rolls his 'r's' with a Scottish burr and from the way he dresses, he must be using clothes from the 1800s. He gets very impatient with me at times."

"Once he told me to go to my bookcase and get a small medical book I had purchased years ago. Then he told me what page to turn to, and there was the disease and the cure he was trying to tell me about."

For her 80th birthday, one of her students

wrote to a rare books company to see if a Dr. Kirk had ever written a book. Dorie now has the two small volumes, about the size of a pocket Bible, bound in red leather and stamped in gold. They are called, *Papers on Health*, and are authored simply by "Professor Kirk, Edinburgh."

The printing date reads, "Glasgow, 1892." Yet, he says in a brief introduction that he wrote them in June, 1976. There is no picture of the author but Dorie says she would recognize him if she ever does see his picture.

Dorie says she doesn't always see Dr. Kirk's face but she does see his hands, which she describes as long and sturdy. She said he also shows her various medical instruments and has told her that he is studying on another plane.

Dorie says that Dr. Kirk is especially good at healing backs, sinus conditions, allergies, and lungs.

The only money Dorie receives for her help is from donations, and, like many healers, she is far from rich. Her rented Carmel home is warm and cozy and filled with books, records and dozens of various-sized angels created of everything from material to stone.

If she feels that a visitor needs special help she will present him with a tiny angel or an "angel stone" which has been blessed and filled with the healing power.

Many of those seeking help cannot afford to pay, but that doesn't bother the "angel lady."

"We just exchange energies," said Dorie. "People bring many nice things such as clothes, fresh vegetables or cooked dishes.

Some offer to clean my yard or paint a room or do whatever needs doing. If there are things that I can't use, I simply put them in the garage and anyone who needs something that I have is welcome to it."

"You have to be open to accept and trust the angels. And it's important not to be too independent. When people give, it empties them out to receive. It's all part of the circle — it goes around and around."

Men as well as women attend Dorie's weekly meetings. Some are from out of town and others are local business people who take a late lunch in order to attend. Almost all of them has a story to tell about receiving a personal healing for themselves or a dear one.

DORIE'S BOOK, *Living With Angels* gives many cases of spiritual healing as well as the names of the people involved. One case of interest involves Dr. Harold Wise, who sought Dorie's help for a fellow doctor who had suffered two cardiac arrests in one month. Dr. Wise told Dorie that everything that could be done from a medical standpoint had been done. He said that his friend refused to sleep — insisting his room was full of angels.

Dorie told the doctor to go back to his friend and tell him that he was not hallucinating — that the angels were real. Then she asked Dr. Wise to gather a group of his friends at a given time and to sit quietly and pray with the intent of helping their sick friend. She said that she would also pray at the same time and direct her angels to help.

"Dr. Wise reported that the patient had fallen asleep during the collective meditation and had continued to sleep for three days," said Dorie. "On awakening he sat up in bed and wanted to know what he was doing in the hospital. The patient was able to return home a short time later and is still very healthy."

Her dream is to teach others. She has some time, but worries that her serious students, who have to work for a living, don't have enough time to spend with their spiritual work. She is hoping that doors will open to solve this problem.

She says the three main qualifications for becoming a healer are — "You have to feel intensely, control precisely and imagine vividly."

"I think everybody has a destiny of some kind," said Dorie, "and it seems to be that the only thing I ever really wanted to do was to help people. I don't call it being a 'healer' — I just call it 'helping.'"

Sitting in her living room, Dorie reached over and picked up one of the tiny angels on the table next to her chair. She gazed at it a full minute before looking back up.

"It's very important that you not make me out to be special," she said softly. "All healing comes from God but there is much help available on the spiritual plane if only we are open to receive."

Dorie D'Angelo is a very sincere person.

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Library fund cut would mean shorter hours, smaller staff

FEWER NEW BOOKS, shorter hours, and a smaller staff.

That's what the proposed allocation formula for county library funds would mean to the Harrison Memorial Library if adopted for fiscal year 1982-83.

"We wouldn't have the book budget we have now, we couldn't have the same level of staffing, and we'd have fewer hours," said librarian Peg Richter.

Under the formula proposed by consultant David Sabsay, the Harrison Memorial Library county apportionment would be cut from \$160,000 to only \$22,000.

Traditionally, the amount of money

received by libraries under contract to provide services to county residents has been based upon circulation figures, explained Ms. Richter.

The Samsay formula is calculated upon the amount it costs per capita in rural and urban areas to provide library services. Samsay estimates county costs per rural resident as \$17 per year, and \$8 per year for urban residents.

That doesn't mean that the Harrison Memorial Library, for instance, would receive \$88,000 under the Samsay formula (\$8 multiplied by 11,000 county library cardholders), according to Ms. Richter.

"The figures are used as a basis for com-

puting the relative share of county funds the libraries would receive," she explained. "The county would simply take the funds it has and then divide them among the contracting libraries, with a greater proportion of the funds going to rural, rather than urban, libraries."

Ironically, the Samsay report was ordered by the Board of Supervisors to devise a formula for equitable distribution of county library funds to eliminate the yearly scramble for those monies.

So it's the same scramble for money, but to a slightly different tune this year.

City librarians who contract with Monterey County hope to be able to come up

with their own funding formula this week to substitute for the Samsay formula, explained Ms. Richter.

"I don't have any idea what kind of formula we'll come up with, and for that matter no one even knows how much money the county will have available in 1982-83, since the funds come both from property taxes and county augmentation funds controlled by the Board of Supervisors."

Monterey County Librarian Barbara Wynn said it is too early to know what the size of the county subsidy to contracting libraries will be in 1982-83, although she said it will certainly be less than the \$392,652 in 1981-82.

Remember When?

65 years ago

From the "Carmel Pine Cone,"
December 6, 1916

DRAMA SCHOOL PROGRAM FOR THIS WEEK

Tomorrow afternoon, at 3 o'clock, Mrs. Sidney Yard will read Galsworthy's drama, "A Bit of Love." Vocal selections appropriate to the play will be rendered at the conclusion of the reading.

This is the first of a series of afternoon readings which Mrs. Yard will give in her studio this winter. Tea will be served and it is planned to make these affairs social and profitable for those who attend.

The subject of this afternoon's Music History class is "The Beginnings of Opera."

50 years ago

From the "Carmel Pine Cone,"
December 4, 1931

CLARK GABLE HAS VACATION ON THE MONTEREY PENINSULA

In rough gray tweeds of pepper and salt variety, and a high necked sweater, Clark Gable, on the sun porch of the Del Monte, looked more like a gridiron player off duty than a movie star. One of the screen's most popular actors, that is the way they put it. Only in this case there is nothing of that mannikin hero, for Gable can act, was on the legitimate stage

for years before going into film.

He is very enthusiastic about Carmel. It is the first time he had been here. His wife is a charming person in her own right. They have been married a year. When you ask the sweet young things whose hearts have missed a beat because this star has been in and out of Carmel every day for several weeks, what his wife looks like they say, "Oh, we didn't see her!" After waiting patiently for hours in Del Monte grounds just to catch a glimpse of this actor as he boards the black Lincoln, they come home rewarded, once he has grinned at them, a good natured, brotherly grin, impersonally personal.

25 years ago

From the "Carmel Pine Cone,"
December 6, 1956

PARK CORNER PINE

The City Council voted to remove Park Corner Pine at the North East Corner of Mission and Ocean, bulldoze out the roots and plant another as large as possible and as soon as possible to alleviate the pain of the community over the loss of the old favorite. Everybody, even the most resistant to removing "dying" trees have realized that Park Corner Pine must go. It is no longer dying, it is dead.

It would be appreciated if the street department would announce when the "removal" is to take place. There are a number of people who would like to be somewhere else.

10 years ago

From the "Carmel Pine Cone,"
and the "Carmel Valley Outlook"
December 9, 1971

HICKS A COOK

Army Private Robert B. Hicks, whose wife, Rebecca, and parents, Mr. and Mrs. John K. Hicks, live in Carmel, recently completed an eight-week cooking course at the U.S. Army Training Center, Ft. Leonard Wood, Mo.

Hicks was trained to prepare and serve a wide variety of food in large or small quantities. He also learned baking, meatcutting, field kitchen operations and service of army mess hall.

INTERNATIONAL HONORS BESTOWED

International honors for film-making were bestowed

recently on F. William Bryant, Jr., son of the late Mrs. Marion B. Wilson of Carmel Valley. At the annual Cine Awards ceremony in Washington, D.C., Bryant received trophies for the first prize and grand prize won by his film "The Real World" at the 12th International Industrial Film Festival in Barcelona. Mrs. Bryant joined her husband in receiving congratulations from Dr. William G. Carr, Cine president.

Bryant began his photographic career working with George T.C. Smith in Carmel Valley. He moved to New York after World War II and has been active as a producer in the motion picture industry.

5 years ago

From the "Carmel Pine Cone,"
and the "Carmel Valley Outlook,"
December 9, 1976

CHRISTMAS COMES TO BEACH CLUB

Debbie Daugherty and her six helpers descended on the Beach and Tennis Club ready to transform it into a Christmas wonderland. Six hours later the task was complete and the exhausted group sat down, turned on the lights to ooh and aah over their achievement.

Debbie started her designing four years ago as an assistant at the Del Monte Lodge. She did the Beach Club Christmas decor last year and carried over many ideas to this year. Greeting guests at the door is a wreath adorned with sea shells. Inside the lounge is a tree similarly decorated.

Unique to the location is a lighted tree at the end of the pier with the great natural background of Stillwater Cove.

TENNIS TEAM BANQUET

Coach Bob Walch and the Carmel High School Girls Tennis Team held their end-of-season banquet on Tuesday at the Straw Hat Pizza Parlor. The girls were celebrating their second place finish in the Monterey Peninsula league with a 10-2 record.

Most valuable player award went to freshman Mimi Krogius of Carmel, who posted an 11-1 singles record in the regular season matches and placed second in the post-season league tournament. Cathy Carr, Carmel junior, a doubles player, received the most improved player award.

Graduating seniors honored included: Gigi Galand, Isabel Collas, Nancy Taylor, Michelle Rico and Carolyn Drye.



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Public Notices

NOTICE OF DEFAULT No. 124754/RJW

If your property is in foreclosure because you are behind in your payments, it may be sold without any court action, and you may have the legal right to bring your account in good standing by paying all of your past due payments plus permitted costs and expenses within three months from the date this Notice of Default was recorded. This amount is \$1,738.00 as of November 2, 1981, and will increase until your account becomes current.

You may not have to pay the entire unpaid portion of your account, even though full payment was demanded, but you must pay the amount stated above. After three months from the date of recording of this document (which date of recording appears hereon), unless the obligation being foreclosed upon permits a longer period, you have only the legal right to stop the foreclosure by paying the entire amount demanded by your creditor. To find out the amount you must pay, or to arrange for payment to stop the foreclosure, of it your property is in foreclosure for any other reason, contact: HARRISON THOMSON and BLAINE E. McDONOUGH, 25860 Tierra Grande, Carmel, California 93923, (408) 625-0322.

If you have any questions you should contact a lawyer or the government agency which may have insured your loan. Remember, you may lose legal rights if you do not take prompt action.

The undersigned hereby gives notice of a breach of the obligation for which the following Deed of or transfer in trust was given: Trustor: ROBERT DILLON and LAURIE DILLON, husband and wife. Trustee: WESTERN TITLE INSURANCE COMPANY, a corporation. Dated: September 24, 1974. Recorded: September 30, 1974.

Reel 937 page 751 of Official Records of the County of Monterey, State of California, and notice of intention to sell or cause the property subject to said Deed of or transfer in trust to be sold to satisfy said obligation. All sums secured by said deed of trust have been and are declared by the beneficiary to be and are immediately due and payable, by reason of said breaches.

NATURE OF BREACH: Failure to pay principal and interest payments when due, being the payments due June 15, 1981, July 15, 1981, August 15, 1981, September 15, 1981 and October 15, 1981, and any subsequent payments that may become due during this foreclosure.

Dated: October 27, 1981

Harrison C. Thomson
Blaine E. McDonough

State of California, County of Monterey.
On October 29, 1981, before me, the undersigned, a Notary Public, in and for said State, personally appeared Harrison C. Thomson and Blaine E. McDonough known to be to be the persons whose names are subscribed to the within instrument, and acknowledged to me that they executed the same.

Julie A. Hughett
Notary Public

Dates of Publication: Nov. 12, 19, 26, Dec. 3, 1981

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5590-04

The following persons are doing business as: TRANFAX, 22672 Coleta Drive, Salinas, CA 93908. FRESH INTERMODAL TRANSPORT INC., 22672 Coleta Drive, Salinas, CA 93908.

This business is conducted by a corporation.

This statement was filed with the County Clerk of Monterey County on Nov. 9, 1981.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
Dec. 3, 10, 17, 24, 1981

(1200)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5594-09

The following person is doing business as: GALLERIE DE FRANCE, San Carlos between 5th and 6th, Carmel, CA 93921.

DINA MARINE, P.O. Box 3805, Carmel, CA 93921.

This business is conducted by an individual.

DINA MARINE

This statement was filed with the County Clerk of Monterey County on Nov. 16, 1981.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
Nov. 25; Dec. 3, 10, 17, 1981

(1124)

NOTICE OF PUBLIC HEARING NOTICE IS HEREBY GIVEN

to all persons having any interest in the matter that the Board of Adjustments of the City of Carmel-by-the-Sea, California, will conduct public hearings in the Council Chambers of said City on Wednesday, December 16, 1981, at the hour of 4:00 p.m. or as soon thereafter as interested persons may be heard, to consider the following matters:

B.A. 81-67

USE PERMIT

Mario B. Simic
W/s San Carlos bet. 5th & 6th
Block 56, lot 13

Consideration of an application for a use permit to allow for the expansion of an existing art gallery. Application being considered under Ordinance No. 81-23.

AND

B.A. 81-68

VARIANCE

Frances C. Howard
SE end Sterling Way
Block 3B, lot 8

Consideration of an application for a variance to allow for a reduced setback for a parking facility. Application being considered under Section 1341.2e of the Carmel Municipal Code.

AND

B.A. 81-69

VARIANCE

Herbert G. McClean
NE corner Guadalupe & Mountain
View
Block 84, lot pt/ 18 & 20

Consideration of an application for a variance to retroactively allow a permit to be issued for construction of an accessory building in the side yard setback. Application being considered under Section 1341.2e of the Carmel Municipal Code.

AND

B.A. 81-70 USE PERMIT

Mrs. Andrew Saso
E/s Scenic to W/s San Antonio
bet. 11th & 12th
Block A-4, lots S/pt 8, 9

Consideration of an application for a use permit to allow maintenance, repair, remodeling and minor additions on two (2) dwellings located on a single-family building site. Application being considered under Section 1315.3c of the Carmel Municipal Code.

AND

B.A. 81-71

USE PERMIT

Dock Lor/Mary Bourne/Terry Bourne
SE corner San Carlos & 7th
Block 90, lots W/pt 2 & 4

Consideration of an application for a use permit to allow the relocation of an existing food service establishment. Application being considered under Sections 1341.3a and 1308.2g and 1342.33 of the Carmel Municipal Code.

BOARD OF ADJUSTMENTS

City of Carmel-by-the-Sea
Robert Stephenson, Chairman
By: Mary Jahr-Purvis,
Secretary of said Board

Date: Dec. 1, 1981
Date of Publication:
Dec. 3, 1981

(1207)

NOTICE OF PROPOSED CHANGE OF ZONING DISTRICT (UPPER CARMEL VALLEY AREA)

NOTICE IS HEREBY GIVEN that the Planning Commission of the County of Monterey, State of California, will hold a public hearing on the application of MYRON ETIENNE (PC-4458) to amend Section 10-7K of Title 20 (Zoning) Section 20.06.070 (Sectional District Maps) of the Monterey County Code, thereby considering the reclassification of certain property from a "SC/1-J" District to a "R-1-A-D-B-4" District or to some other classification to allow horses located on Sub B of Lot 2, La Rancheria Del Carmelo, Upper Carmel Valley area, fronting on and southerly of La Rancheria Road.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on DECEMBER 16, 1981, at the hour of 11:00 a.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

MONTEREY COUNTY PLANNING COMMISSION E. W. DE MARS Secretary

For additional information contact: Monterey County Planning Department, Courthouse, Salinas, phone 422-9018.

Date of Publication:
DECEMBER 3, 1981

(1204)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5582-11

The following persons are doing business as: CARMEL VALLEY MISTLETOE, CO., 181 La Ventana, Carmel Valley, CA 93924.

Diana Glen Sharp Sinclair, 181 La Ventana, Carmel Valley, CA 93924.
Carol Hunter Stewart, 6445 Brookdale Drive, Carmel, CA 93923.

This business is conducted by an individual.

Diana G. Sharp Sinclair
This statement was filed with the County Clerk of Monterey County on October 22, 1981.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
Nov. 12, 19, 26, Dec. 3, 1981

(1113)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5582-15

The following persons are doing business as: WHITE OAK LAND DEVELOPMENT CO., Box 117, Carmel Valley, CA 93924.

Steven Gary Nelson, 437 Corral de Tierra, Salinas, CA 93908.
Mary Bernadette Nelson, 437 Corral de Tierra, Salinas, CA 93908.

This business is conducted by a general partnership.

Steven Nelson
This statement was filed with the County Clerk of Monterey County on Oct. 23, 1981.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
Nov. 12, 19, 26, Dec. 3, 1981

(1104)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5590-24

The following person is doing business as: SHAHKAR ORIENTAL RUGS, 16 Carmel Center Mall, Carmel, CA 93923.
RASHAD ROOHI, Route 1, Box 109, Carmel, CA 93923.

This business is conducted by an individual.

RASHAD ROOHI

This statement was filed with the County Clerk of Monterey County on Nov. 10, 1981.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
Nov. 25; Dec. 3, 10, 17, 1981

(1121)

School honors

Twenty-five Carmel Middle School students have earned highest honors for the first quarter by receiving straight "A" grades.

Eighth Grade students who received highest honors are: Angela Acuna, Lisa Bernardi, Anne Brochini, Trina Clayton, Marianna DiMercurio, Elissa Epel, Danny Gibbons, Curt Graham, Kathy Irwin, Moira Keene, Mike Lee, Marc Moran, Erika Radon, Kathy Tracy, Thais Treanor, Tina Wang, Steve Warren and Jenny Wolf.

Christopher Nolte led the Seventh Grade academically.

Middle School Sixth Grade "A" students are: Geneva Collings, John Fabry, Stephanie Feekes, Sandra Harris, Jeff Lewis and Erik Sincoff.

Cancer group to hear counselor

Marriage and family counselor John Sanderson will speak to the Monday, Dec. 7 meeting of the Cancer Support Group, 3:30-5 p.m. at Carmel Presbyterian Church, Ocean and Junipero, Carmel.

The speech and the discussion that follows will focus on ways to nurture oneself and others, a topic of interest to cancer patients and their families. There is no charge.

Teilhard de Chardin to be topic

Sister Catherine Knudsen, an authority on French theologian Teilhard de Chardin, will talk about de Chardin and his work at 10 a.m. on two successive Saturdays, Dec. 5 and 12.

Location for these popular lectures is the Gallery of the Cherry Foundation, Fourth and Guadalupe, Carmel. Sister Catherine's overall topic is "Teilhard's imprints for the future, including activating human energy and the wholeness of things."

The talks are free. For more information phone 624-7491.

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produced as by a good tavern
or inn.
--BOSWELL

EXPRESSIONS

by Steven Sanderson

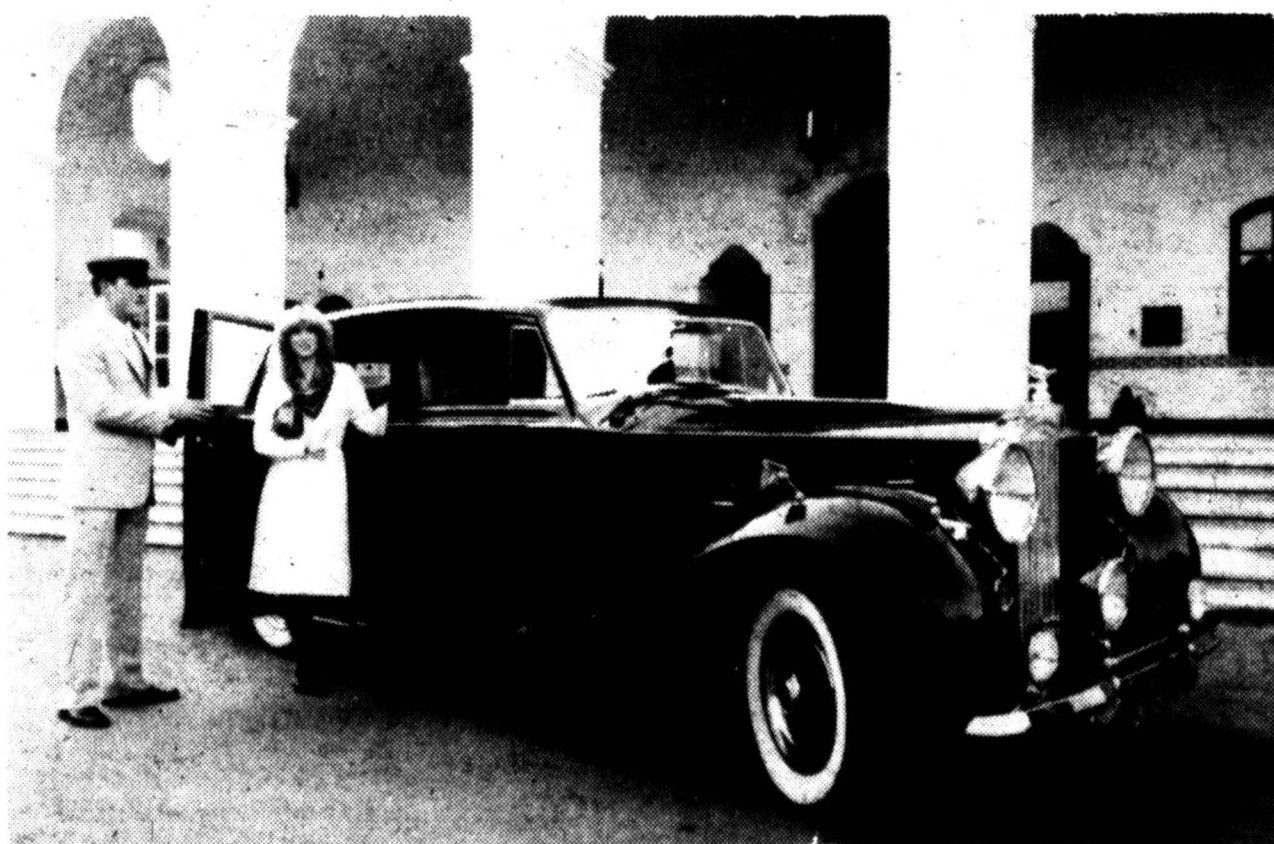


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Our churches

COMMUNITY

Guest minister Rev. Robert H. Tarr will deliver the sermon *The Divine Invasion* on Sunday, Dec. 6 at the Community Church of the Monterey Peninsula.

Nursery care is provided. Ample parking for the handicapped is available.

The church is a mile east of Highway 1 on Carmel Valley Road. Services are at 10:30 a.m.

Music and inspirational message are presented by Rev. Brown on KRML 1410AM Sundays, 10:30-11 a.m. and 4 p.m.

PRESBYTERIAN

Rev. William Welch will present a sermon *Come Lord and We'll Prepare the Way!* Sunday, Dec. 6 at the Carmel Presbyterian Church.

Services will be held at 8:15, 9:30 and 11 a.m. The church is located at Ocean and Junipero, Carmel.

WAYFARER

Rev. Paul Woudenberg will present the sermon *Christmas Traditions* at the Church of the Wayfarer, Lincoln and Seventh, Carmel.

Services are at 9:30 and 11 a.m. Sunday, Dec. 6. Nursery care is provided.

ST. PHILIP'S

Rev. Berven will present

the sermon *Knock, Knock! Who's There?* Sunday, Dec. 6 at St. Philip's Lutheran Church on Carmel Valley Road in Carmel Valley. Services are at 9:30 a.m. Nursery care is provided.

CHRISTIAN SCIENCE

The subject of the lesson-sermon for Sunday, Dec. 6 will be *God, the Only Cause and Creator* at the First Church of Christ, Scientist, Monte Verde and Fifth in Carmel.

Services are at 9:30 and 11 a.m., with Sunday School at 9:30 a.m.

UNITARIAN

Sunday, Dec. 6 will be a family service followed by a Christmas Stocking Fair at the Monterey Peninsula Unitarian Church, Agujito Road, at the intersection of Highway 1 and Highway 68, Carmel. Sunday services are at 10:30 a.m.

BAPTIST

The Rev. Roy McBeth will deliver the sermon *Give Gold and Perfume This Year* at the 11 a.m. service Sunday, Dec. 6 at First Baptist Church of Carmel on Carmel Valley Road. A church family dinner program will be presented at 6 p.m.



Church Services

All Saints' Episcopal Church

Holy Eucharists: Thursdays at 12:05 p.m.; Fridays at 7 a.m.; Sundays: 8:00 a.m. (1928 BCP), 10:00 a.m., 5:30 p.m. Service of Morning Prayer, 11:30 a.m. Sun. Church School, 9:00 a.m. Sun. Day School, Kindergarten through Grade 8.

REV. DAVID HILL, Rector

9th and Dolores Street
624-3883

The Church of the Wayfarer

(A United Methodist Church)

Worship: Sundays at 9:30 a.m. and 11:00 a.m.; at 10:30 a.m. on Wednesdays. Nursery, Care for Children, Church School, 9:30 a.m. Paul R. Woudenberg, Charles C. Anker, Ministers.

Lincoln and 7th

Carmel Presbyterian Church

Sunday Services: 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: Harold Englund, William Welch, Joan Cathey and Wayne Walker.

Ocean and Junipero
624-3878

St. Dunstan's Episcopal Church

Sunday Services: 8:00 a.m. Holy Communion, 10:00 a.m. Morning Worship and Sunday School. Wednesday Services: 7:00 and 10:00 a.m. Holy Communion.

Robinson Canyon Rd.
Carmel Valley
624-6646

Christian Science Services

Sundays 9:30 a.m. & 11:00 a.m. — Sunday School 9:30 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room Lincoln near Fifth. Open weekdays 10 a.m. to 5 p.m. Sundays and holidays 1:30 to 4:30 p.m.

Monte Verde St., north of Ocean Ave.
between 5th and 6th

Carmel Mission Basilica

Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30 and 8:00 to 8:30 p.m. Days before First Friday and Holy Days: 4:00 to 5:00 and 8:00 to 8:30 p.m. Mass at Big Sur, Saturday 4:00 p.m.

Rio Road

Community Church of the Monterey Peninsula

Margaret Swansea, Director of Music, Lou Mathews, Organist. Sunday Services at 10:30 a.m.

Nursery care is provided. REV. JAMES CLARK BROWN
1 Mile from Highway 1
Carmel Valley Road
624-8595

St. Philip's Lutheran Church

Services 9:30 a.m. Nursery Care. Communion 1st Sunday each month, 10:15 a.m. Bible Study, weekly and monthly classes. Church School 10:30 a.m. Luther H. Berven, Pastor.

Carmel Valley Rd.
near Schulte Road
375-7177 or 624-6765
(MORNINGS)

Council ponders switch in plan consultants

By ROBERT MISKIMON

THE CARMEL City Council will wait until Dec. 15 to decide whether to switch consultants for the update of the general plan.

Councilwoman Helen Arnold, for one, wants time to make a thorough background check into Earth Metrics of Burlingame, which is under \$50,000 contract to revise the Carmel general plan.

Suggestions for revision of that contract, including a proposal to give the General Plan Advisory Committee the power to vote and to elect a chairman, were continued to permit that probe.

It was evident that the dust still hadn't settled from the stormy Nov. 19 council-planning commission-advisory committee meeting when Earth Metrics was raked over the coals for its draft general plan goals and objectives.

"There wasn't a unanimity of feeling that we should keep Earth Metrics," Mrs. Arnold said as the council pondered City Administrator Doug Peterson's proposals for revision of the consultant's contract.

"There was quite a feeling on the part of some committee members who don't feel they're really competent. That document they sent us was a very sloppy job. There's a lot of

questions about whether they're the ones for Carmel.

"I don't think their references were checked."

But Peterson answered that Planning Director Robert Griggs had performed an extensive background investigation — with reference checks of former municipal employers — before Earth Metrics was hired.

"They all expressed satisfaction with the work they received," Peterson said, and added that the cities which had hired Earth Metrics indicated they would do so again.

The revisions in the contract with Earth Metrics proposed by the city administrator were that:

- The advisory committee be allowed to vote.
- The committee be authorized to select a chairman from its membership.
- The committee set its own meeting times.
- Three months' time be added to the contract to permit Earth Metrics to present draft general plan elements to the committee for more extensive discussion and public review.

If adopted by the council, the revisions would extend the deadline for adoption of the revised general plan from June to September of 1982.

Another suggestion by City Administrator Peterson is to permit the committee to prepare and circulate to all registered voters in Carmel a public opinion questionnaire of key policy issues in the general plan.

Obituaries

Elizabeth Droit

Elizabeth Grace Droit of Carmel, a retired U.S. Foreign Service secretary, died Nov. 23 at Community Hospital after a brief illness. She was 60.

Born Nov. 21, 1921, in San Francisco, Miss Droit joined the Navy in 1943 and left in 1946 to become a Foreign Service secretary.

Miss Droit served in Argentina, Vietnam, West Germany, Trinidad, Malaysia, Belgium, Mexico and Dakar. She moved to Carmel on her retirement in 1971.

Survivors include her mother, Florence Droit of San Francisco, and several nieces, nephews and cousins.

The Mission Mortuary was in charge of arrangements.

Alexander Ellett

Alexander Ellett, a retired vice president and director of research for Zenith Radio Corp., died unexpectedly of a heart attack Nov. 26 at his home in Carmel. He was 87.

Mr. Ellett was born Sept. 5, 1894, in Chillicothe, Mo. He worked for the Bureau of Standards in Washington, D.C., and served as professor of physics at the University of Iowa.

In 1940 he organized a group under the National Defense Research Council. Later he joined the Zenith corporation in Chicago where

he remained until his retirement in 1964.

Survivors include his wife, Onabelle; daughters, Elizabeth Ellett of Seaside and Wilma J. Eggert of Colorado Springs, Colo.; son, Charles A. of Alexandria, Va.; sister, Elizabeth Buckner and brother, W.H. Ellett, both of Appleton City, Mo., and nine grandchildren.

The Paul Mortuary was in charge of arrangements.

Robert Thorne

Robert William Thorne, former partner in a Clovis manufacturing firm, died Nov. 26 at his home in Pebble Beach after a long illness. He was 58.

Born Jan. 5, 1923, in San Francisco, Mr. Thorne spent part of his youth in Pacific Grove. He served in the Marine Corps in World War II. After the war he was in business in Pacific Grove and later became a partner in the Porota Tool Co. in Clovis. He moved to Pebble Beach two years ago.

Survivors include his wife, Patsy; sons, Jack of Delano and Bill of Fallon, Nev.; daughters, Mary Lou Andrews of Fairfax and Bonnie Jean Deach of Pacific Grove; mother, Anna June Thorne of Pacific Grove, and three grandchildren.

The Paul Mortuary was in charge of arrangements.

The family suggested memorial contributions to the Hospice of the Monterey Peninsula, P.O. Box 7236, Carmel, 93921.



First Church of Christ, Scientist Reading Room

Everyone in the community is invited to study the Bible and all authorized Christian Science literature

10:00am to 5:00pm Daily
1:30pm to 4:30pm Sunday & Holidays
Lincoln between 5th and 6th, Carmel
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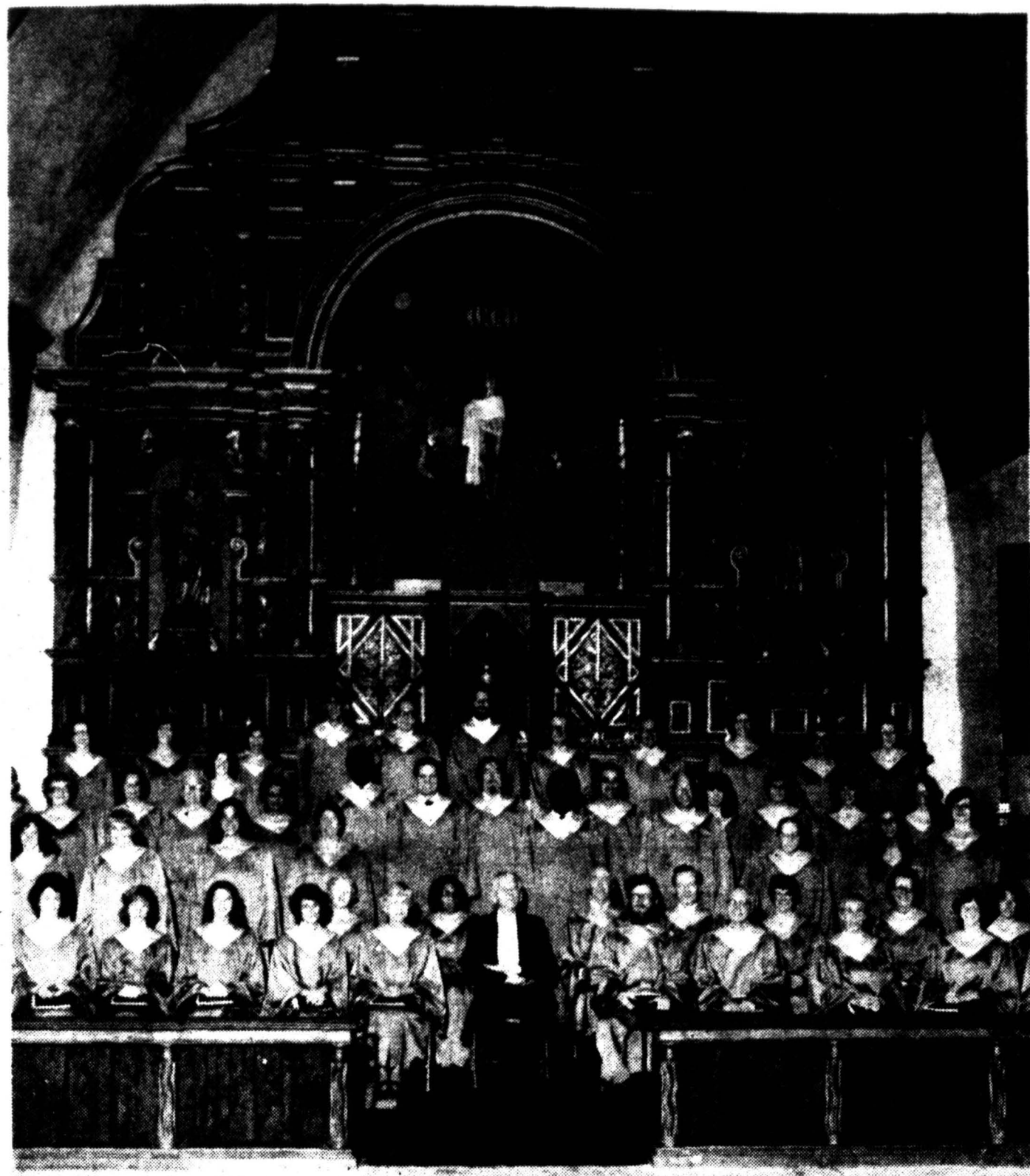
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MEMBERS OF THE MONTEREY Peninsula Choral Society will sing to a full auditorium on all three nights of their Christmas concerts this year at Carmel Mission Basilica. The concerts, Friday, Saturday

and Sunday, Dec. 11-13, will feature Schubert, Vivaldi and *Cantata of Old American Christmas Music*, a composition by Haymo Taeuber, director of the chorus.

Choral Society concerts at mission sold out

The Monterey Peninsula Choral Society has sold out three Christmas Concerts it will perform at 8 p.m. Friday, Saturday and Sunday, Dec. 11-13 at Carmel Mission Basilica. The last seat in the 390-seat Basilica was sold Nov. 15.

Maestro Haymo Taeuber directs the Society Chorus and also the Monterey County Symphony Chamber Orchestra that accompanies the chorus. In addition, there will be

four soloists: Diane Gilfether, soprano; Linda Purdy, contralto; William Wahman, tenor; and Richard Fey, bass.

Taeuber's own composition, *Cantata of Old American Christmas Music*, will be part of the program, along with Schubert's *Magnificat* and French and Polish carols. Taeuber's arrangement of *Silent Night* closes the program.

For more information phone 394-6351.

'Amazing Sea Otter' author to sign books

If you've ever watched sea otters at play — and they seem to all the time — you'd doubtless like to know more about these delightful denizens of our coast.

Victor Scheffer knows more. A writer, nature photographer and world authority on marine animals, he has written many books and received many degrees and honors in a long and fruitful life.

Having written in the past about seals, whales, sea lions, walrus, fur seals and other marine mammals, he tackled the sea otter this year with impressive results.

Called *The Amazing Sea Otter*, the book will be on display along with its author for an autograph party from 12:30 p.m. to 2:30 p.m. Tuesday, Dec. 8 at The Thunderbird Bookshop, The Barnyard, Carmel.

For more information phone 624-1803.

RLS School has winter concert

The Music Department of Robert Louis Stevenson School in Pebble Beach will present a free program of classical music at 7:30 p.m. Wednesday, Dec. 9.

The annual Winter Concert, featuring four groups, will be performed in Keck Auditorium on the RLS campus. The Concert Band will perform works by Dello Joio, Lully, Vaughan Williams and others. The String Orchestra will play Corelli's *Christmas Concerto* and will feature violinist James Potochny in "Autumn" from Vivaldi's *The Seasons*.

The Mixed Chorus, 55 members strong, will sing excerpts from Bach's *Christmas Oratorio*. The Chamber Singers will chime in with madrigals. The director of all groups is Rob Klevan.

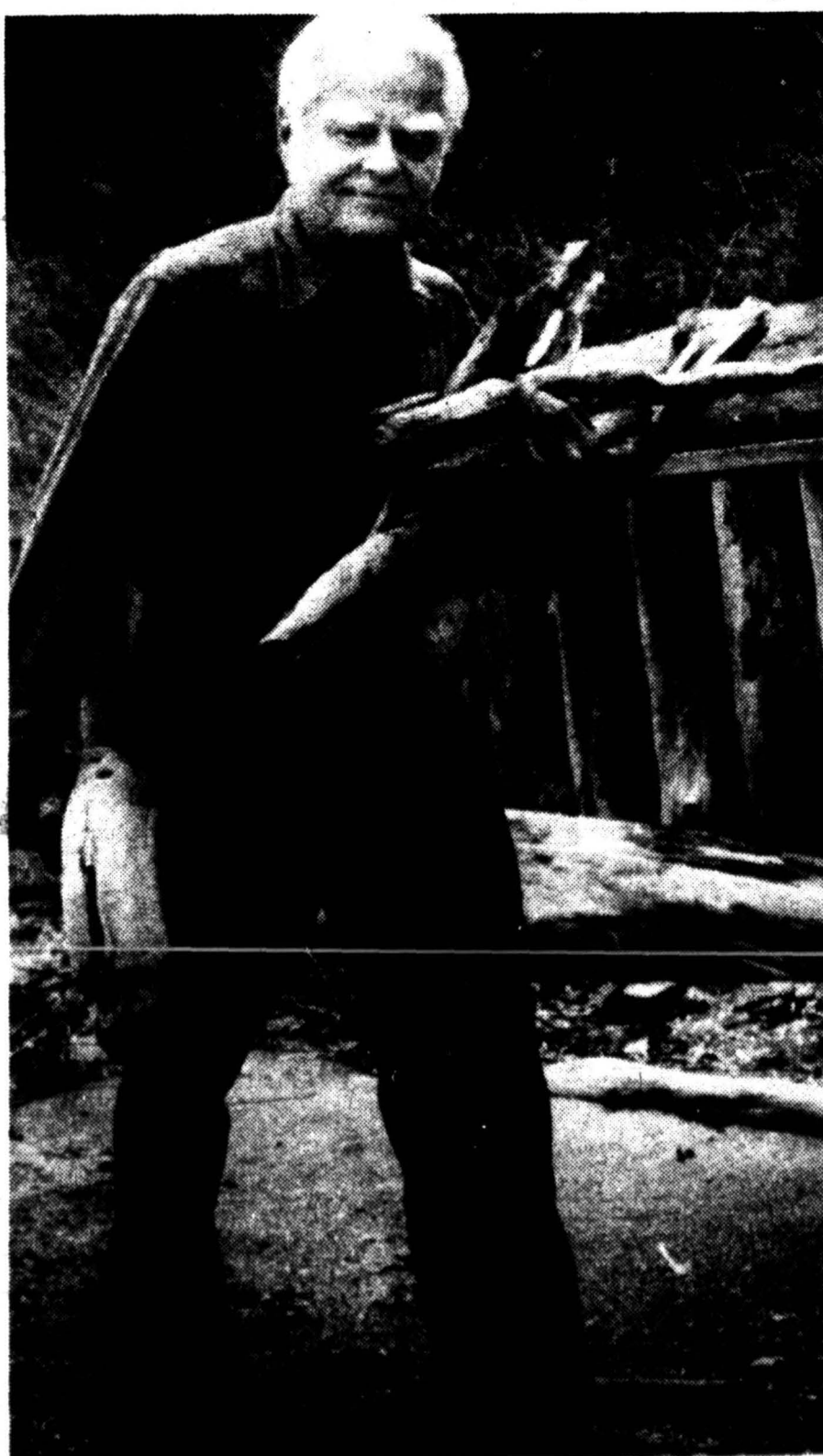
The gate fee into Del Monte Forest will be waived for those who attend. For more information phone 624-1257.

Jean Arthur stars at Sunset Center

One of the finest films of the '30s, *You Can't Take It With You*, plays at Sunset Theater's Oscar Winners' Film Festival at 8 p.m. Tuesday, Dec. 8.

The 1938 film stars Jean Arthur, now a Carmel resident, James Stewart, Edward Arnold, Lionel Barrymore and Spring Byington.

Tickets are \$2 at the door. For more information phone 624-3996.



AUTHOR AND NATURALIST Victor Scheffer hauls a load of driftwood to his home in Bellevue, Washington. Scheffer will be in Carmel to autograph his recently completed book, *The Amazing Sea Otter*, from 12:30 p.m. to 2:30 p.m. Tuesday, Dec. 8 at The Thunderbird Bookshop, The Barnyard.

Carmel Christmas Sing Sat.

(words to songs on page 3)

Christmas in Carmel will once again this year have a special meaning, for on Saturday, December 5, at 3 p.m. at Sunset Center, The combined choruses of many of the local churches will join to present a program of Christmas music from many lands.

Carols from Germany, France, Spain, and Italy will be among the many lands included along with some traditional American carols. A special added attraction will be the premiere performance of a new Christmas song, a competition sponsored by the Carmel Community and Cultural Commission.

The musical portion of the afternoon will last about an hour followed by a social hour during which traditional holiday sweets will be served. Many organizations, fraternal clubs, and ethnic groups have offered to par-

ticipate in this celebration. You can also share in this community activity. Bake your favorite cookie or sweet and bring it to the Center when you come.

Part of the endeavor of that day will be in cooperation with the Salvation Army who sponsors a Christmas Bureau Basket. If you would like to share your holiday with some child, plan to bring a gift wrapped with the age on the outside or some canned goods for the Christmas Basket. There will be a Christmas tree in the lobby of the theater under which you can leave your gift.

There will be a combined choir rehearsal on Wednesday, December 2. You do not have to belong to any choir to join in this performance. Plan to attend the rehearsal if you would like to sing on the stage.

'Thanks to the Animals' gift show at La Playa

More than 25 of the Monterey Bay Area's finest artisans will present the fourth annual "Artisans Give Thanks to the Animals" gift show Dec. 4, 5 and 6 at La Playa Hotel, Eighth and Camino Real, Carmel.

There will be a comprehensive selection of gifts at the show, including jewelry, ceramics, carvings, weaving, sculpture, toys, leather work, pottery and more.

The show is dedicated to animals in more than name: the artisans will donate 15 percent of their sales to three organizations: Friends of the Sea Otter, Monterey Bay Chapter of the American Cetacean Society and Monterey Peninsula Audubon Society.

Festivities begin from 6 to 10 p.m. Friday, Dec. 4, with a wine preview that costs \$2. There is no admission charge Saturday, Dec. 5, with hours from 10 a.m. to 9 p.m., or Sunday, Dec. 6, from 10 a.m. to 5 p.m.

At 4 p.m. Sunday there will be a drawing for such desirable *animaux d'art* as a carved bird by Jack Francis; a carved whale by Ran-

dy Puckett; a bronze otter by Joe Favella; and a wildlife print by Ray Harm. Tickets are \$1, and may be purchased in advance at the Friends of the Sea Otter Center in the Barnyard, Carmel.

For more information phone 624-9467.

The Carmel Pine Cone

and Carmel Valley Outlook

Section II

Arts & Leisure

Real Estate • Want Ads

Lifestyles

California Wine Festival opens

More than 1,000 wine lovers will attend the California Wine Festival Dec. 6-9 for four days of oenology, erudition and wine tasting.

They will dine at some of the area's finest clubs, restaurants and hotels, and attend several winetastings at the Monterey Conference Center. More than 90 wineries will pour their products into the glasses of the fortunate 1,000 participants.

Speakers include hotel executive Dennis Berkowitz, whose intriguing talk is titled

"Chill Me a Bottle of Chateaubriand;" Carmel's own Father Lawrence Farrell, who will give the keynote address; actor and gourmet Vincent Price; and several vintners.

The \$225 admission to the festival will be used for scholarships in winemaking and for education in the hotel and restaurant business. Tickets are scarce, but cancellations are always possible. For information phone 64-WINES.

Groups combine to spread Christmas joy to children

The Carmel Volunteer Fire Department and the Salvation Army are working together this holiday season to make sure no child on the Monterey Peninsula goes without a gift this Christmas, or a nourishing Christmas dinner.

Donations are being accepted now through Christmas Eve. Working toys and other gifts are in demand, as is non-perishable food. Money is always welcome — address checks to The Salvation Army.

Bring your contribution to the Fire Department daily from 9 a.m. until 5 p.m. The Department is located on Sixth between San Carlos and Mission, Carmel. For more information phone 624-1718.

Public invited to tree lighting

A 60-foot pine will come ablaze with 250 lights at 7:30 p.m. Friday, Dec. 4 in Carmel Valley as the Mid-Valley Volunteer Fire Department officially marks the beginning of the Christmas season.

The tree is situated high on the south side of Carmel Valley near Schulte Rd. and will be visible for several miles in each direction.

The Fire Station, located at 8455 Carmel Valley Rd., will have a free and public reception before the tree-lighting ceremony beginning at 7 p.m. Refreshments will be served. For more information phone 624-5907.

Ski swap at Carmel H.S. Gym

You know those old ski boots you have in the closet?

Bring them and any other ski equipment you'd like to trade to the Carmel High School Administration Building, Hwy. 1 and Ocean Ave., between now and Saturday, Dec. 5.

A Ski Swap will be held in the high school gym from 9 a.m. to 1 p.m. Saturday, Dec. 5. Members of the High School Ski Club will sell your outgrown ski equipment for a 10 percent commission. And, of course, you can replace your old equipment with someone else's.

Admission to the Ski Swap is \$1. For more information phone 624-1821.

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Equid Pro Quo

By Fletcher Ingalls / Puzzles Edited by Eugene T. Maleska

ACROSS

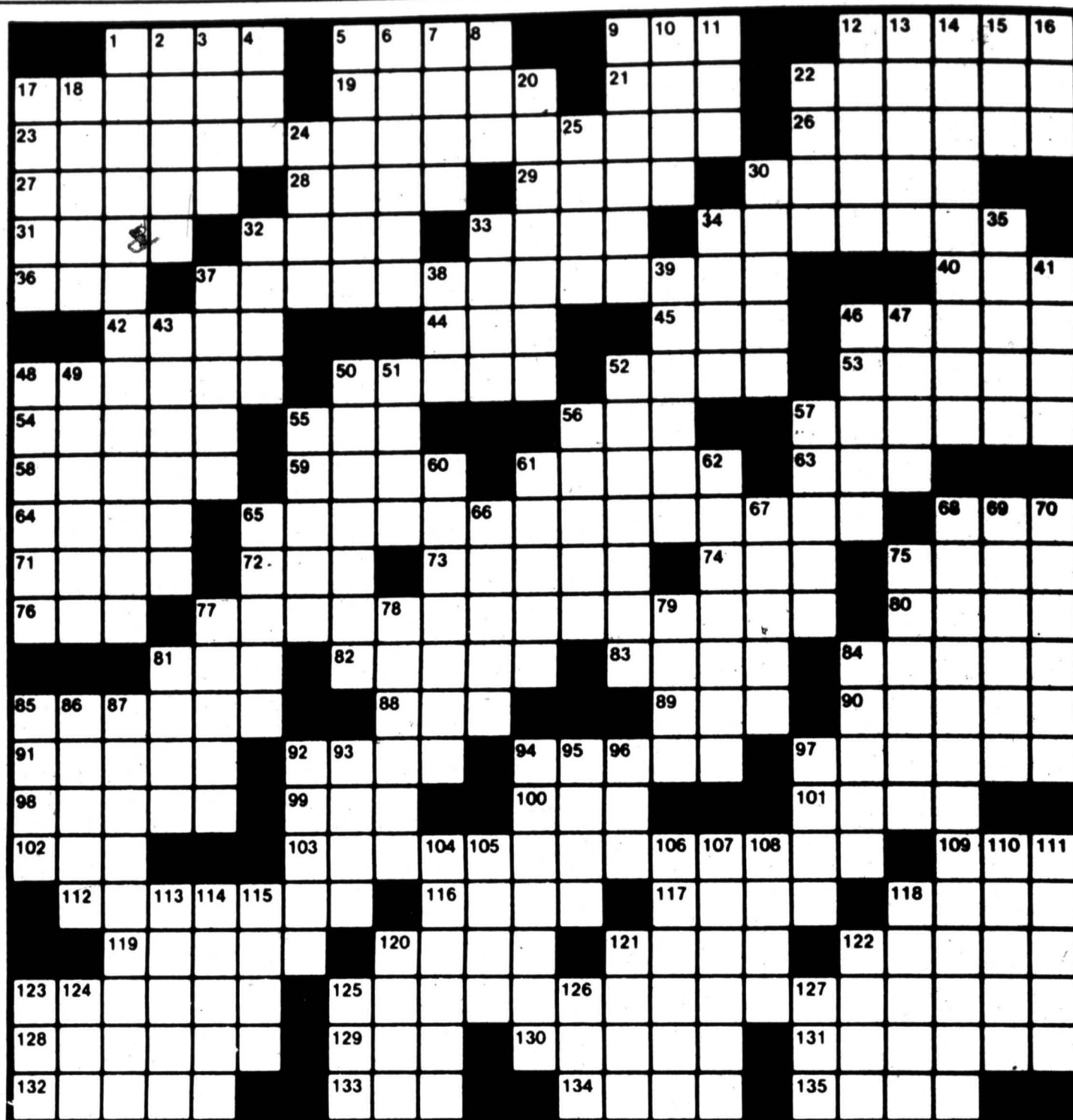
- 1 Nag
5 Harness, e.g.
9 Uncle, in Mulegé
12 Jackie's predecessor
17 Pique
19 Camels' watering place
21 Letter from Plato
22 His beast rebuked him
23 Straw mattress: Slang
26 Morning ringers
27 Centennial year electee
28 She was born free
29 Mlle. La Douce
30 Make one's day
31 Globes
32 Singer Laine
33 Martian: Comb. form
34 Earth's apex
36 Reb's government
37 Weapon
40 Teachers' org.
42 — mein
44 Dactyl or hallux
45 Tintamarre
46 Pale-yellow horse
48 Querists
50 Tolerated

DOWN

- 52 Symbol of satiety
53 Rodeo rope
54 Chassepot
55 Bill's follower
56 Soil: Prefix
57 Moderate gallop
58 Not so straightforward
59 Columnist Barrett
61 "— up, Doc?"
63 Concern of many a carter
64 Neck and neck
65 Montana structure
68 Actor Holbrook
71 — Park, Cleveland
72 "Follow Me —": Kipling
73 Dank
74 Taylor nickname
75 Be an also-ran
76 Civil War general
77 Striped heliconian
80 Bombeck
81 — diem
82 Gawk
83 Knot of wool
84 Famed street in New Orleans
85 Circus group
88 Switch positions

ACROSS

- 89 Wild Bill Donovan's org.
90 An Astaire
91 Muse with a lyre
92 Groom
94 Hoof coverer
97 Choose
98 Paddock papas
99 Poet Merriam
100 Suffix with Jacob
101 Vessel for café
102 Dir. from Barnstable to Nantucket
103 Old-fashioned
109 Burro
112 He flew the coop
116 Guthrie
117 Heroic poem
118 Salt tree
119 Robes for Pompey
120 He wrote about Private Slovik
121 Mexican's pittance
122 Cinereal
123 A driving horse
125 Black Bess
128 Willows
129 "Nut-brown —"
130 Specialty of quarter horses
131 Jabirus' kin
132 Fuses
133 Hide — hair
134 Isle of Man point
135 Fixes the roof



DOWN

- 1 Small, fast football unit
2 Massinger and Wolfe characters
3 Functions
4 Considerable, in Dundee
5 Snifter
6 — corn (spikes)
7 In the horse latitudes
8 Creek
9 "... a — snow-white horses"
10 "— bet!"
11 Feed-bag item
12 Cheekbone
13 Winged
14 Mess

DOWN

- 15 "Just As —" (hymn)
16 Bad — (spa)
17 — committee
18 "The Crowd —": 1932 film
20 Garbed like knights' horses
22 Bundle of hay
24 Hawk successfully
25 Norse god of love
30 Hambletonian, e.g.
32 Muleys
33 Suffix with buck
34 Ponerology topic
35 Josh
37 Kitchen gadget
38 Siouan
39 — delight (card game)
41 — patriae

DOWN

- 43 City in Montana
46 Buy a horse after a race
47 Tolled
48 A poison: Comb. form
49 Famous horse of radio
50 Tulsans, e.g.
51 Chinese association
52 Encourage
55 Ort of a sort
56 "The Galloping —" (Red Grange)
57 — Horse, Sioux chief
60 Brassard
61 — mule (moonshine)
62 Dissocial

- 65 Gardeners, at times
66 — truly
67 Pickles
68 Bunk!
69 "... on Casey's face"
70 Good throw, in horseshoes
75 Sluggish
77 Ciphers
78 Penitent one
79 Licorice, for one
81 Writer Hamill
84 Singer Manilow

- 85 Polanski film
86 Emanate
87 Cirrus cloud
92 Goggle
93 Wild cry
94 Aral and others
95 — War, great race horse
96 Ky. neighbor
97 Close knots of hair
104 Limoges item
105 Actor Estrada
106 Horn

- 107 Higher part
108 Muscleman
110 Like a well-groomed horse
111 Ships
113 Hid the meaning
114 Ripening agents
115 To Watson, these are elementary

- 118 Fur merchant
120 Big city in Hawaii
121 Raven
122 Movie pooch
123 Dust-up
124 Simple sugar
125 McGrew
126 — tree (cornered)
127 Concorde, e.g.

Answer to last week's puzzle on p. 10

SUNDAY BRUNCH

10 a.m.-2 p.m.

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Songs of the Christmas Season

(Take this page with you to the community sing)

Beck The Hall

Deck the hall with boughs of holly
Fa la la la la, la la la la.
'Tis the season to be jolly,
Fa la la la la, la la la la.
Don we now our gay apparel, Fa...
Troll the ancient Yuletide carol, Fa.

Fast away the old year passes, Fa...
Hail the new, ye lads and lasses, Fa.
Sing we joyous all together, Fa...
Heedless of the wind and weather, Fa.

Beck The Hall (Spanish)

Navidad, Navidad,
Tra la la la la, la la la la,
Todo el mundo canta, canta, Tra...
Que alegría, que alegría, Tra...
Todo el mundo canta, canta, Tra...

Es el tiempo de alegría, Tra...
Todo el mundo esta contento, Tra...
Que alegría, que alegría, Tra...
Todo el mundo esta contento, Tra...

O Come All Ye Faithful

O come, all ye faithful,
Joyful and triumphant,
O come ye, O come ye to Bethlehem,
Come and behold Him,
Born the King of Angels,
O come, let us adore Him,
O come, let us adore Him,
O come, let us adore Him,
Christ the Lord.

Sing, choirs of angels,
Sing in exultation,
Sing, all ye citizens of heaven above,
Glory to God in the highest,
O come let us...

Yea, Lord, we greet Thee,
Born this happy morning,
Jesus to Thee be glory given,
Word of the Father
Now in flesh appearing,
O come let us...

O Come All Ye Faithful (Latin)

Adeste fideles, Laeti triumphantes,
Venite, venite in Bethlehem;
Natum videte, Regem angelorum.
Venite adoremus, Venite adoremus,
Venite adoremus Dominum.

Dantet nunc Io! Chorus angelorum,
Cantet nunc aula coelestium,
Gloria, Gloria in excelsis Deo,
Venite adoremus, Venite adoremus,
Venite adoremus Dominum.

Ergo qui natus die hodierna,
Jesu, tibi sit gloria,
Patris aeterni Verbum caro factum
Venite adoremus, Venite adoremus,
Venite adoremus Dominum.

White Christmas

I'm dreaming of a White Christmas
Just like the ones I used to know,
Where the treetops glisten
And children listen
To hear sleigh bells in the snow.
I'm dreaming of a White Christmas
With every Christmas card I write.
May your days be merry and bright,
And may all your Christmases be bright

White Christmas (French)

Oh! quand j'entends chanter Noël
J'aime à revoir mes joies d'enfant,
Le sapin scintillant,
La neige d'argent,
Noël! mon beau rêve blanc.
Oh! quand j'entends sonner au ciel
L'heure où le bon vieillard descend
Je revois tes yeux clairs, maman,
Et je songe à d'autres Noël blancs.

Silent Night

Silent night, holy night,
All is calm, all is bright,
Round yon Virgin Mother and Child
Holy Infant, so tender and mild

Sleep in heavenly peace,
Sleep in heavenly peace.

Silent Night

Silent night, holy night,
Shepherds quake at the sight,
Glories stream from heaven afar,
Heavenly hosts sing, Alleluia,
Christ, the Savior, is born,
Christ, the Savior, is born.

Silent night, holy night,
Son of God, love's pure light,
Radiant beams from Thy holy face,
With the dawn of redeeming grace,
Jesus, Lord, at Thy birth,
Jesus, Lord, at Thy birth.

Silent Night (German)

Stille nacht, heilige nacht,
Alles schläft, einsam wacht,
Nur das traute, hoch heilige Paar,
Holder Knabe im lокkigen Haar,
Schlaf in himmlischer Ruh,
Schlaf in himmlischer Ruh.

Stille nacht, heilige nacht,
Hirten erst kund gemacht,
Durch der Engel Halleluja.
Tönt es laut von fern und nah,
Christ der Retter ist da,
Christ der Retter ist da.

Stille nacht, heilige nacht,
Gottes Sohn, o wie lacht,
Lieb' aus deinem göttlichen Mund
Da uns schlägt die rettende Stund',
Christ, in deiner Geburt,
Christ, in deiner Geburt.

Away In A Manger

Away in a manger, no crib for a bed,
The little Lord Jesus laid down
his sweet head,
The stars in the sky looked down
where He lay,
The little Lord Jesus asleep on the hay.

The cattle are lowing, the poor Baby wakes,
But little Lord Jesus no crying He makes,
I love Thee, Lord Jesus, look down from
the sky,
And stay by my cradle till morning is nigh.

Be near me, Lord Jesus, I ask Thee to stay,
Close by me forever, and love me, I pray.
Bless all the dear children in Thy tender
care,
And take us to heaven, to live with Thee
there.

Angels We Have Heard On High

Angels we have heard on high,
Sweetly singing o'er the plains.
And the mountains in reply
Echoing their joyous strains.

Gloria in excelsis Deo,
Gloria in excelsis Deo.

Shepherds, why this jubilee?
Why your joyous strains prolong?
What the glad tidings be,
Which inspire your heavenly song?

Gloria...

Come to Bethlehem and see
Him whose birth the angels sing;
Come, adore on bended knee,
Christ, the Lord, the newborn King.

Gloria...

Angels We Have Heard (French)

Les anges dans nos campagnes
Ont entonné l'hymne descieux;
Et l'écho de nos montagnes
Redit ce chant si lodeux

Gloria...

Bergers, quittez vos retraites;
Unissez-vous à nos concerts;
Répétez sur vos musettes
ce chant qui vibre dans les airs.

Gloria...

Apprenez tous la naissance
D'un Roi sauveur en Israël;
Que dans sa reconnaissance,
La terre change avec le ciel.

Gloria...

O Christmas Tree

O Christmas tree, O Christmas tree,
Thou tree most fair and lovely,
O Christmas tree, O Christmas tree,
Thou tree most fair and lovely,
The sight of thee at Christmastide
Spreads hope and gladness far and wide,
O Christmas tree, O Christmas tree,
Thou tree most fair and lovely.

O Christmas tree, O Christmas tree,
Thou hast a wondrous message,
O Christmas tree, O Christmas tree,
Thou hast a wondrous message,
Thou dost proclaim the Saviour's birth,
Good will to men and peace on earth,
O Christmas tree, O Christmas tree,
Thou hast a wondrous message.

O Christmas Tree (German)

O Tannenbaum, O Tannenbaum,
Wie treu sind deine Blätter,
O Tannenbaum, O Tannenbaum,
Wie treu sind deine Blätter.
Du grünst nicht nur zur Sommerszeit
Nein, auch im Winter, wenn es schneit
O Tannenbaum, O Tannenbaum,
Wie treu sind deine Blätter.

O Tannenbaum, O Tannenbaum,
Du kannst mir sehr gefallen,
O Tannenbaum, O Tannenbaum,
Du kannst mir sehr gefallen,
Wie oft hat nicht zur Weihnachtszeit
Ein Baum von dir mich hoch erfreut,
O Tannenbaum, O Tannenbaum,
Du kannst mir sehr gefallen.

O Christmas Tree (French)

Noble sapin, Roi des forêts,
Tu braves la nature.
Quand dès l'automne comme un regret
Les bois perdent tous leurs attraits
Toi, beau sapin, Roi des forêts
Tu gardes ta verdure.

Noble sapin, Roi des forêts,
Constance est ton emblème;
Tes feuilles vertes,
Hiver, été,
Enseignent la fidélité,
A toi sapin, Roi des forêts,
Je dédie mon poème.

Joy To The World

Joy to the world, the Lord has come,
Let earth receive her King;
Let every heart prepare Him room,
And heaven and nature sing,
And heaven and nature sing,
And heaven, and heaven and nature sing.

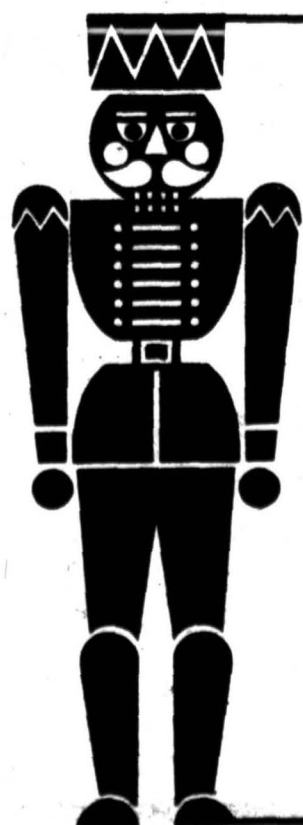
He rules the world with truth and grace
And makes the nation prove
The glories of His righteousness
And wonders of His love,
And wonders of His love,
And wonders, and wonders of His love.

We Wish You A Merry Christmas

We wish you a Merry Christmas
We wish you a Merry Christmas
We wish you a Merry Christmas
And a Happy New Year.

Good tidings to you wherever you are,
Good tidings for Christmas and a
Happy New Year.

We wish you a Merry Christmas
We wish you a Merry Christmas
We wish you a Merry Christmas
And a Happy New Year.



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Sherwood Auditorium, Salinas

Advance Tickets: Orchestra — General, \$9.50; Students/Seniors, \$7.50; Children 12 or
Under, \$3.50. Balcony — General, \$7.50; Students/Seniors, \$5.50; Children, \$3.50.

Door prices will be \$2.00 more, if seating remains.

Available Through: Wardwell's Magnavox, Northridge Center, Salinas, ph. 449-1588
— Abinanto's Music Store, Monterey, ph. 372-5893 — Countrywide Crafts, Barnyard
(beneath Thunderbird), Carmel, ph. 624-6511.



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Calendar

Thursday/3

Drama: Noel Coward's *Blithe Spirit*, presented by Staff Players Repertory Company, at 8:30 p.m. at Indoor Forest Theater, Santa Rita and Mt. View, Carmel. Tickets are \$5 for adults and \$3 for children. For more information phone 624-1531.

Drama: *No Time for Comedy*, a comedy by S.M. Behrman, at The Studio Theater Restaurant, Dolores off Ocean in Carmel. Dinner is at 7 p.m., and curtain is at 8:30. Tickets are \$16 for dinner and the play or \$7 for the play alone. Details: 624-1661.

Drama: *The Taming of the Shrew*, William Shakespeare's classic comedy, begins at 8 p.m. in the Keck Auditorium on the Robert Louis Stevenson School campus, Forest Lake Rd., Pebble Beach. Tickets are \$3 for adults and \$1 for students. Details: 624-1257, ext. 68.

Festival: The 13th annual Festival of Trees, featuring 31 beautifully decorated Christmas trees, is open from 10 a.m. to 9 p.m. at the Monterey County Fairgrounds, corner of Fairground and Garden Rd., Monterey. Admission is \$2 for adults and 50 cents for children under 12 accompanied by an adult. Details: 372-6672.

Cinema: Two half-hour films, *The Treasure and War Years*, are presented at 2 p.m. at the Monterey Public Library, 625 Pacific, Monterey. Details: 646-3930.

Meeting: Parents who have lost children and gone through the grieving process will tell of their experiences at a free and public meeting at 7:30 p.m. at the SPCA Humane Education Center, Hwy. 68. Therapist Judy Tatelbaum will also speak. The meeting is sponsored by the Hospice of the Monterey Peninsula and the Monterey County Department of Public Health. Details: 625-0666.

Drama: *Becket*, Jean Anouilh's play about a falling-out between very powerful friends, begins at 8 p.m. at the Monterey Peninsula College Theater. Tickets are \$4 general, \$3 for students and seniors and \$2 for children. Details: 646-4063.

Golf: Match play continues in the California Women's Golf Championship at Pebble Beach Golf Course. The tournament, free and open to the public, starts at 8 a.m. Details: 624-3811.

Friday/4

Drama: Noel Coward's *Blithe Spirit*, presented

by Staff Players Repertory Company, at 8:30 p.m. at Indoor Forest Theater, Santa Rita and Mt. View, Carmel. Tickets are \$5 for adults and \$3 for children. For more information phone 624-1531.

Drama: *No Time for Comedy*, a comedy by S.M. Behrman, at The Studio Theater Restaurant, Dolores off Ocean in Carmel. Dinner is at 7 p.m., and curtain is at 8:30. Tickets are \$16 for dinner and the play or \$7 for the play alone. Details: 624-1661.

Comedy: *The Royal Family*, a 1927 light comedy by Edna Ferber, is presented at 8 p.m. by the Monterey Peninsula College Players at the Kelley Gallery, 251 Alvarado Mall, Monterey. Tickets are \$3.50. Details: 649-4282.

Drama: *The Taming of the Shrew*, William Shakespeare's classic comedy, begins at 8 p.m. in the Keck Auditorium on the Robert Louis Stevenson School campus, Forest Lake Rd., Pebble Beach. Tickets are \$3 for adults and \$1 for students. Details: 624-1257, ext. 68.

Drama: *Good Grief, a Griffin!* a musical comedy presented by the Hartnell College children's theater class, is performed at 8 p.m. at the Main Stage, 156 Homestead Ave., Salinas. Tickets are \$2 for adults and \$1 for children. Details: 1-758-8211.

Drama: California's First Theater presents *Under the Gaslight*, a melodrama, plus its usually hilarious oleo after the play. Tickets are \$4 for adults, \$3 for teens and \$2 for subteens. The theater is at Scott and Pacific in Monterey. Details: 375-4916.

Cinema: Sexual pressures in a strict religious school is the premise of *The Devil's Playground*, an Australian film that arrived in this country laden with down-under awards. The movie starts at 8:15 p.m. at the Morse Auditorium, 425 Van Buren, Monterey. It costs \$3, or \$2.50 for members of the Monterey Peninsula Film Society. Details: 659-4795.

Festival: The 13th annual Festival of Trees, featuring 31 beautifully decorated Christmas trees, is open from 10 a.m. to 9 p.m. at the Monterey County Fairgrounds, corner of Fairground and Garden Rd., Monterey. Admission is \$2 for adults and 50 cents for children under 12 accompanied by an adult. Details: 372-6672.

Bazaar: The fourth annual "Artisans Give Thanks to the Animals" Christmas Gift Show starts with a \$2 wine party preview from 6 to 10 p.m. at La Playa Hotel, Eighth and Camino Real, Carmel. The show's more than 25 artisans will give 15 per cent of their sales to three local animal protection groups. Details: 624-9467.

Details: 624-9467.

Drama: *Becket*, Jean Anouilh's play about a falling-out between very powerful friends, begins at 8 p.m. at the Monterey Peninsula College Theater. Tickets are \$4 general, \$3 for students and seniors and \$2 for children. Details: 646-4063.

Golf: Match play continues in the California Women's Golf Championship at Pebble Beach Golf Course. The tournament, free and open to the public, starts at 8 a.m. Details: 624-3811.

O. Tannenbaum: The Carmel Valley Christmas Tree will be illuminated at 7 p.m. by members of the Mid Carmel Valley Fire Station, Carmel Valley Rd. There is a reception at the station. Details: 624-5907.

Lecture: Emilio Esquibel, Spanish instructor at Monterey Peninsula College, talks about Anglos, Chicanos and stereotypes back and forth between them. The lecture is at 1:30 p.m. in Rm. A-9 of the Art Building, and is free. Details: 646-4055.

Saturday/5

Drama: The world premier performance of *Bandido!*, a melodrama about the notorious bandit Tiburcio Vasquez, at 8 p.m. at *El Teatro Campesino*, San Juan Bautista. All tickets for this special performance are \$25. Details: 1-623-2444.

Drama: Noel Coward's *Blithe Spirit*, presented by Staff Players Repertory Company, at 8:30 p.m. at Indoor Forest Theater, Santa Rita and Mr. View, Carmel. Tickets are \$5 for adults and \$3 for children. For more information phone 624-1531.

Comedy: *The Royal Family*, a 1927 light comedy by Edna Ferber, is presented at 8 p.m. by the Monterey Peninsula College Players at the Kelley Gallery, 251 Alvarado Mall, Monterey. Tickets are \$3.50. Details: 649-4282.

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Drama: *No Time for Comedy*, a comedy by S.M. Behrman, at The Studio Theater Restaurant, Dolores off Ocean in Carmel. Dinner is at 7 p.m., with an 8:30 curtain. Tickets are \$16.50 for dinner and the play or \$7 for the play alone. Details: 624-1661.

Drama: California's First Theater presents *Under the Gaslight*, a melodrama, plus its usually hilarious oleo after the play. Tickets are \$4 for adults and \$3 for teens and under. The theater is at Scott and Pacific in Monterey. Details: 375-4916.

Drama: *Good Grief, a Griffin!*, a musical com-

edy presented by the Hartnell College children's theater class, is performed at 2 p.m. and 8 p.m. at the Main Stage, 156 Homestead Ave., Salinas. Tickets are \$2 for adults and \$1 for children. Details: 1-758-8211.

Cinema: Sexual pressures in a strict religious school is the premise of *The Devil's Playground*, an Australian film that arrived in this country laden with down-under awards. The movie starts at 8:15 p.m. at the Morse Auditorium, 425 Van Buren, Monterey. It costs \$3, or \$2.50 for members of the Monterey Peninsula Film Society. Details: 659-4795.

Concert: The combined choruses of several local churches will combine their voices at 3 p.m. at Sunset Theater, Carmel for a Christmas concert. A new Christmas song, commissioned by the Carmel Community and Cultural Commission, will be performed. After the concert there will be free holiday sweets. In addition, The Salvation Army will accept donations of gifts and canned goods for the needy. Everything is free. Details: 624-3996.

Festival: The 13th annual Festival of Trees, featuring 31 beautifully decorated Christmas trees, is open from 10 a.m. to 9 p.m. at the Monterey County Fairgrounds, corner of Fairground and Garden Rd., Monterey. Admission is \$2 for adults and 50 cents for children under 12 accompanied by an adult. Details: 372-6672.

Bazaar: The fourth annual "Artisans Give Thanks to the Animals" Christmas gift show continues from 10 a.m. to 9 p.m. at La Playa Hotel, Eighth and Camino Real, Carmel. The show's more than 25 artisans will give 15 per cent of their sales to three local animal protection groups. Details: 624-9467.

Benefit Concert: A concert for the benefit of the Monterey Hunger Project begins at 7:30 p.m. in the Monterey Peninsula College Music Hall. Steve Bergman and Friends perform, along with the rock band, USS. Tickets are \$4. Details: 659-3232.

Seminar: Counselor Susan Mehra conducts a two-day seminar on how to control habits from 9 a.m. to 5 p.m. today and Sunday at the Holiday Inn, Hwy. 1 and Rio Rd., Carmel. Habits, says Mehra, have certain qualities in common, whether the subject is smoking, alcohol or drug abuse, overeating or even fingernail biting. Cost is \$69 for the two days. Details: 625-0181.

Autograph Party: Ladies of the Big Sur Historical Society, who edited the book, present *Recipes for Living in Big Sur*, a collection of recipes, home remedies, photographs, drawings and excerpts from journals. The place is The Thunderbird Bookshop, The Barnyard, Carmel, and the time is from 12:30 p.m. to 2:30 p.m. Wine and recipe samples will be served. Details: 624-1803.

Bazaar: The Guild of Carmel Valley Community Chapel will hold a Christmas Bazaar from 10 a.m. until 4 p.m. at the Community Chapel, Carmel Valley Village Dr., Carmel Valley. There will be a variety of hand-made gifts and baked goods for sale, plus a chicken luncheon from 11 a.m. until 2 p.m. The lunch costs \$3 for adults and \$1.50 for children. Admission to the bazaar is free. Details: 659-3872.

Lecture: Sister Catherine Knudsen discusses the thought of French theologian Teilhard de Chardin

The Cypress Room



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You meet all kinds at the piano bar!

Fellow next to you in dusty boots, probably a cowboy ... Or parks cars. Dig the great young thing in designer jeans! Looka the guy on the gutbucket! And catch the old girl in the purple feather...

It's party night EVERY night around the piano at The Ranch! Feast first on luscious Prime Rib, Lobster or Barbecued Chicken; moisten your vocal chords; then sing your loving heads off!

Open for dinner daily from 5 to 11 p.m. Piano player and bartender collapse promptly at 1 a.m.

MISSION RANCH

END OF DOLORES STREET • CARMEL • 624-3824

at 10 a.m. at the Gallery of the Cherry Foundation, Fourth and Guadalupe, Carmel. The lecture is free. Details: 624-7491.

Ski Swap: Carmel High School Ski Club members are holding a Ski Swap at the High School gym from 9 a.m. until 1 p.m. Come to buy, or sell your unneeded ski equipment for a 10 per cent commission. Admission is \$1. Details: 624-1821.

Bowl-a-thon: United Way is sponsoring a bowl-a-thon for the benefit of the 20 charitable agencies it supports. Sign up 10 sponsors for a nickel a point or more, then bowl three games for free. The event begins at 9 a.m. at Lincoln Lanes, 2161 Fremont, Monterey, and ends at 8 p.m. Details: 372-8026.

Crafts Class: Holiday Folk Art, a class in how to make the folk art of many countries, will be given from 10 a.m. until noon in Rm. A-7 of Monterey Peninsula College. Fee for the class is \$5. Details: 373-2641.

Drama: *Becket*, Jean Anouilh's play about a falling-out between very powerful friends, begins at 8 p.m. at the Monterey Peninsula College Theater. Tickets are \$4 general, \$3 for students and seniors and \$2 for children. Details: 646-4063.

Golf: Match play continues in the California Women's Golf Championship at Pebble Beach Golf Course. The tournament, free and open to the public, starts at 8 a.m. Details: 624-3811.

Lions Club: The new Carmel Rancho Lions Club kicks off a membership drive with a charter luncheon at the Rancho Canada Golf Club, Carmel Valley at 12:30 p.m. Tickets are \$7.50 per person or \$15 a couple. The public is invited. For reservations phone 659-2112.

Sunday/6

Drama: Barbara Condon performs impressively as *The Belle of Amherst*, a one-woman show about Emily Dickinson, at 2 p.m. at the Pacific Grove Art Center, 568 Lighthouse in Pacific Grove. Tickets are \$5 at the door, \$4 in advance and \$3 for students and seniors. Details: 375-2208.

Drama: *Bandido!*, a melodrama about notorious bandit Tiburcio Vasquez, at 7:30 p.m. at El Teatro Campesino, San Juan Bautista. Tickets are \$9 for adults, \$8 for seniors, students and military and \$4 for children. Details: 1-623-2444.

Drama: *No Time for Comedy*, a comedy by S.M. Behrman, at the Studio Theater Restaurant, Dolores off Ocean in Carmel. Dinner is at 6 p.m., with a 7:30 curtain. Tickets are \$16 for dinner and the play or \$7 for the play alone. Details: 624-1661.

Drama: Noel Coward's *Blithe Spirit*, presented by Staff Players Repertory Company, at 8:30 p.m. at Indoor Forest Theater, Santa Rita and Mt. View, Carmel. Tickets are \$5 for adults and \$3 for children. For more information phone 624-1531.

Concert: Organist Harold Abbott plays Bach, Franck, Schumann and Christmas carols at 4 p.m. at First Church of Christ, Scientist, Central and Fountain, Pacific Grove. The concert is free. Details: 372-6351.

Concert: The Hartnell Choral Society presents Handel's *Messiah* in two performances at 2 p.m. and 4:30 p.m. Location is St. Paul's Episcopal Church, San Miguel and Pajaro, Salinas. Tickets are \$5 general and \$3 for seniors and those under 15. Details: 758-1221.

Festival: The 13th annual Festival of Trees concludes with hours from 10 a.m. to 5 p.m. at the Monterey County Fairgrounds, corner of Fairground and Garden Rds., Monterey. Admission is \$2 for adults and 50 cents for children under 12 accompanied by an adult. Wassail will be served from 2 to 4 p.m. Details: 372-6672.

Bazaar: The fourth annual "Artisans Give Thanks to the Animals" Christmas gift show continues from 10 a.m. to 5 p.m. at La Playa Hotel, Eighth and Camino Real, Carmel. The show's more than 25 artisans will give 15 per cent of their sales to three local animal protection groups. Details: 624-9467.

Wine Festival: The California Wine Festival gets under way with registration from 1 to 5 p.m. at the Monterey Conference Center. Barring cancellations, the Festival is sold out. Details: 64-WINES.

Concert: The Camerata Singers perform works by Bach, Poulenc and others in a Christmas concert at Mission San Juan Bautista. The concert begins at 4 p.m. and costs \$5.50. Details: 1-484-1217.

Sierra Club: Two outings are planned, one a moderately difficult hike through Toro Park, the other a beach walk from Moss Landing to the Pajaro River suitable for beginners. For information about the Toro Park hike, phone 624-3254. For details on the beach walk, phone 372-6628.

Auditions: The Cherry Foundation needs men and women readers and actors, set and costume designers, technicians and musicians for its upcoming Irish Gala. Auditions are from 6 to 8 p.m. at Cherry Hall, Fourth and Guadalupe, Carmel. Details: 624-7491.

Concert: The premiere performance of the Youth Orchestra of Monterey County is at 7:30 p.m. at Monterey Peninsula College Gymnasium. Works by Malcolm Arnold and Howard Hanson will be performed. The concert is free. A reception follows. Details: 372-1934.

Petition Party: A movement for a state initiative to freeze the nuclear arms race is soliciting signatures from 4 to 7 p.m. at Monterey Peninsula Unitarian Church, Aguajito Rd., Monterey. A film on medical aspects of nuclear war will be shown. Refreshments will be served. Details: 624-0650.

Important Visitor: St. Nicholas arrives at The Barnyard, Carmel, about dusk. He'll be riding a white horse and be accompanied by his assistant, Black Peter. Earlier in the day there will be an outdoor European market with lots of gifts and good things to eat, and a group of carolers. Hours are from 1 p.m. to 7 p.m. Details: 624-8886.

Golf: Final round of the California Women's Amateur Golf Championship begins at 8 a.m. at Pebble Beach Golf Course. Admission is free. Details: 624-3811.

Drama: *Becket*, Jean Anouilh's play about a falling-out between very powerful friends, begins at 8 p.m. at the Monterey Peninsula College Theater. Tickets are \$4 general, \$3 for students and seniors and \$2 for children. Details: 646-4063.

Monday/7

Wine Festival: The California Wine Festival continues starting at 8:30 a.m. in the Monterey Conference Center. Barring cancellations, the Festival is sold out. Details: 64-WINES.

Concert: Two Monterey Peninsula College bands, the Day Jazz Ensemble and the Alumni Jazz Band, present a joint concert at 8 p.m. in the MPC Music Hall. Tickets are \$2. Details: 646-4207.

Birth Class: A class on the medical and surgical aspects of cesarean births will be given at 7:30 p.m. at the Monterey Public Library, 625 Pacific, Monterey. Sponsor of the free class is the Childbirth Education League of the Monterey Peninsula. Details: 375-5737.

Lecture: Marriage and family counselor John Sanderson will be guest speaker and discussion leader at a meeting of the Cancer Support Group, 3:30 p.m. at Carmel Presbyterian Church, Junipero and Ocean Ave. The meeting is free and public. Details: 625-0666.

Workshop: Representatives of the Community Alcohol Center, 1001 Elm St., Seaside, will talk about holiday drinking and how to keep it under control at the C enter from 7 to 8:30 p.m. The workshop is free and public. Details: 899-4131.

Auditions: The Cherry Foundation needs men and women readers and actors, set and costume designers, technicians and musicians for its upcoming Irish Gala. Auditions are from 7 to 9 p.m. at Cherry Hall, Fourth and Guadalupe, Carmel. Details: 624-7491.

Tuesday/8

Wine Festival: The California Wine Festival continues, starting at 8:30 a.m. in the Monterey Conference Center. Barring cancellations, the Festival is sold out. Details: 64-WINES.

Cinema: *You Can't Take It With You*, the Oscar-winning movie of 1938, stars Jean Arthur and James Stewart and starts at 8 p.m. at Sunset Theater, Carmel. Tickets are \$2. Details: 624-3996.

Dance Class: Diane L. Smith teaches fox trot, tango and other social dances at 7:30 p.m. at the Monterey Youth Center, 777 Pearl, Monterey. Both singles and couples are welcome. For fees and information phone 646-3866.

Concert: Singer, musician and songwriter Richard Thompson does a solo concert with acoustic guitar at 8 p.m. at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. The British performer was a founder and lead guitarist in the noted English folk-rock group, *Fairport Convention*. Tickets are \$6 in advance and \$7 at the door. Details: 375-5454.

Luncheon: The Christian Women's Club of the Monterey Peninsula holds a luncheon from noon to 2 p.m. at the Hilton Inn, 1000 Aguajito Rd., Monterey. Diana McFarling of Cupertino will be the speaker. Child care is available. Admission is \$9, and the public is invited. Details and reservations: 624-5404.

Pottery Sale: The Mud People, as the potters of Monterey Peninsula College call themselves, will hold a sale of their wares from 10 a.m. to 7 p.m. in the MPC College Center. Details: 646-4203.

Book Party: Victor Scheffer will sign copies of his new book, *The Amazing Sea Otter*, from 12:30 p.m. to 2:30 p.m. at The Thunderbird Bookshop, The Barnyard, Carmel. Details: 624-1803.

Drama: Two actors from the Oregon Shakespeare Festival, Annette Helde and Paul Duke, will give a benefit performance at 8 p.m. for the Monterey Peninsula Shakespeare Festival. Held in the Monterey Peninsula College Theater, the one-night-only performance costs \$15 per person and \$25 per couple. A reception follows. Details: 646-4213.

Wednesday/9

Wine Festival: The California Wine Festival concludes with a festive brunch at the Hyatt Del Monte Hotel, 1 Old Golf Course Rd., Monterey at 9:30 a.m. Details: 64-WINES.

Cinema: *The Loved One*, the movie based on Evelyn Waugh's outrageous satire of the southern California death industry, starts at 8:15 p.m. at the Morse Auditorium, 425 Van Buren, Monterey. The film stars Rod Steiger and Jonathan Winters. Tickets are \$2.50 for Monterey Peninsula Film Society members, and \$3 for others. Details: 659-4795.

Concert: The annual Winter Concert of Robert Louis Stevenson School, Pebble Beach, will be given by the Concert Band, the String Orchestra, The Mixed Chorus and The Chamber Singers. Rob Klevan conducts. The concert, which starts at 7:30 p.m. in Keck Auditorium, is free and includes free passage through Del Monte Forest gates. Details: 624-1257.

Camera Club: Nationally known photographer Catherine Armstrong shows and discusses her slides of Africa at a meeting of the Padre Trails Camera Club at 7:30 p.m. in the community room of the Monterey Library, 625 Pacific, Monterey. The meeting is free and public. Details: 373-5564.

Pottery Sale: The second and final day of a pottery sale put on by the Mud People — the potters of Monterey Peninsula College — is from 10 a.m. until 2 p.m. at the MPC College Center. Details: 646-4203.

MPC Orientation: Orientation sessions for new and re-entry students of Monterey Peninsula College are from 6 to 7 p.m. in the College Center. Details: 646-4021.

Concert: Carmel Middle School's Blue and Gold Band will play holiday music at 7:30 p.m. at Sunset Theater, Carmel. Selections include *The Ukrainian Bell Carol*, *Rudolph the Red-Nosed Reindeer*, *A Stick of Licorice*, and others. The program is free and public. Details: 624-2785.

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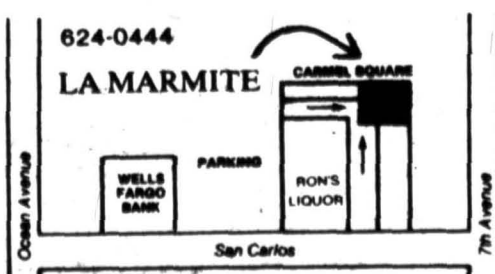
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Film review:

Small-Time Crooks Hit It Big

By LISA JENSEN

Time Bandits is not your average sugar-coated Hollywood children's fantasy. Written and directed by two loonies from the Monty Python comedy troupe, the film presents a refreshingly candid and gutsy vision of childhood fantasies that couples rollicking adventure with exuberant comic absurdity.

There's nothing "cute" about *Time Bandits*, even in its hero, a bright but not precocious little boy named Kevin (Craig Warnock). He lives in the suburbs with his middle-class parents, who are obsessed to a ridiculous degree with accumulating all the latest household conveniences.

Kevin's life is very ordinary until one night when a knight on horseback crashes out of his closet, gallops across his bed and disappears into a beautiful forest right where the bedroom wall used to be. The next night, six feisty dwarfs tumble out of the closet, dragging the startled boy along as they flee from a huge disembodied head. Kevin and the dwarves escape by jumping through a hole in time.

The dwarfs once worked for the head, whom they call the Supreme Being. ("God?" asks the awed Kevin. "Well, we don't know Him *that* well," they reply.) They helped Him knock off creation in six days, but it was such a rushed job that the unstable fabric of the universe is full of secret holes in time. The holes are charted on a map that the dwarfs have stolen from their employer, and now they plan to get rich by stealing treasures from the past and escaping through time.

Kevin's a bit leery of his new companions' greedy motives, but he can't resist the excitement of traveling through time. They visit the eighteenth century and Napoleon (Ian Holm), the Middle Ages, where they run into Robin Hood (played with relentlessly foppish good cheer by John Cleese) and his neanderthal band of not-so-merry-men, and ancient Mycenae, where Kevin temporarily becomes the ward of robust warrior King Agamemnon (Sean Connery).

But the road through time is also populated by ogres, brigands, giants and the Evil One (David Warner), the penultimate cosmic villain who's been banished to the Evil One wants to wrest control of the universe away from the Supreme Being, destroy all foolish sentimentalities (like nature) and run things through computer technology. But first he must escape, and he sets a trap to waylay our heroes and steal their map.

As usual in the episodic blackout-skit formula of most Python projects, some of these ideas work better than others. The Napoleon segment is awfully slow going. An encounter with an ogre on a ship fizzles because there's no familiar legend or period being spoofed, and the strange finish—abandoning Kevin to the burnt-out shell of his home—ends the film without concluding the story.

But at its best, *Time Bandits* is full of imaginative vitality and ribald, witty fun. The byplay between the dwarfs is hilarious (David Rappaport as the wily Randall and Kenny Baker as the hapless Fidget are particular standouts), and the occasional satiric jabs at TV and technology are right on target. Warner has a fine time spoofing his own villainous image while reminding us what an accomplished comedian he is, and there's a wonderful charge to the finale when the dwarfs try to save Kevin with a mismatched rescue team from all over time.

Best of all is the evocative imagery; in one scene, the tiny heroes swing on ropes across a vast, black abyss as they escape from the Fortress. There's also the enchanting lyricism of the Agamemnon sequence, in which the roguish old king would rather entertain his young guest with magic tricks than tend to the affairs of the state. These moments capture an exhilarating sense of wonder that has become increasingly rare in children's movies, and help makes *Time Bandits* such an original, if slightly twisted and uneven, delight. Copyright 1981, GT Inc.

What's playing at the movies

Arthur: A comedy with Dudley Moore playing a happy millionaire drunk. Also with Liza Minnelli and John Gielgud. Rated PG. At the Center Cinemas.

The Black Stallion: Produced by Francis Ford Coppola, the film begins with a shipwreck and the survival of a young boy and a horse. They are rescued and returned to the mainland only to capture horse racing crowds. Beautifully photographed. Entertainment for the entire family. At the Center Cinemas.

The Boss: Starring Chuck Norris. Rated R. At the State Three Cinemas.

Cheech and Chong's Next Movie: A comedy tracing the trials of the two counter-culture characters through comedy clubs, police raids, welfare offices, and a "close encounter of the Chicano kind." At the Regency Theatre.

Dragonslayer: An overconfident sorcerer's apprentice, played by Peter MacNicol, sets out to slay the mighty dragon Vermithrax, who has been devouring virgins in this rather un-Disneylike Disney film. Rated PG. At the Center Cinemas.

Eye of the Needle: A suspense adventure with Donald Sutherland as a Nazi spy in England during World War II, who has an ill-fated love affair with Kate Nelligan. Rated R. At the Dream Theatre.

Fame: Drama of teenage actors, dancers, and musicians at New York's High School of the Performing Arts. Rated R. A late show on Friday and Saturday. At the Dream Theatre.

Gone With the Wind: Clark Gable, Vivien Leigh, Leslie Howard and Olivia de Havilland head the all-star cast of this seemingly immortal favorite, which won 10 Academy Awards when it was first released in 1939. At the Cinema 70.

French Lieutenant's Woman: Meryl Streep stars as the hauntingly beautiful and mysterious

heroine of a film based on John Fowles' ambiguous novel of passion and romance in Victorian England. Playwright Harold Pinter wrote the screenplay which maintains the novel's intriguing dual ending. At the Golden Bough.

Melvin and Howard: The story of Melvin Dummar, a crazy but good-hearted man who claimed he picked up Howard Hughes on a Nevada desert highway, loaned him a quarter and years later found his name in Hughes' will to receive millions of dollars. Starring Paul Le Mat, Mary Steenburgen and Jason Robards. Rated R. At the Center Cinemas.

Private Lessons: Stars Sylvia Kristel. Rated R. At the State Three Cinemas.

Raiders of the Lost Ark: Written by George Lucas and directed by Steven Spielberg. Harrison Ford plays Indiana Jones, an archeologist and adventurer who somehow survives while his adversaries are impaled on steel spikes, poison darts, dispatched by an airplane propeller and even melted while competing to find the Ark of the Covenant. Rated PG. At the State Three Cinemas.

Rocky Horror Picture Show: A movie about two teenagers and a transvestite from another planet. Fri. and Sat. midnight show. At the Dream Theatre.

The Rose: Bette Midler and Alan Bates star in this film that traces the career and private life of a female rock star. The film is loosely based upon the life of Janis Joplin, the 1960's rock star who died of drug abuse. At the Valley Cinema.

Spetters: The story of three young motorcycle fanatics and the gutsy, opportunistic young woman who changes their lives. Directed by Dutch directors Paul Verhoeven and Gerard Soeteman. At the Dream Theatre.

Stir Crazy: Gene Wilder and Richard Pryor star as two unsuccessful New Yorkers who head west in search of fresh air, open

spaces and sanity. Wilder, the playwright, and Pryor, the actor, wind up in jail and become involved in a wild, comic escape plot. At the Carmel Village Theatre.

Stripes: Bill Murray plays a loser who joins the "new" U.S. Army to meet girls. Rated R. At the Carmel Village Theatre.

Tattoo: Bruce Dern and Maud Adams star in the story of a demented tattoo artist who stalks a successful fashion model, drugs her and against her will covers her body with tattoos. Rated R. At the Valley Cinema.

Time Bandits: A fantasy starring Shelly Duvall, Sean Connery, John Cleese, Katherine Helmond. Directed by Terry Gilliam. Rated PG. At the Hill Theatre.

The Unseen: Rated R. At the State Three Cinema.

Zoot Suit: An ingeniously filmed adaptation of Luis Valdez' switchblade-sharp play, combining myth, music and reality about Chicano life in Los Angeles in the 1940s. The movie focuses on the unsolved Sleepy Lagoon murder case, the infamous mass trial and conviction of 22 youths who were later freed. At the Regency Theatre.

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Program

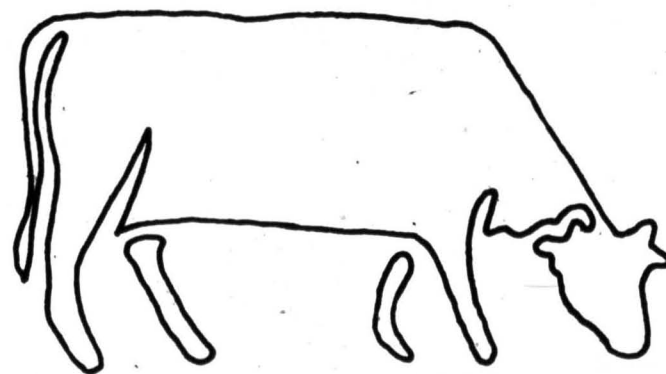
- Three Themes with variations by Ludwig van Beethoven
- Le Rossignol by Gabriel Fauré
- Marin Marais
- Sonata in G major by Franz Joseph Haydn
- Deux Incantations by Claude Andre Jolivet
- Sonata No. 1 for flute & piano by Bohuslav Martinu
- Carmen Fantasy after Bizet by Borne Wilson

Robin Sutherland, Pianist. Ransom Wilson plays the Prima Saxophone exclusively.

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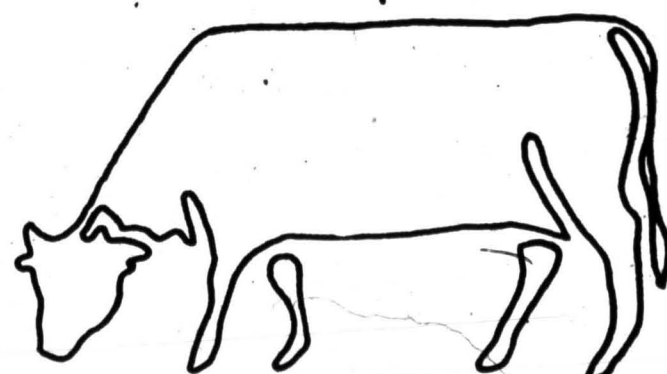
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Backgammon

Get good value

By ALFRED SHEINWOLD

You, White, roll 5-2 in the diagrammed position. How do you play it?

If you chose to do so, you could hit the Black blot and then go on to safety on your midpoint. This is the kind of move that gives beginners a bad name.

Your opponent's 5-point is the most important point on the board. It is almost never a bad idea to make that point early in the game; and it is almost never a good idea to give up that point unless you get very good value in return.

In this case you gain practically nothing by giving up the enemy's 5-point. Black will have no trouble re-entering the board, and will hasten to hit your remaining

man on his 5-point as soon as he can. If you don't get a return hit, he succeeds in pushing you back; if you do get the return hit he will have good timing for a back game.

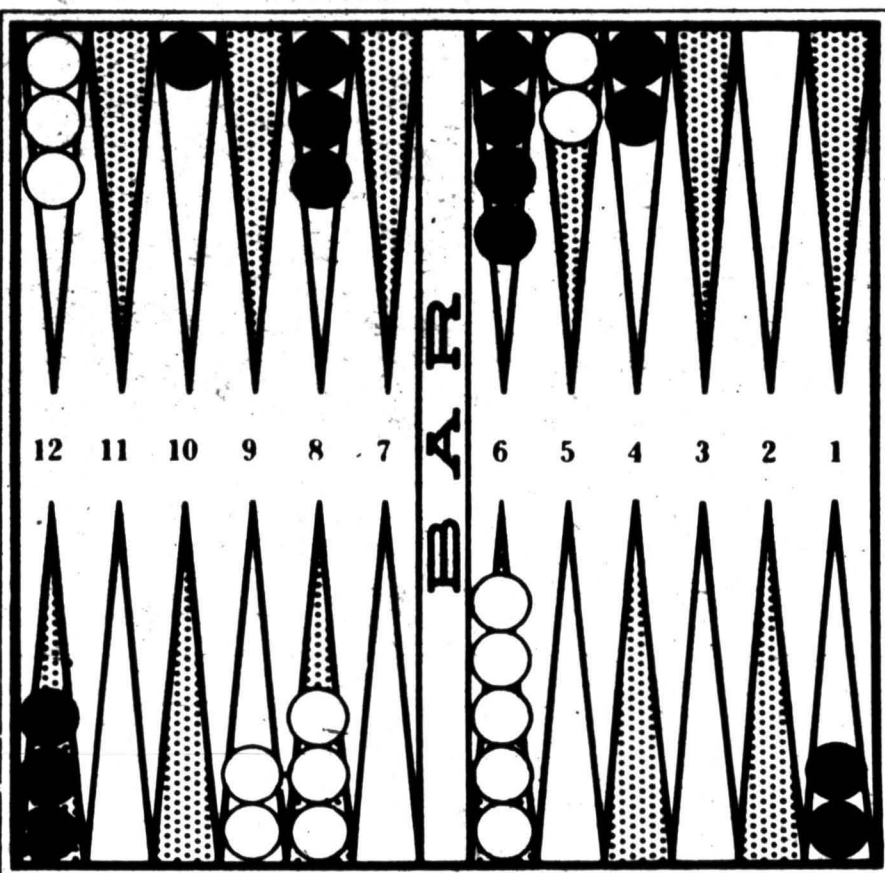
Keep Black's 5-point, and hit a blot only when you have several points in your home board. Begin in that direction at once by making your 4-point with this roll.

Would you like to have Alfred Sheinwold teach you how to play backgammon? A 12-lesson booklet will be on the way to you when you send 50 cents plus a stamped, self-addressed, No. 10 envelope to Backgammon, in care of this newspaper, P.O. Box 1000, Los Angeles, Calif. 90053.

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BLACK

BLACK'S HOME BOARD



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WHITE

WHITE'S HOME BOARD

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Youth Orchestra to give premier performance

The recently organized Youth Orchestra of Monterey County will give its premiere performance at 7:30 p.m. Sunday, Dec. 6 in the Monterey Peninsula College Gymnasium.

Director Stewart Robinson will conduct the 60-piece ensemble in *Little Suite No. 1* by Malcolm Arnold and the Howard Hanson *Symphony No. 2*.

The orchestra members attend both public and private schools throughout Monterey County and rehearse on the MPC campus as guests of the college.

A musician exchange has been worked out with the San Jose Symphony Youth Orchestra, which Robertson also conducts, providing additional resources for both groups. Three San Jose student musicians will participate in this concert, and several Monterey County brass members will join in an upcoming San Jose Orchestra concert.

The concert is free and public, and will be followed by a reception. For more information phone 372-1934.



THE LADY IS CLEARLY UNHAPPY about the way things are going in the Robert Louis Stevenson Players' production of *The Taming of the Shrew*. Shakespeare's comic classic will be performed Thursday, Friday and Saturday, Dec. 3-5, at 8 p.m. at Keck Auditorium on the RLS campus, Forest Lake Rd. in Pebble Beach. Tickets are \$3 for adults and \$1 for students and children. Pictured above are Kim Taylor, Martin Drobac and Steve Clark, who will play Kate, Gremio and Petruchio. For more information phone 624-1257 ext. 68.



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Dinner reservations: 624-2233

Barnyard's Santa is Dutch treat

St. Nicholas arrives at The Barnyard in Carmel this year in Dutch costume of royal red robe, golden miter, shepherd's crook and flowing white beard.

His arrival at dusk, Sunday, Dec. 6 is the highlight of a Christmas celebration that will be held from 1 p.m. to 7 p.m. at The Barnyard. Another attraction will be a

Weinachtsmarkt, an outdoor Christmas market featuring crafts, ornaments, toys, gifts and good things to eat and drink. Finally *I Cantori di Carmel*, a newly formed choral group, will sing Christmas carols during this festive day.

For more information phone 624-8886.

Chef to demonstrate cooking with persimmons at Peppercorn

The persimmon, adored by some, avoided by others, is the subject of chef Valerie Leonard's attentions on Saturday, Dec. 5 when she prepares persimmon pudding. Leonard will extoll the virtues of the persimmon from 10 a.m. to noon and again from 1 to 3 p.m. in this free demonstration. All this takes place at The Peppercorn, The Barnyard, Carmel.

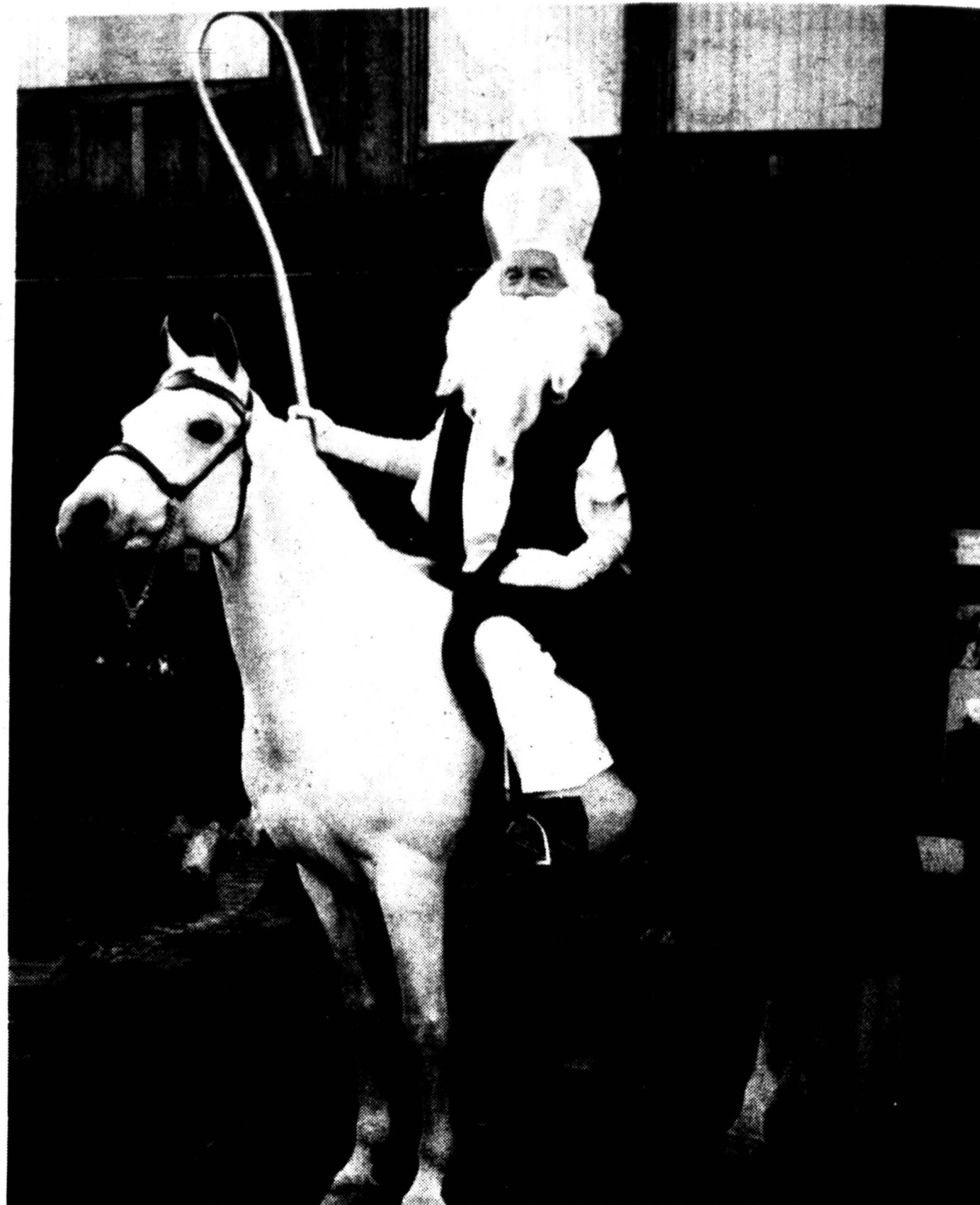
Another free demonstration takes place from 10 a.m. to noon and from 1 to 3 p.m. Sunday, Dec. 6, when Leonard prepares rosettes — deep-fried crispy pastries that can be hung on your Christmas tree; filled for an elaborate dessert or simply eaten.

The next course is not free, but it sounds

wonderful. It begins with Veal Prince Orloff, a boneless roast of veal with a mushroom stuffing, enrobed in a white wine cheese sauce. It is accompanied by *pommes de terres Anglais*, braised leeks, garlic stuffed tomatoes and a version of *Buche de Noel*, the deliciously rich French yule log.

The class lasts from 4:30 to 8 p.m. and is followed by dinner, complete with salad, bread and wine.

The cost for the class, recipes and dinner is \$16 — less than a comparable meal with wine at many restaurants — and you may bring a guest for \$8 more. For more information phone 625-0100.



THE BARNYARD HAS come up with an imaginative Dutch version of St. Nicholas this year, a fellow who rides a horse instead of a reindeer and is definitely more religious-looking than our sanitized Santa Claus. Resplendent in red robes, a white beard and a

golden miter, this jolly fellow arrives at The Barnyard, Carmel at dusk, Sunday, Dec. 6, accompanied by his helper, Black Peter. The day also features an outdoor marketplace and carols by singers of *I Cantori di Carmel*.

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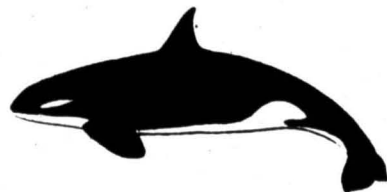
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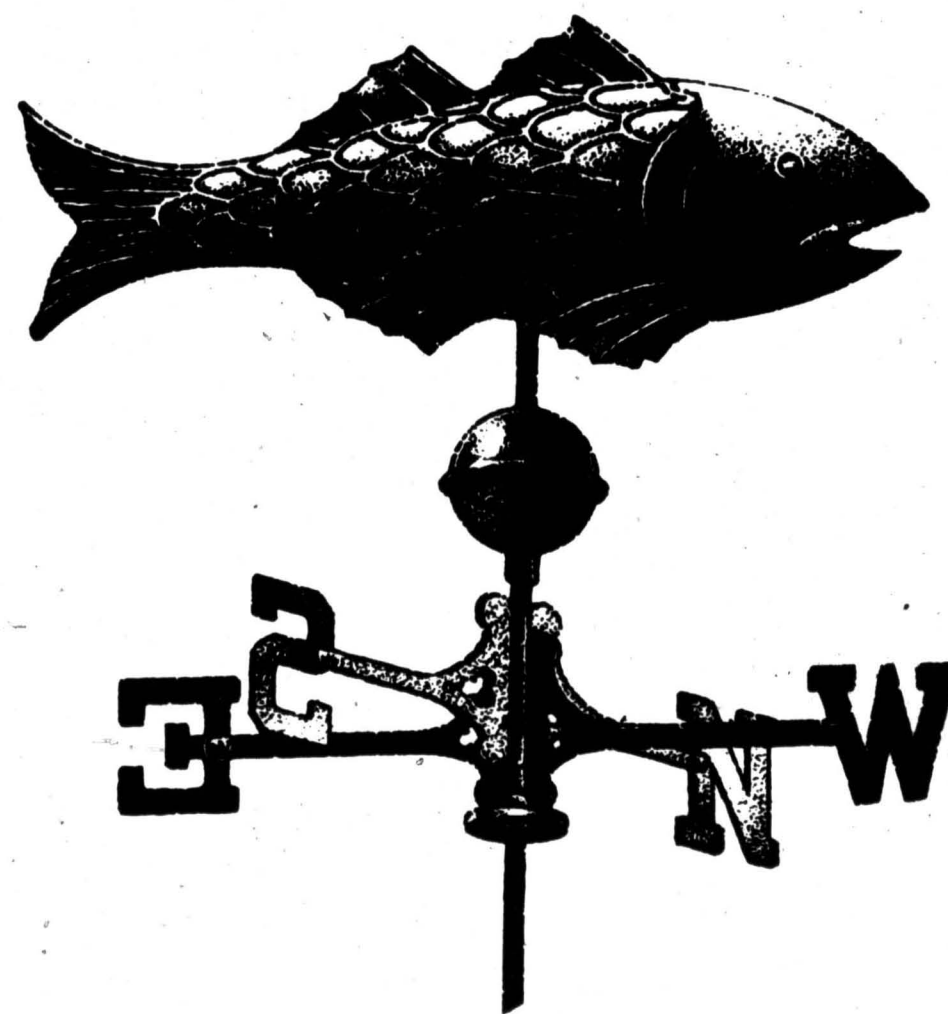
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December in San Francisco

Music

Dec. 3 — Ingram Marshall performs Gambuh (a bamboo flute from Bali), mandolin and voice at 8 p.m. Tickets: \$3. Exploratorium, 3601 Lyon, 563-7337.

Dec. 3 — San Francisco Symphony: same program as Dec. 2. 2 p.m.

Dec. 4 — San Francisco Opera: Bizet/Carmen. 8 p.m. Tickets: \$8.50-\$41. War Memorial Opera House, Grove & Van Ness, 431-1210.

Dec. 4 — San Francisco Symphony: same program as Dec. 2.

Dec. 5 — Baroque flutist David Renton and harpsichordist Jean Nandi perform at 8:15 p.m. Tickets: \$4. Noe Valley Ministry, 1021 Sanchez, 282-2317.

Dec. 6 — Winifred Baker Civic Choral & Chamber Chorus perform at 2:30 and 4 p.m. Admission free after museum admission. California Palace of the Legion of Honor, Clement & 34th Ave., 387-9432.

Dec. 6 — SF Recreation Chorus performs at 2:30 p.m. Free after museum admission. De Young Museum, Golden Gate Park, 558-2887.

Dec. 6 — San Francisco Symphony: same program as Dec. 2.

Dec. 6 — San Francisco Opera: same program as Dec. 1. 2 p.m.

Dec. 6 — Flautist Ransom Wilson gives a recital at 4 p.m. Tickets: \$10.90. Herbst Theatre, McAllister & Van Ness, 835-4342.

Dec. 6 — Die Mannerstimmen, a male chamber chorus presents Songs to Mary at 8 p.m. Tickets: \$6. Mission Dolores Basilica, Dolores & 16th St., 621-5635.

Dec. 7 — The Contemporary Music Players present a program of music by Edward Hopper. 8 p.m. Tickets: \$6.50. Main Gallery, Museum of Modern Art, McAllister & Van Ness, 751-5300.

Dec. 7 — San Francisco Opera: same program as Dec. 4.

Dec. 8 — The SF State University Concert Choir and Chamber Singers perform at 3 p.m. Tickets: \$3.50 general, \$1.75 students and seniors. McKenna Theatre, SFSU, 1600 Holloway, 469-2467.

Dec. 8 — San Francisco Opera: same program as Dec. 2. 8 p.m.

Dec. 13 — Golden Gate Chamber Chorus performs a free program of Christmas music at 2:30 p.m. Rodin Gallery, Palace of the Legion of Honor, Clement & 34th Ave., 558-2887.

Dec. 13 — Gwen and Tom Hunter give a special children's concert at 2 p.m. Tickets: \$4. Noe Valley Ministry, 1021 Sanchez, 282-2317.

Dec. 13 — SFSU Choral Union and University Symphony perform at 3 p.m. Tickets: \$3.50 general,

\$1.75 students and seniors. McKenna Theatre, SF State University, 1600 Holloway at 19th Ave., 469-2467.

Dec. 15 — Berkeley Symphony performs a program of concert works by Douglas Johnson, Lopatnikoff and Mendelssohn. 8 p.m. Tickets: \$3. First Congregational Church, Dana & Durant, Berkeley, 527-3436.

Dec. 16 — San Francisco Symphony: Handel/Messiah. 8 p.m. Tickets: \$6-\$20. Davies Symphony Hall, Grove & Van Ness, 431-5400.

Dec. 17 — Pianist Daniel Lentz premieres Point Conception at 8 p.m. Tickets: \$3. The Exploratorium, 3601 Lyon, 563-7337.

Dec. 17-19 — San Francisco Symphony: same program as Dec. 16.

Dec. 18-19 — The Cathedral Choir of Boys and Men performs a Christmas concert at 4 p.m. Tickets: \$3. Grace Cathedral, Taylor & California, 776-6611.

Dec. 19 — Conductor Edo de Waart and members of the SF Symphony perform a program of New & Unusual Music. 8:30 p.m. Tickets: \$7. Galleria, 101 Kansas, 431-5400.

Dec. 19 — Westminster Choral Society performs a free program of Christmas music at 1 p.m. Hearst Court, De Young Museum, Golden Gate Park, 558-2887.

Dec. 19 — Chorus of the French-American Bilingual School performs a free program of Christmas music at 2:30 p.m. Palace of the Legion of Honor, Clement & 34th Ave., 558-2887.

Dec. 20 — Golden Gate Chamber Chorus performs a free program of Christmas music at 2:30 p.m. Palace of the Legion of Honor, Clement & 34th Ave., 558-2887.

Dec. 20 — The Preparatory Chorus of the Conservatory of Music performs a free program of Christmas music at 2:30 p.m. Hearst Court, De Young Museum, Golden Gate Park, 558-2887.

Dec. 21 — The SF Chamber Music Society presents a program of Dahl, Takemitsu, Ravel, Bartok and Brahms. 8 p.m. Tickets: \$8.50. Fireman's Fund Forum, 3333 California, 681-9830.

Dec. 30 — San Francisco Symphony: A Night in Old Vienna, with Willi Boskovsky conducting. 8 p.m. Tickets: \$9-\$20. Davies Symphony Hall, Grove & Van Ness, 431-5400.

Dec. 31 — Organist John Renke gives a recital at 10 p.m. Free admission. Grace Cathedral, Taylor & California, 776-6611.

Dec. 31 — San Francisco Symphony: same program as Dec. 30.

Theatre

THE ADMIRABLE CRICHTON — James Barrie's play continues in repertory at the American Conservatory Theatre through December. Monday-Thursday, 8 p.m.; Friday and Saturday, 8:30 p.m. Tickets: Friday and Saturday, \$7-\$17; other performances, \$5-\$15. Geary Theatre, 450 Geary, 771-3880.

BARNUM — Jim Dale stars in the role which won him a Tony Award. Opens Dec. 16 and continues Tuesday-Thursday, 8 p.m.; Friday-Saturday, 8:30 p.m.; Saturday and Sunday matinees at 2:30. Tickets: \$12-\$30. Golden Gate Theatre, Taylor & Golden Gate at Market, 775-8800.

BEACH BLANKET BABYLON — The award-winning revue adds some tinsel and Christmas fun this month. Wednesday and Thursday, 8 p.m.; Friday and Saturday, 8 and 10:30 p.m.; Sunday, 3 and 7:30 p.m. Tickets: Friday and Saturday, \$12; other evenings, \$10; matinees, \$9. Club Fugazi, 678 Green, 421-4222.

BUFFO — Comedy, magic, music and ballet mix together in this two-act presentation. Tuesday-Friday, 8:30 p.m.; Saturday, 7 and 10 p.m.; Sunday, 3 and 7:30 p.m. Tickets: Weekend evenings, \$10.50; other performances, \$9.50. Phoenix Theatre, 430 Broadway, 397-3700.

BY GEORGE — The works of George and Ira Gershwin return in this new revue. Friday-Saturday, 8 p.m.; Sunday, 4 and 8 p.m. Tickets: \$8. Savoy Tivoli, 1438 Grant, 362-7024.

A CHRISTMAS CAROL — Dickens' classic is performed in repertory at the American Conservatory Theatre beginning Dec. 3. Monday-Thursday, 8 p.m.; Friday and Saturday, 8:30 p.m.; matinees Tuesday and Wednesday at 2, Saturday at 2:30. Tickets: Friday

and Saturday, \$7-\$17; other performances, \$5-\$15. Geary Theatre, 450 Geary, 771-3880.

CHRISTMAS PRESENT — Richard Carp's newest play is a musical celebration of the Christmas story and a secular look at the life and legend of the man Jesus. Friday-Sunday, 8:30 p.m. through Dec. 20 with additional performances Dec. 21-23. Tickets: \$6 general, \$5 students and seniors. Bay Theatre Collective, 2320 Bancroft, Berkeley, 843-1801.

THE CRICKET ON THE HEART — Along with its production of Dickens' play The Family Classic Theatre will present a program of British Music Hall. Dec. 5-6, 11-13, 18-20, 22-23, 26-27 and 29-30, 8 p.m. Tickets: \$2.50-\$6. 595 Mission, 4th floor, 548-7087.

DAMIEN — Berkeley Stage Co. presents the story of Father Damien, a Catholic priest who volunteered for duty at the leper's colony on Molokai in the Hawaiian Islands. Shows nightly Dec. 7-11, 16-17 and 26-30, 8 p.m. Tickets: \$7 general, \$4 students and seniors. 1111 Addison, Berkeley, 548-4728.

ELIZABETH DEAD — On her deathbed Queen Elizabeth reconciles herself with the ghost of Mary, Queen of Scots. Shows nightly Dec. 1-6 and 12-15, 8 p.m. Tickets: \$7 general, \$4 students and seniors. Berkeley Stage Co., 1111 Addison, Berkeley, 548-4728.

AN EVENING OF SAMUEL BECKETT AND THE REAL MOLLOY — Intersection Theatre presents two acts of works by Beckett. Wednesday-Saturday, 8 p.m. through Dec. 19. Tickets: \$6. 756 Union, 397-6061.

FIDDLER ON THE ROOF — Director and choreographer Jerome Robbins presents his first production of Fiddler since the

1964 original. Herschel Bernardi, veteran of 705 performances on Broadway in the role of Tevye, stars in this production and brings with him his professional experience with the stories of Sholom Aleichem, which began in 1954. Tuesday-Thursday, 8 p.m.; Friday and Saturday, 8:30 p.m.; Wednesday and Saturday matinees at 2:30; Sunday, 3 p.m. Tickets: \$11-\$25. Orpheum Theatre, Market & 8th St., 474-3800.

A FINE ROMANCE — This musical revue highlighting the love songs of Jerome Kern opens Dec. 11 and continues Thursday-Saturday, 8 p.m. Dinner served from 6:30. Tickets: Dinner and Show, \$15; show only, \$5. Valencia Rose Cafe & Cabaret, 766 Valencia at 18th St., 552-1445.

FIVE KINDS OF WILDERNESS — This is a collection of Italian folktales of magic, comedy and adventure, opening Dec. 10. Thursday-Saturday, 8 p.m.; Saturday and Sunday matinees at 2. Tickets: \$5. People's Theatre Coalition, Building B, Fort Mason, Laguna & Marina, 776-8999.

FOR A GOOD TIME CALL... — The Distractions unveil their hilarious new musical comedy

revue, which combines dance, complex harmonies, a bit of politics and a lot of laughs. Wednesday-Friday, 8:30 p.m.; Saturday, 8 and 10:30 p.m. Tickets: \$6.50-\$7.50. Chi Chi Theatre Club, 440 Broadway, 392-6213.

FUGUE IN A NURSERY — Harvey Feirstein's sequel to last year's International Stud continues Thursday-Sunday, 8:30 p.m. through Dec. 20. Tickets: Friday-Saturday, \$7, other nights, \$6. Theatre Rhinoceros, 2940-16th St., 552-4100.

HAMLET — StageGroup Theatre presents Shakespeare's classic Thursday-Saturday, 8 p.m. Tickets: \$5-\$6.50. 449 Powell, 433-1226.

I REMEMBER MAMA — The American Conservatory Theatre encores John van Druten's piece with performances Dec. 5, 10, 17, 22, 28 and 30. Tickets: \$5-\$17. Geary Theatre, 450 Geary, 771-3880.

LIFE WITH FATHER — The Attic Theatre presents Howard Lindsay's and Russel Crouse's adaptation of Clarence Day's story. Dec. 18-22 and 26-30. Performance times are 7:30 p.m. opening night and Dec. 19, 26, 28 and 29; matinees at 2 all days except opening. Tickets: \$5-\$6. Little Theatre, Legion of Honor Museum, Clement & 34th Ave., 929-0278.

MAMMA PARMIGIANA — Local playwrights John Stark and Lillian Clark Rivera poke fun at some of the absurdity of life and the Italian American community's ability to rise above it all. Thursday-Saturday, 8 p.m. with 10:30 p.m. performances added Friday and Saturday; Sunday, 7:30 p.m. Tickets: \$10. Old Venetian Bakery Theatre, 2202 Powell at Bay, 981-2231.

THE MISER — Moliere's play is acted in French with an English outline. Friday-Sunday, 7 p.m. through Dec. 13. Tickets: \$6.50. Theatre de l'Alliance Francaise, 414 Mason, 8th floor, 781-8755.

NEVIS MOUNTAIN DEW — This sensitive play examines the life of a man who depends on a respirator to survive. Thursday-Sunday, 8:30 p.m. Tickets: \$4-\$6. Hansberry Theatre, 2960 - 16th St., 864-5500.



DAVID McNAUGHTON flies through the air in the San Francisco Ballet's production of *The Nutcracker* at the War Memorial Opera House.

NISEI BAR AND GRILL — Faced with eviction from their local hangout, two generations of Japanese Americans gather for a wake for the bar. Thursday-Saturday, 8 p.m.; Sunday, 7 p.m. through Dec. 20. Tickets: \$6.50-\$7.50. Asian American Theatre, 4344 California, 752-8324.

THE NUTCRACKER: A FANTASY ON ICE — Olympic skater Dorothy Hamill stars in this adaptation of the timeless Christmas tale. Tuesday-Sunday, 8 p.m.; Saturday and Wednesday matinees at 11 a.m. and 2:30 p.m. Tickets: \$11-\$22. Warfield Theatre, 982 Market, 392-4400.

PASSING SHOTS — The suburban tennis set takes one on the jaw in Stephen Yafa's satire. Thursday-Sunday, 8:30 p.m. through Dec. 20. Tickets: \$6.50-\$8.50. Magic Theatre, Building D, Fort Mason, Laguna & Marina, 441-8822.

STEPPIN' OUT — The music of the '30s and '40s comes to life in this new revue by John Durner. Friday, Saturday and Monday, 8 p.m.; Sunday, 4 p.m. Tickets: \$8. Plush Room, Hotel York, 940 Sutter, 885-6800.

TWELFTH NIGHT — The Berkeley Shakespeare Festival breaks tradition with this winter production of Shakespeare's most festive comedy. Wednesday-Saturday, 8 p.m.; Saturday and Sunday matinees at 2. Tickets: \$5-\$11. Veteran's Memorial, 1931 Center St., Berkeley, 548-3422.

Dance

BETWEEN THE LINES — This is a show about the odd jobs dancers take while waiting for "that big break." Thursday-Sunday, 8:30 p.m.; extra 10:30 show on Saturday. Dinner available 6:15-8:15 p.m. Tickets: \$10.50 (show only), \$19.50 for show and supper. Music Hall, 931 Larkin, 776-8996.

DANCERS REPERTORY THEATRE — 'Twas The Night Before Christmas, based on the Clement Moore poem with choreography by Jeanne Herst. Dec. 12, 2 and 4 p.m. Tickets: \$5. Palace of Fine Arts Theatre, 3601 Lyon, 325-5819.

ED MOCK DANCE CO. — The company performs a special event for December entitled *Holiday Spice*. Friday-Sunday, 8:30 p.m. through Dec. 27. Tickets: \$5-\$7. Victoria Theatre, 2951 - 16th St. at Mission, 863-7576.

OAKLAND BALLET — *Nutcracker*, with the Oakland Ballet Orchestra. Dec. 18, 19, 22 and 23 at 8 p.m.; Dec. 20 at 7 p.m.; 2 p.m. matinee on Dec. 19, 20, 23, 24, 26 and 27. Tickets: \$5-\$11. Paramount Theatre, 2025 Broadway, Oakland, 465-6400.

PACIFIC BALLET — Four original ballets choreographed by Kah Zmuda will be featured in *A Christmas Offering*. Friday and Saturday, 8 p.m.; Sunday, 3 p.m. through Dec. 20. Tickets: \$3. College Theatre, SF City College, 50 Phelan at Judson, 239-3100.

SAN FRANCISCO BALLET — *Nutcracker*. Performance times will be 2 and 8 p.m. on Dec. 17-19, 21-23, 26, 28-31; 2 and 7 p.m. on Dec. 20 and 27; 11 a.m. and 4 p.m. on Dec. 24. Tickets: \$4-\$30. War Memorial Opera House, Grove & Van Ness, 835-4345.

Special events

Dec. 1-6 — *Dunsmuir House & Gardens Christmas Showcase*, featuring antiques, fine arts and crafts. Daily, 10-4 p.m.; Friday and Saturday, 10-9 p.m. Admission: \$5. 2960 Peralta Oaks Court, Oakland, 562-7588.

Dec. 1-24 — *Poinsettia Festival*, featuring roving musicians and carollers, ski entertainment shows, a continuous holiday film festival, and 30-foot tall poinsettia Christmas trees. Embarcadero Center.

Dec. 2-13 — *Elegant Celebration of Christmas*, to benefit the American Conservatory Theatre. Features designs and displays by celebrities, musical entertainment, luncheons and more. Open daily, 10-4 p.m.; Thursdays, 10-8 p.m. Admission: \$6 general, \$5 children and seniors. Showplace Center, Brannan & 8th St., 398-7626.

Dec. 3 — The Exploratorium presents a lecture and concert by composer Ingram Marshall. 8 p.m. Tickets: \$3. McBean Theatre, 3601 Lyon, 563-7337.

Dec. 4-6 — *Christmas Extravaganza Crafts Fair*. 10-10 p.m. Free admission. Cow Palace, Geneva & Santos, 469-6065.

Dec. 5 — *Cavalcade of Comedy*, to benefit the Huckleberry House, a 24-hour crisis center for teenagers. Shows 1-5 p.m. and 7:30-11 p.m. Tickets: \$5-\$7.50 for the matinee, \$12.50-\$15 in the evening. Palace of Fine Arts, 3601 Lyon, 835-4342.

Dec. 5 — *Christmas Faire*, featuring handmade crafts and toys. 10-4 p.m. Cathedral High School, 1100 Ellis, 567-7400.

Dec. 5 — *Incarnation*, a solo theatre piece by Fred Curchack dedicated to his wife, is called "a master of shadow-work" by the SF Chronicle. 3:30 and 10:45 p.m. Tickets: \$4.50. Intersection Theatre, 756 Union, 982-2356.

Dec. 5-6 — *Sacramento Street Christmas Walk*. Musicians, jugglers and carollers will entertain shoppers and strollers. Sacramento St. between Maple and Divisadero, 11-6 p.m.

Dec. 6 — A free rollerskating tour of Golden Gate Park departs from Haight St. at noon, lasting about 1 1/2 hours.

Dec. 6 — *International Wine Tasting Festival and Auction*, benefitting Aid Retarded Citizens. 1-6 p.m. Tickets: \$7.50. Hall of Flowers, Golden Gate Park, Lincoln & 9th Ave.

Dec. 7 — John Sanborn and Kit Fitzgerald, artists-in-residence at WNET/13 in New York, give a lecture entitled "Sound Advice." 8 p.m. Free admission. Art Institute, 800 Chestnut, 771-7020.

Dec. 9 & 11 — *San Francisco Art Institute Film Festival* featuring recent work by students. 8 p.m. Tickets: \$1. Art Institute, 800 Chestnut, 771-7020.

Dec. 12 — *Incarnation*. See Dec. 5.

Dec. 12-13 — *Antique & Collectors Show*. 10-6 p.m. Tickets: \$2.50. Cow Palace, Geneva & Santos, 469-6065.

Dec. 13 — *Deck The Hall* is a celebration by the San Francisco Symphony featuring Christmas carollers and refreshments. Santa and Mrs. Claus will be on hand to pass out treats to the kids. 3-5 p.m. Tickets: \$5. Davies Symphony Hall, Grove & Van Ness, 431-5400.

Dec. 13 — A 1 1/2 hour roller-skating tour of Golden Gate Park will depart Haight St. at noon.

Dec. 14 — Documentary photographers Connie Hatch and Janet Delaney will give a free lecture at 8 p.m. Art Institute, 800 Chestnut, 771-7020.

Dec. 15 — *Serenade on the Hill* is a musical program by the Anchor Chamber Players. 7 p.m. Tickets: \$5. Portrero Hill Middle School, 655 De Haro, 863-8350.

Dec. 17 — Composer Daniel Lentz lectures and then performs a new solo piano piece, *Point Conception*. 8 p.m. Tickets: \$3. The Exploratorium, 3601 Lyon, 563-7337.

Dec. 19 — *Incarnation*. See Dec. 5.

Dec. 20 — A free 1 1/2-hour rollerskating tour of Golden Gate Park departs Haight St. at noon.

Dec. 25 — MERRY CHRISTMAS! Take the day off.

Dec. 27 — A free 1 1/2-hour rollerskating tour of Golden Gate Park departs Haight St. at noon.

Dec. 31 — The Hyatt Regency presents a New Year's Eve party featuring Jules Broussard, Doug Price and the Wichita Express. San Francisco style food will be served. 8 p.m. to 1 a.m. Tickets: \$25. Embarcadero Center #5 at the foot of Market St., 772-0585.

Sports

BASKETBALL
GOLDEN GATE WARRIORS: At the Oakland Arena. Games start weekdays at 7:30 p.m., weekends at 8 p.m. Tickets: \$5-\$11. Dec. 2 — vs. Chicago; Dec. 5 — vs. San Diego; Dec. 9 — vs. Phoenix; Dec. 12 — vs. Kansas City; Dec. 15 — vs. Detroit; Dec. 17 — vs. Los Angeles; Dec. 19 — vs. Atlanta; Dec. 26 — vs. Phoenix; Dec. 29 — vs. Philadelphia.

FOOTBALL
OAKLAND RAIDERS: At the Oakland Coliseum. Games start at 1 p.m. Tickets: \$13-\$17. Dec. 7 — vs. Pittsburgh; Dec. 13 — vs. Chicago.
SAN FRANCISCO 49ers: At Candlestick Park. Games start at 1 p.m. \$5-\$12. Dec. 13 — vs. Houston.

HORSE RACING
BAY MEADOWS: Thoroughbred racing starts 1 p.m. Tuesday-Saturday. Take Hwy 101 south to Hwy 92, west to Delaware. Admission: \$2.50-\$5. 574-7223.

Chinese Cuisine - Lunch & Dinner

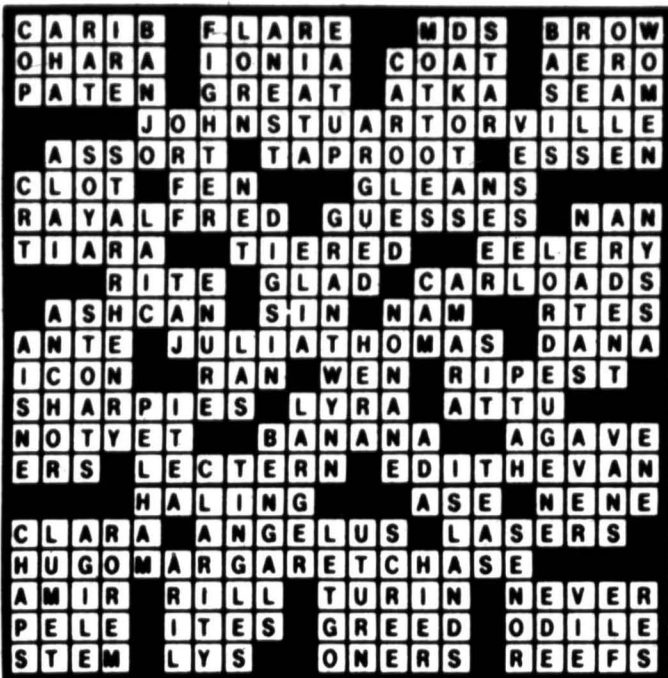


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Answer to last week's puzzle



On stage

Studio Theater Restaurant: *No Time for Comedy*, Thurs.-Sat. 7 p.m. for dinner, 8:30 curtain; Sun. 6 p.m. dinner, 7:30 curtain.

Indoor Forest Theater: *Blithe Spirit*, Thurs.-Sun. 8:30 p.m.

Kelley Gallery, 251 Alvarado Mall, Monterey: *The Royal Family*, Fri.-Sat. 8 p.m.

Hartnell College Main Stage: *Good Grief, A Griffin!*, Fri.-Sat. 8 p.m., Sat. 2 p.m.

California's First Theater: *Under the Gaslight*, Fri.-Sat. 8:30 p.m.

Pacific Grove Art Center: *The Belle of Amherst*, Sun. 2 p.m.

Monterey Peninsula College Theater: *Becket*, Thurs.-Sat. 8 p.m., Sun. 2 p.m.

Monterey Peninsula College Theater: Selections from Shakespeare and other playwrights, benefit performance, Tues. 8 p.m.

El Teatro Campesino, San Juan Bautista: *Bandido!*, Sat. world premier 8 p.m., Sun. 2 p.m., 7:30 p.m.



A HAPPY CREW are The Bell Cabin Kids of Cachagua in Upper Carmel Valley, and with good reason. On Friday and Saturday, Dec. 11 and 12, and again on Dec. 18 and 19, they will present a children's play, *You Must Have Made a Mistake, This Can't Be*

Christmas! The play will be staged at Cherry Hall, Fourth and Guadalupe, Carmel, and costs \$4 in advance or \$5 at the door. Proceeds go to the Cachagua Volunteer Fire Co. Details: 624-7491.

Bell Cabin Kids to present children's play this weekend in Carmel

A children's play, *You Must Have Made a Mistake, This Can't Be Christmas!* will be presented at 8 p.m. Friday and Saturday, Dec. 11 and 12, and again Dec. 18 and 19 at Cherry Hall, Fourth and Guadalupe in Carmel.

The players are The Bell Cabin Kids of Cachagua in Upper Carmel Valley, whose parents are all connected with the Cachagua Volunteer Fire Co. The play is a benefit for

the Fire Co.

The three-act play, which is directed by Carolyn Larson and Diana Dancy, is about a group of children who get together every year to go Christmas caroling. Their adventures lead to the sentiments expressed in the title, *This Can't Be Christmas!*

The Bell Cabin Kids range in age from 6 to 17 years. One, Joleen Lambert, is deaf and will be singing and acting

in sign. A translator for the hearing impaired will be present at all performances.

Tickets are \$4 in advance or \$5 at the door. Advance tickets are available at Jay Ballard & Son Upholstery, 301 Fountain; Pacific Grove; Princes Camp Resort, Cachagua Rd., Carmel Valley; and at Cherry Hall. For more information phone 624-7491.

the Other Place
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FISH AND SHIPS4.25
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1/2 lb. juicy ground beef burger deluxe

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Guacamole, bacon, tomato & melted cheese

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The thickest, meatiest remedy for exciting your taste buds and warming your soul. Served with garlic toast

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Fresh vegetables in season, deep fried in a light tempura batter

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Current exhibits

• OPENINGS •

David Allan, watercolors and acrylics, through December, Seaside City Hall, 440 Harcourt Ave., Seaside.

Bruce Barnbaum, photographs, Dec. 5 through Jan. 8, Photography West Gallery, Dolores at Ocean, Carmel.

Andre Andreoli, paintings, Dec. 5 through Dec. 20, The Zantman Gallery, Sixth and Mission, Carmel.

Arizona Photographers, exhibit by Boyd Nichols, Richard Byrd and Tom Vaughan, through Jan. 7, Collectors Gallery, 311 B Forest Ave., Pacific Grove.

Photography Invitational Exhibit, Dec. 5 through Jan. 3, the Monterey Peninsula Museum of Art, 559 Pacific, Monterey.

Grove Art Center, 568 Lighthouse Ave., Pacific Grove.

Carol Chapman, paintings and serigraphs, through Dec. 12, Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove.

Donna Catotti, paintings and graphics, through Dec. 12, Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove.

Kris Cox, clay and mixed media, through Dec. 6, Green Gallery, The Barnyard, Carmel.

Linda Troeller, photographs, through Dec. 5, The Cherry Foundation, Fourth and Guadalupe, Carmel.

Four French photographers, through Dec. 6 at Friends of Photography, Sunset Center, Carmel.

Joan Savo, paintings and drawings, through Dec. 18, The Morse Gallery of Robert Louis Stevenson

School, Pebble Beach.

The Pacific Grove Museum of Natural History, watercolor exhibit through Dec. 13, 165 Forest Ave., Pacific Grove.

The Central Coast Art Association, paintings and drawings, through December, Heritage Harbor Gallery, Oliver St., Monterey.

Justine Weber, paintings, through Jan. 12, the Monterey Conference Center, 1 Portola Plaza, Monterey.

A Salute to Men of Monterey, an exhibit of men's clothing from the past, through Dec. 31, Pacific House, 10 Custom House Plaza, Monterey.

Ceramics by Otto and Vivika Heino, through Dec. at the Carmel Work Center Shop, San Carlos between Ocean and 7th, Carmel.

• CONTINUING •

Michael Kaler, paintings and graphics, through Dec., The Joyce Jenkins Gallery, Dolores between Fifth and Sixth.

Five Artists, glass and ceramics, through January, Orange Cloud Gallery, 329 Ocean Ave., Monterey.

DeWitt Whistler Jayne, pastels of China, through Dec., New Masters Gallery, Sixth between Lincoln and Dolores, Carmel.

Ellen Henrici, paintings, through Dec. 27, Monterey Peninsula, Unitarian Church, Upper Aguajito Rd., Monterey.

Richard Whittaker, photographs, through Dec. 12, Pacific

Napolitano teaches folk art

Why not make some of your gifts this Christmas? They'll cost less and be appreciated more by folks on your gift list.

On Saturday, Dec. 5 from 10 a.m. until noon The University for Man will offer Holiday Folk Art, a class on how to make traditional folk art from around the world. The class costs \$5; the fee includes materials.

The instructor will be Maria Napolitano, director of the Museum on Wheels project that travels to schools in Monterey, San Benito and Santa Cruz Counties. Participants with a knowledge of traditional handicrafts are welcome to share their ideas with other class members.

The class will be held in Rm A-7 at Monterey Peninsula College. For more information phone 373-2641.



A MAGNIFICENT OLD HOUSE in Holland, bent by time and perhaps the artist's imagination, is the work of Andre Andreoli, whose paintings will be exhibited from

Saturday, Dec. 5 through Dec. 23 at Zantman Art Galleries, Sixth and Mission, Carmel. There will be a public reception from 5 to 8 p.m. Saturday.

Zantman features Andreoli

The charming, colorful and mildly fantastic paintings of Andre Andreoli will be on display at Zantman Art Galleries, Sixth and Mission, Carmel from Saturday, Dec. 5 to Wednesday, Dec. 23. The artist will be present at a reception in his honor Saturday evening from 5 to 8 p.m. The public is invited.

Andreoli, who was born in Holland of Italian parents, carries his dual cultural personality over to his paintings. Of the present time are his portrayals of the colorful facades of ancient buildings on old Italian streets. The cobblestones may be worn; the plaster may be crumbling; the once white or blue or pink walls are faded and covered with graffiti. But there is a little bird cage hanging outside an upstairs window, a pot of red geraniums on the balcony, and often a handcart loaded with fresh flowers in purple and green and white. Sometimes there is a cat or a little mouse peeping out of the basement.

The surroundings are poor but a *joie de*

vivre is apparent everywhere, and it is Andreoli's sensitivity expressed with great skill and talent that enables him to transmit to his canvas and then to the viewers the flavor and spirit of this way of life.

Then there is the other artist, the one who delves into the past, who paints the 16th and 17th century villages of Holland, along with ancient farmhouses set in magnificent meadows.

The consistent theme in his work is architecture, which he once studied and now paints almost exclusively. The buildings he paints, however, have scarcely a straight line among them. Their foundations may be set in reality, but their walls and rooftops soar with the artist's imagination.

Andreoli paints, he says, to "catch the fleeting moment of beauty and to create and hold forever its timeless spirit in an image on canvas, like a poem or a song."

For more information phone 624-8314.

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◀ Rembrandt "The Descent from the Cross, the larger plate" 1633, original etching with drypoint, Hind 103.

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Bill W. Dodge gallery



Detail: B. W. Dodge's "Home for Christmas"

Carmel's only gallery specializing in primitive and naive art. Featuring the permanent collection of originals and prints of internationally recognized Americana painter, Bill W. Dodge, creator of Libby, McNeill & Libby's noted Americana Collection, plus current guest artists: Donald MacKubbin, John Lim, Hans Lauridsen and Oku.

Court of the Fountains • Mission & 7th • Carmel
Open 10-6 daily • 625-5636 • Bernice Harris, gallery manager



MUD AND REFLECTIONS, John Wood's luminous study, is one of the photographs on display at the Monterey Peninsula Museum of Art's 19th Photography Invitational, an exhibit of local photographers that opens Saturday, Dec. 5 and

remains on view through Jan. 3. Besides Woods, the exhibitors are Morley Baer, Edna and Wynn Bullock, Bob Byers, Steve Crouch, Dick Garrod, Henry Gilpin, Ron James, Tom Millea, Martha Pearson, John Sexton, Al Weber, Brett Weston, and

Hunt Witherill. The exhibit, in the museum Main Gallery at 559 Pacific St., Monterey, is open Tuesday through Friday from 10 a.m. until 4 p.m. and weekends from 1 to 4 p.m. Admission is free. Details: 372-7591.

**Staff
Players
Repertory
Company**

Blithe Spirit by Noel Coward

Curt. time—8:30 p.m.
Thurs., Fri., Sat., Sun.

Indoor Forest Theater
Mountain View & Santa Rita, Carmel
Reservations: 624-1531

Bruce Barnbaum



Wells Cathedral

Christmas Party & Reception
Saturday, December 5 from 5-7 p.m.

Ansel Adams
Wynn Bullock

Harry Callahan
Brett Weston

PHOTOGRAPHY WEST GALLERY

Dolores at Ocean Avenue • Southeast Corner
Carmel • 625-1587

Tues.-Sun. 11-5

Camera Club to view 'Africa'

The Padre Trails Camera Club goes on safari at 7:30 p.m. Wednesday, Dec. 9 in the community room of the Monterey Public Library, 625 Pacific, Monterey.

Members will view slides of Catherine Armstrong's recent trip to Africa, and hear her explain how the slides, often taken under difficulties, were improved by remasking and other devices. Armstrong is a noted photographer whose work has appeared in national magazines. She is an authority on travel photography.

The program is free and public. For more information phone 373-5564.



Hemrick displays etchings

Watsonville artist Martha Hemrick will display etchings, woodcuts and monoprints of birds this month in the balcony of the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey.

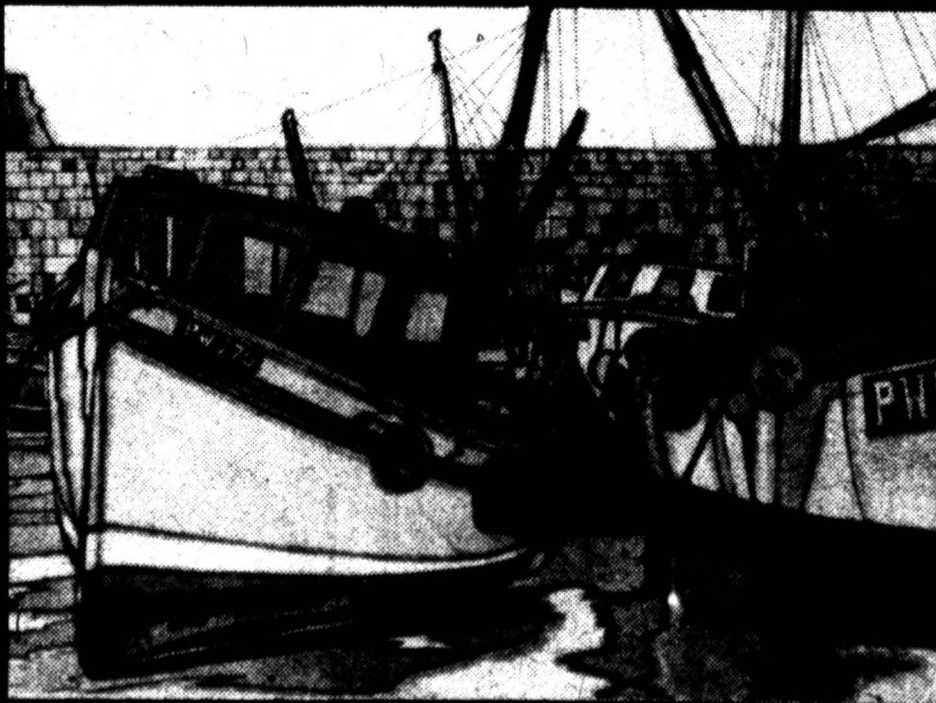
The exhibit opens Saturday, Dec. 5 and continues through Jan. 3; admission is free.

Hemrick says she has an "endless fascination" with birds — not only the sea birds of the Monterey County coast but also birds of history and mythology.

"Birds have been connected with men for about as far back as you can go," she says. Neanderthals drew bird hieroglyphs on the walls of caves, Egyptians painted them on tombs and the Romans believed they could tell the future by watching flocks of birds, or by examining their entrails.

The museum is open Tuesday through Friday from 10 a.m. to 4 p.m., and weekends from 1 to 4 p.m.

VILLAGE ARTISTRY



W. F. STONE, JR.
Watercolors of Cornwall

You are cordially invited
to our
**Holiday Open House
and Show**

Saturday December 5, 11-5
Sunday December 6, 11-5

featuring
Watercolors of Cornwall
by

W. F. Stone, Jr.

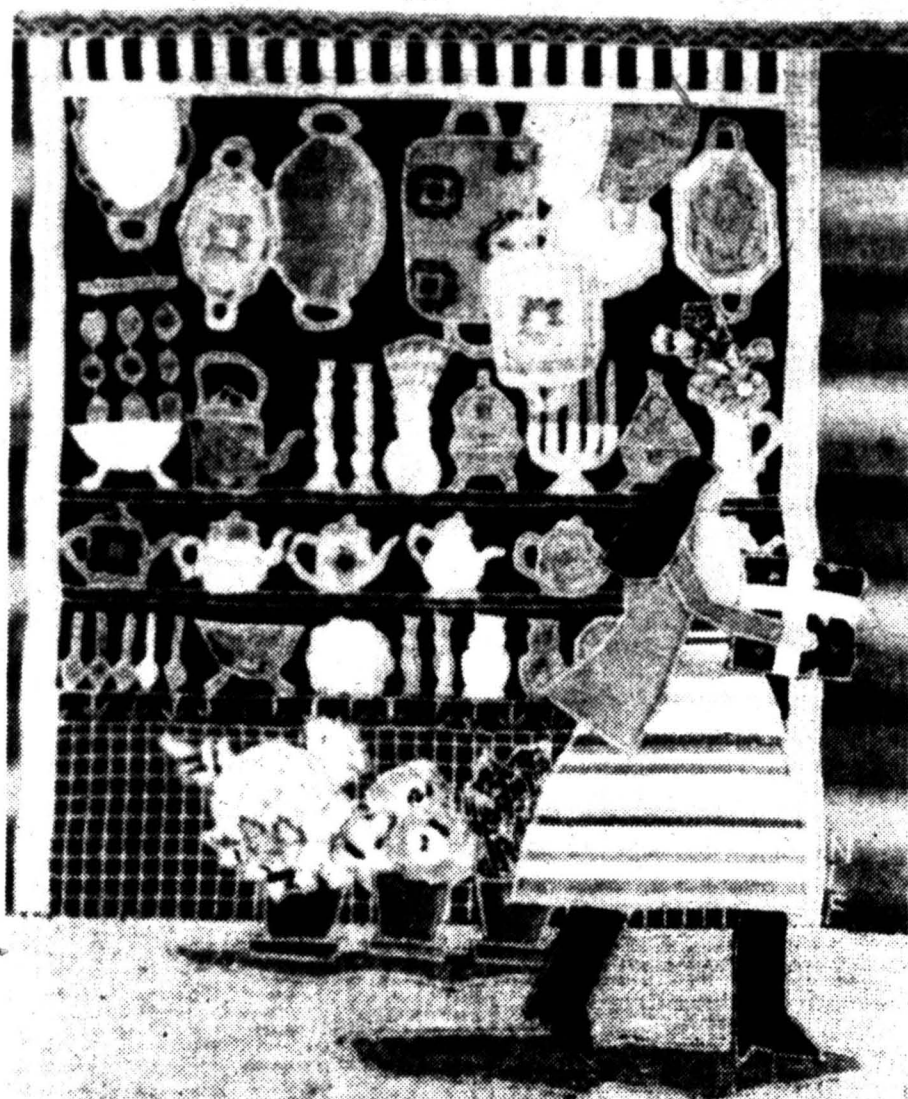
and new works by

Ann Berthoin
Miguel Dominguez
Mary Elber
Nancy Freeman

Henry Evans
Shirley Holt
Alan Merbs
Ron Wagner

DOLORES BETWEEN OCEAN AND
P.O. BOX 1490 • CARMEL, CA 95006
(408) 621-3448

Stanley Teslie 15



A FABRIC COLLAGE by Nancy Freeman is part of an open house at Village Artistry gallery Saturday and Sunday, Dec. 5 and 6 from 11 a.m. to 5 p.m. Works by 10 artists will be displayed during the open house, and refreshments will be served. The gallery is located on Dolores between Ocean and Seventh in Carmel.

Village Artistry holds open house

Village Artistry gallery on Dolores between Ocean and Seventh in Carmel will hold an open house with an English country theme from 11 a.m. to 5 p.m. Saturday and Sunday, Dec. 5 and 6. The public is invited.

New works by 10 artists will be displayed at the open house, and watercolors of Cornwall by W.F. Stone, Jr., will be featured.

Other artists in the two-day show are Miguel Dominguez, Nancy Freeman, Mary Elber, Shirley Holt, Gordon Mortensen, Ron Wagner, Henry Evans, Ann Berthoin and Alan Merbs.

ARTISANS FAIRE THIS WEEKEND AT

LA PLAYA

Eighth & Camino Real, Carmel

624-6476

One of Carmel's Largest and Finest in Our Twelfth Year



Located on the corner Lincoln & Sixth
OPEN 7 DAYS 10 to 5
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Presenting America's Finest Artists

Rosemary Miner	Edward Szmyd
Jack Laycox	Ann Baker
Gisson	G.S. Hill
Maurice Harvey	Jean-Pierre Trevor
Helen Caswell	Pati Bannister
and sixty others	

Also Visit Our New Graphics Gallery

GALLERY AMERICANA

Woolfenden to sign new Big Sur book

Carmel Valley author John Woolfenden will autograph copies of his book, *Big Sur, a Battle for the Wilderness*, from 10 a.m. to noon Saturday, Dec. 5 at The Thunderbird Bookshop, The Barnyard, Carmel.

Woolfenden, who first saw the Big Sur country from the window of a Model A Ford Coupe in 1934, has written a fascinating chronicle that dates from the pioneer families to the present. There are many black-and-white photographs of old-time Big Sur families and the timeless scenery that attracted them.

As for the battle to save Big Sur, Woolfenden is at some pains to show that it is a fight with many interests and many points of view. For some, saving Big Sur means preserving it from those who would exploit its tourist and real estate potential. For others, saving Big Sur means keeping it out of the hands of environmentalists who would turn it into a pristine nature



THE SOARING COLUMNS of Wells Cathedral inspired photographer Bruce Barnbaum to spend much of the past two years photographing the great cathedrals of England. Their architecture, he says, reminds

him of music. Barnbaum will have a show at The Photography West Gallery, Dolores at Ocean, Carmel from Dec. 5 through Jan. 8. There will be a reception from 5 to 7 p.m. Saturday, Dec. 5.

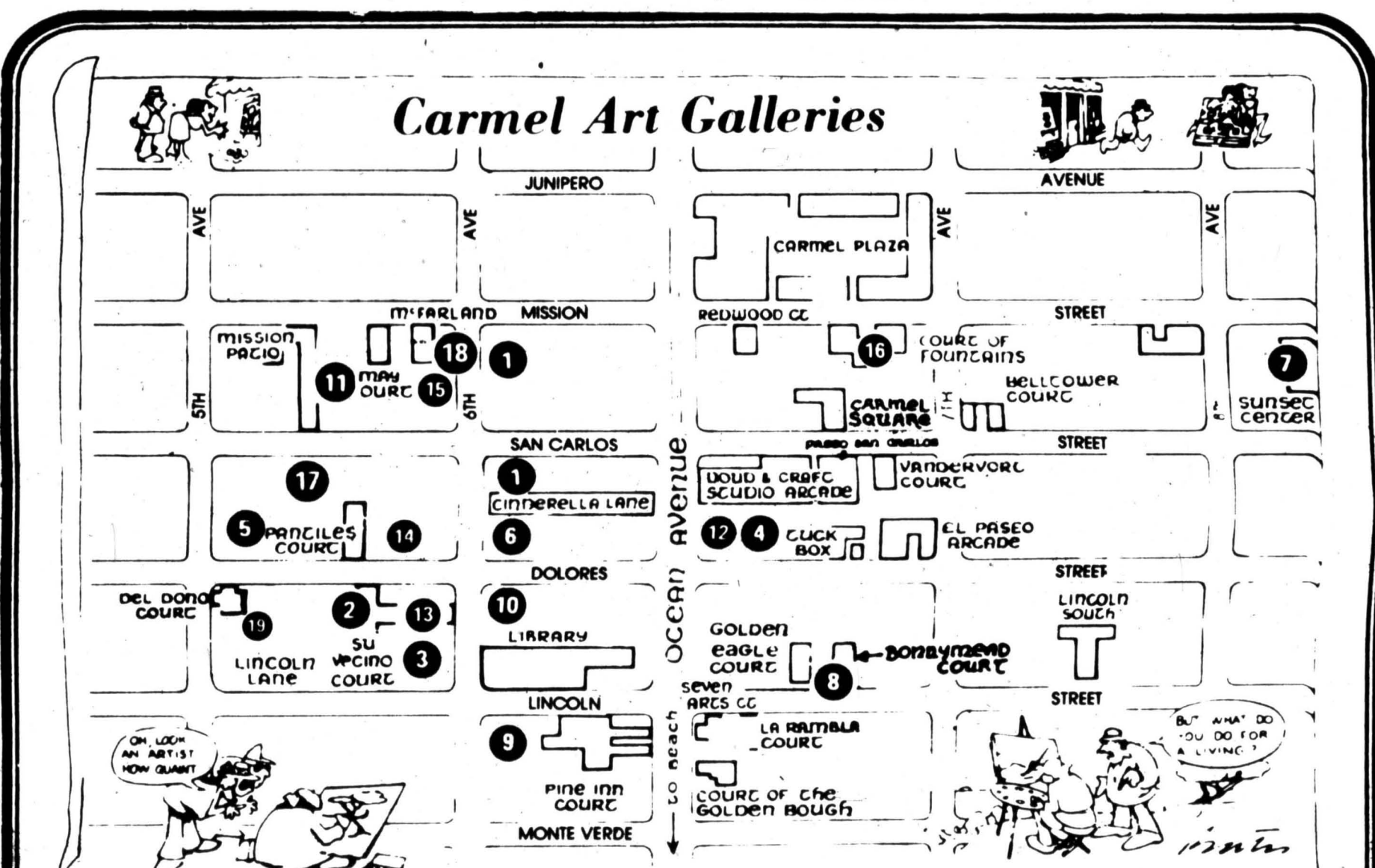
preserve, like an exhibit in a museum.

"Big Sur is like a car going down the road towards preservation with a bunch of drivers fighting over the steering wheel," County Supervisor (now State

Assemblyman) Sam Farr said in 1973.

Big Sur—A Battle for Wilderness is published by The Boxwood Press of Pacific Grove.

For more information phone 624-8842.



A CONVENIENT GUIDE TO CARMEL'S WORLD FAMOUS ART COLLECTION

These Carmel Galleries cordially invite you to see their exhibits by outstanding artists

1 ZANTMAN ART GALLERIES

Two locations: 8th Ave. near Mission St. and 6th Ave. near San Carlos. Paintings and sculptures by foremost American and European artists. In addition, every month a special exhibit for one of two of our top artists. You are most welcome to browse in both our galleries and in our third one in Southern California's Palm Desert. You will find your trip most rewarding. Open daily 10 a.m. to 5 p.m. Sunday 11 a.m. to 5 p.m. 624-8314

2 JAMES PETER COST GALLERY

Dolores between 5th and 6th, Carmel. Hours: 11 a.m. to 5 p.m. Closed Sundays. One door south of the Carmel Art Association. 624-2163

3 MINER'S GALLERY AMERICANA, INC.

Rosemary Miner, Ann Baker, Helen Caswell, Andre Gisson, Maurice Harvey, Robert Krantz, Jack Laycox, Peter McIntyre, Pati Bannister, G.S. Hill, Jean-Pierre Trevor and other superb contemporary American artists. Visit our Main Gallery and North Wing located on the corner of Lincoln St. and 6th Avenue. Just north of the Pine Inn. Open 7 days, 10-5. Special exhibits every month. Strollers note our exciting street level display. 624-5071

4 VILLAGE ARTISTRY

Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics. Dolores south of Ocean. Hours 10-5:30 daily. 11-4 Sunday. 624-3448

5 HELEN BARKER GALLERY

Dolores Street between 5th and 6th. Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11 a.m. to 5 p.m. 624-6712 or 624-4642

6 GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623. 624-8338

7 FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th, Carmel. Open 7 days a week, 1-5 p.m.

8 GALLERY ARTIQUE

An excellent selection of collector quality contemporary paintings by recognized American artists. Bonnymead Court, Lincoln between Ocean & 7th. 10-5 Mon.-Sat.; Sun. by appointment only. 625-3920

9 GALLERY WHO'S WHO IN ART

Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. P.O. Box 2173. Open Mon.-Sat. 10-5. 625-0724

10 THE STILWELL STUDIO

Paintings in the Chinese tradition by Allison Stilwell. Southwest corner of Dolores and 6th. Open daily 11-4. Sunday by appointment. 624-0340

11 DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Old masters, authentic replicas by Smutny and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5 Mon.-Tues., Thurs.-Sat. Closed Wed. 624-9330

12 BLEICH GALLERY WEST

Outstanding California seascapes and landscapes. George Bleich, 1979 Artist in Residence at Yosemite National Park. Open 10:30-5:30 every day, evenings by appointment. Dolores, 4th door south of Ocean. 624-9447, 624-1014

13 WESTON GALLERY

Featuring the works of Ansel Adams, Edward Weston, Wynn Bullock, Cole Weston, Brett Weston

and others. Also available for viewing is a collection of fine, rare 19th century prints. Open Tues.-Sat. 11-5. 6th St. between Dolores & Lincoln. 624-4453.

14 WINTERS GALLERY

Fine paintings for the serious collector, featuring portraits, seascapes, landscapes, miniatures in oil as well as watercolors, pen-and-ink and other media. 10-5 daily except Sunday. 625-1261.

15 BERNSTEIN'S GALLERY DEUX

Oils in avant garde, surrealism. Works include abstracts, English countryside and harbors, also areas of the Monterey Peninsula. Located at McFarland Court on the corner of Sixth and Mission. Open 7 days, 10 a.m. to 6 p.m. 625-3070.

16 BILL W. DODGE GALLERY

The area's only gallery specializing in primitive and naive art. It features nationally recognized Americana painter Bill W. Dodge's permanent collection of prints and originals, plus guest artists Donald MacKubbin, Hans Lauridsen, John Lim and Oku. Court of the Fountains, Mission & 7th. Open 10 a.m. to 6 p.m. 625-5636

17 SIMIC GALLERIES

This gallery features a wide range of paintings and graphics. The subjects range from seascapes, landscapes and wildlife to portraits, abstracts, surrealistic and more. The gallery features Robert Wood, Norman Rockwell, Eugene Garin and Jacques Vaux. San Carlos between 5th and 6th. Open daily 10 a.m. to 9 p.m.

18 PASQUALE IANNETTI GALLERY

Fine, original prints by Lautrec, Chagall, Rouault, Picasso, Zuniga, Whistler, Rembrandt, Daumier, Kollwitz and Chert. Mission and 6th. Gallery hours are 10 a.m.-6 p.m. Tues.-Sat. 11 a.m.-6 p.m. Sunday. Closed Monday. 625-2923.

19 LINDSEY GALLERY

A distinctive gallery featuring a carefully-selected group of painters and sculptors. From the virtuoso seascapes of Kresman to the action-packed Western bronzes of Fred Hill to the bold impressionism of Charles Mowall and Edward Norton Ward, Lindsey Gallery offers a singular experience in gallery enjoyment. Dolores at Fifth. 10:30-5. Closed Tuesday. 625-2235.

Classified advertising

Call 624-0162 to place a low-cost want ad today

Too Late To Classify

MAGNAVOX CONSOLE stereo with AM-FM radio and tape deck \$275. 659-2007.

IRISH LINEN table cloths, 72x108", 12 napkins \$135; 72x96", 8 napkins \$115. Several smaller linen cloths \$35. 659-2007.

FRAMED PRINTS of antique cars, 7 1/2 x 9 1/2, \$7 each; heavy metal toy logging truck \$19; basketball \$5; men's bowling shoes, 8D, \$10. 659-2007.

DECORATOR MIRRORS—paintings—wrought iron—carved candelas—books—heaters—locks—kitchenware—electric drill—clocks—etc. 625-1963.

OLD WROUGHT IRON—mirrors—paintings—carved candleholders—kitchenware—electric heaters—200 books—etc. 3189 Serra, Carmel, Sat. 10 a.m.

ZENITH 17" COLOR T.V. Beautiful picture, makes a great gift. Only \$300. Call 625-4374.

CANON F-1 35MM SLR camera with 50mm lens, 70-210mm Vivitar zoom & electronic flash no 283. Outstanding condition. \$700. 625-4374.

ARTIST'S WOOD drafting table, 3 ft x 2 ft. Height and angle adjustable \$30. Child's wicker armchair (antique) \$85. 624-9051.

RABBIT CAGE, 72x38x38, homemade and sturdy. \$10/best offer. 624-1475.

GAS RANGE, 4 burner, 29" wide oven, \$35. Pair teak chairs, separate black leopard cushions. 624-7505.

CHANGE OF PACE? Want a little primitive fishing cabin? A half block from the beach? \$25,000 cash? Heceta Beach, Oregon. 503-344-9019.

WANTED: GIRL'S 10 SPD. apt. stove, sm., TV, 22 rifle, ans. mach., horse, fabric, camera, sz 11 boot, VW. Lo cash or work trade. 659-5118.

Too Late to Classify

BICYCLE, Peugeot ten speed with extras, ridden about 10 times, \$150. 625-0813.

BICYCLE, boy's 26", blue lightweight. Never used. First \$65 takes it. Phone 373-6870.

TOYS, GAMES, furniture, small appliances, clothes, tools. Sat. 9:30-12 on Santa Rita and First.

MOTOBECANE 50V MOPED, all parts new or rebuilt. Extras. \$400. Call 659-2857, day or night.

'69 BUG, needs paint, runs well. 2nd owner wants \$1,200. Call 625-2598.

WANTED: LADY'S GOLD dress watch still in excellent condition. 625-2673.

RELIABLE, NON-SMOKING, no children now, no pets now, employed couple desire 2 or 3 bedroom home or condo — vicinity Carmel. Long term lease, excellent references. Call 375-0513 after 6 p.m.

CARMEL WOODS, two bedroom, two bath furnished, gardener provided. Available mid-Jan. \$800/mo. Vintage Realty, 624-2930.

LIVE IN HOUSEKEEPER/full time. Lovely home in Hatton Fields. Salary negotiable. 624-5640 or 624-7403.

LANDSCAPER with family seeks home to rent or caretaking situations. References. 624-3485.

CARMEL-BY-THE-SEA for \$54,200. Partial ownership in beautiful 5 yr. old 3 bedroom architect-designed home, 4 blocks south Carmel Plaza, decorator-style furniture/furnishings, filtered view of ocean. \$31,867 down (flexible), \$312/mo. total payments. Owner/agent, 415/838-9109, or Box 217, San Ramon, CA 94583.

ACCORDIAN \$170, guitar \$15, stereo \$45, typewriter \$49, nice lamp \$10, Chinese painting \$38. 372-8672.

Too Late to Classify

SPA, semi-portable, 2 years old, seats 4 people, works fine, \$1,800. Evenings 757-3132.

1973 PINTO hatchback. Good condition; good second car. \$950. 625-5176 after 6 p.m.

STORAGE OR WORKSHOP near Post Office. Approximately 10 x 20 with hot water. \$125/month. Call Mr. Jones, agent, 624-1593.

ACRE IN Carmel Valley Village, \$150,000. Half down, balance in 1982. No agents. Write: Acre, General Delivery, Carmel Valley, CA 93924.

BUSINESS MAN needs garage space or car port from 9 a.m. to 6 p.m. daily for classic commute car. Walking distance to Ocean Ave. Pay fair rental. 624-1593, Mr. Jones.

SINGLE, MATURE, quiet, solvent, needs cottage or secluded studio in Carmel. 372-5857.

LVN desires private duty nursing in your home. Excellent references, 659-4391.

LOST-MALE SIAMESE cat, neutered, near Yankee Point. REWARD. 624-2532, or message 624-0261.

FOUND - BLUE GRAY Persian cat on Schulte Rd. Call 624-5887.

WILL DECORATE or undecorate your tree. Help shop and wrap presents. After 6:00 p.m. 659-4572.

CARMEL UNFURNISHED 3 bedroom, 3 bath, den. Walk to town. \$1,000/month, \$1,000 deposit, 6 month lease. Catlin Real Estate 372-0438.

HOUSECLEANING in Carmel Valley area. Experienced local woman. Dawn, 659-2619.

Help Wanted

\$180 PER WEEK Part-time at home. Webster, America's foremost dictionary company needs home workers to update local mailing lists. All ages, experience unnecessary. Call 1-716-845-5670, Ext. 6121.

EXTRA INCOME, part-time business involving no inventory, bookkeeping, or selling. Call for appointment today between 6 and 9 p.m. Rick Hilgers, Salinas 484-9271.

EXPERIENCED TAILOR NEEDED, full-time, flexible hours, salary open. 624-8235.

Help Wanted

GARDENER - Exquisite beach home — Carmel; must have references, desire to keep garden a showplace. 90 Seaview Avenue, Piedmont, CA 94611, (415) 547-5868 or 547-4711.

BEAUTICIAN WANTED with clientele to rent station, Carmel salon. 624-9187. Call after 6 p.m.

HORSE RANCH handyman needed. Salaried or hourly wages. Box 834, Carmel Valley 93924.

MATURE COMPANION (woman preferred) to spend two hours daily with elderly lady in Carmel Valley Village. Call Helaine, 659-4484.

DISHWASHER/BUS PERSON needed 9-3 Daily Monday thru Friday. Call evenings, 659-2339.

Situations Wanted

FOR SELECTIVE PARENTS, Child-care, household managers, companions. Top references. Mothers-Indeed Agency, Carmel Rancho. 625-0411.

Personals

HANDSOME, ROMANTIC, refined will date mature, generous woman any age, for dining and the arts. POB 163, Pebble Beach 93950.

INTERESTING WOMAN would like to meet gentleman — object: friendship. Age 40-55. Please send photo and resume to P.O. Box 3095, Salinas, Calif. 93912.

For Rent

ROOM FOR RENT, kitchen privileges, wash/dryer, student preferred. 624-5710.

APARTMENT FOR RENT, Carmel Valley Village, 1 adult, non-smoker, no pets. Near bus, shops, and churches. \$350. Utilities included. 659-2479.

RENTAL, CARMEL VALLEY, spacious, newly remodeled, three bedroom, two bath, furnished, views, \$1,300. 624-8770.

DEL MESA CARMEL, two bedroom, two-bath, with patio, near clubhouse. 624-8911.

MOTORHOME, deluxe 25 ft., sleeps 5-6, complete bathroom. 659-4086 or 624-3875.

For Rent

MID-CARMEL VALLEY one-bedroom, one-bath apartment available Dec. 18. Pool and private patio. \$550. Vintage Realty, 624-2930.

CARMEL Unfurnished or furnished. Close to town and beach. Swimming pool, family room with bar and pool table, three bedrooms, 1 1/2 baths. Some ocean view. \$1,500/month. Vintage Realty, 624-2930.

CARMEL: 3 bedrooms, 3 1/2 baths, 3000 square feet unfurnished on year lease \$3,500 month. Catlin Real Estate 372-0438.

UNFURNISHED two-bedroom, two-bath house with fireplace and one-car garage. Gardener, one-block from post office. No children. First, last and cleaning deposit. Available 9-15 for one-year lease. \$800 a month. 624-2920.

Vacation Rentals

CARMEL Ocean Views, one block to beach. Three bedrooms, three baths, sauna, patio, fully furnished. Available now, \$1,450 per mo. Wells & Bennett Realtors (408) 625-3417.

MAUI, WAILEA, excellent price package for luxury condo, car and airfare. 1-448-3604.

SOUTH LAKE TAHOE, vacation rental, 3 bedroom, 2 bath, excellent location. Reasonable price. 1-448-3604.

BEDROOM in Carmel cottage, girl or lady, share living area. 2 weeks or longer. \$75.00 a week. 624-7505.

TAHOE, North Shore vacation home, clean, comfortable, fully furnished, sleeps 6, close to ski slopes, lake, casinos. Reasonable rates. 384-7744.

TAHOE—HOMEWOOD house. Near skiing/beach. Four bedrooms, two baths, washer/dryer. Daily or weekly rates. 373-7370.

CLASSIC CARMEL Mediterranean, 3 bedrooms, 3 baths, on three levels. Sunny southern patio, two blocks beach, three blocks Village. For rent July. All amenities including utilities, \$2,000. Box 4365, Carmel. (408) 624-5257.

FURNISHED SHORT TERM Rentals — apartments and rooms, daily or weekly. Cable T.V. and heated pool. Blue Sky Lodge in sunny Carmel Valley. 659-9980.

PALM SPRINGS home. Rental or Vacation exchange for Carmel or Pebble Beach home. Available vacations, weekends. Have pool, view. 213-380-2836. 213-472-8750.

Rental Sharing

CARMEL Female roommate wanted to share 3 bedroom house. No pets. \$240 plus 1/3 util. 625-3861 after 6 p.m.

Wanted to Rent

RENTAL WANTED, Single, employed female, cottage or studio, references. 625-0363.

BUSINESS MAN needs garage spacecar port from 9 a.m. to 6 p.m. daily for classic commute car. Walking distance to Ocean Ave. Pay fair rental. 624-1593.

AM SINGLE, self employed. Have the best of references. Non-smoker. Could be watch dog if you have guest cottage. 375-4598.

Property Management

VINTAGE REALTY MANAGES PROPERTY. Long-term and quality vacation rentals are our specialties. We offer competent, full-time professional supervision, together with the energy and the enthusiasm of a rapidly growing management department. Let us handle the paperwork, advertising, reference checking, and general hassle so you can relax. 624-2930.

A COMPLETE SERVICE in property management for your vacation and permanent homes. 15 years experience. San Carlos Agency, 624-3846.

Housesitting

RESPONSIBLE NON-SMOKING woman looking for permanent housesitting position in Carmel Valley area. Excellent references. Please call 659-4630.

Lots & Acreage

RARE OPPORTUNITY. My Carmel Riveria lot includes all permits and plans for charming 3 bedroom cottage. Health reasons force sacrifice. \$150,000. 624-5592.

CARMEL 40x100 LOT, nice trees, walk to town, owner will help finance or will consider a trade, \$125,000. San Carlos Agency. (408) 624-3846.

CARMEL VALLEY. One half-acre building site with barn and stables. Last level lot in Tierra Grande. Some view. Create a mini-estate. Low down payment. Will consider subordination. By owner. \$129,500. 624-8057.

THREE NORTH MONTEREY County oak-studded parcels. Five acres each. All with developed water and roads. \$45,000 to \$69,500. Will subordinate to responsible party. Owner/Agent, Aptos, 1-662-2300.

RESIDENTIAL BUILDING SITE in Carmel Valley Golf & Country Club, 8079 Lake Place. Walk onto the lot to partake of its sweeping mountain, lake and golf course views. 150 feet golf course frontage. Shankle Real Estate, 646-1401.

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Classified advertising

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Real Estate For Sale

\$65,000 BELOW APPRAISAL. Located in the Carmel Highlands. Lovely new 4 bedroom, 3 bath — 2 bedroom, 2 bath houses, ocean view, over 1/2 acre, private beach access, trades accepted. \$435,000-\$335,000. B & B Realty (408) 629-3838.

SKYLINE CREST condo with spectacular day and night views. Three bedroom, three-bath. Functional hobby room. Two-car garage. Genie. Pool. \$295,000. Drive past 6 Skyline Crest then call 372-2206. Broker participation welcome.

DEL MESA choice one-bedroom unit. Mountain view, sunny deck, near clubhouse. Owner. 624-2505.

TEN ACRES above Gorda. Great owner financing. Call Amelia Tognazzini, agent, San Simeon Realty — evenings 805-995-3753.

TINKERBELL, Story-book cottage English Tudor style, with all redwood open beam ceiling, totally remodeled kitchen, on a lovely over-sized oak studded lot. South of Ocean Avenue, three level blocks to town. Owner financed for 10 years at 14%. \$275,000. San Carlos Agency (408) 624-3846.

RETIREMENT HOME in Northumberland, England. Three years old, two-bedroom, brick bungalow. Central heat, detached garage, gardens. SWAP for similar in Pine Cone area or could purchase. Write, 10 Lotus Close, Chapel Park, Newcastle-on-Tyne, NE5 1XB, England.

SAN JUAN BAUTISTA, Three-bedroom older home w/detached three-car garage and enclosed, covered patio. Large corner lot. Call 1-258-4287. \$150,000 or best offer.

Commercial For Sale

FOR SALE Anzel's Garden Cafe \$75,000. By appt. only. Call between 3&5 p.m. (408) 624-5951.

RESTAURANT FOR SALE! Well established, long lease. Wells & Bennett 625-3417.

Commercial For Rent

CARMEL SHOP, Garden Court-yard near Ocean Ave. Ideal for your small business. \$490 monthly lease. 394-5508.

TWO CARMEL RETAIL spaces for rent, cor. Dolores and Ocean. Wells & Bennett Realtors, (408) 625-3417.

Commercial For Rent

CARMEL VALLEY VILLAGE, ground floor store for retail sales, available now at 47¢ per foot with lease. Also second-floor space suitable for office storage, or light manufacturing. Seven Cities Property Management. 649-6400.

CARMEL STORE, or office space available, prime downtown location, street level, quality foot traffic, interior nicely completed. 885 sq. ft., lease, available November 1. 624-7920.

COMMERCIAL SPACE for rent, approximately 300 sq. ft., ideal for small office, studio, or non-retail business, off street parking, Mission Street between 4th and 5th, \$275 per month including utilities. 624-0440.

NOW LEASING New Monterey County Bank building. Ideal professional business environment located at the mouth of Carmel Valley. Professionally-designed offices from 120 square feet are available for immediate occupancy. Lease includes receptionist, executive conference room and copying services. For information please call Mary Kleinhardt, 625-3272.

MID VALLEY Shopping Center professional office space. 625-1376.

CARMEL VALLEY Village, 1,100 square feet, second floor. Suitable for office, crafts or business, 1,100-square-foot basement for storage. Available on lease with deposit. 7 Cities Property Management, 649-6400.

STORAGE SPACES — Commercial or household. 24 hour access. You lock it and keep the key. 8 1/2' x 30' and larger. 22¢ per square foot. Marina Self Storage. 384-6066.

NOW LEASING NEW professional office building in prime location at the mouth of Carmel Valley adjacent to Post Office. Call Broker for information. 625-3272.

Business Opportunities

SPIRULINA rejuvenating natural full spectrum high-protein food supplement now in Carmel. Write SPIRULINA Box 2386 or call 624-4016.

SPIRULINA PLANKTON distributorship available. Ground floor-level opportunity with hottest new product in health food industry. Direct sales marketing plan makes financial independence a reality. Send \$1 for book and information to Spirulina, 1803 Mission St. Suite 10, Santa Cruz, CA 95060.

Misc. For Sale

GREAT GIFT — Tennis racquet Snauwert graphite composite, new, unstrung, retail \$135, asking \$75. 624-1507.

KODAK CAROUSEL slide trays. Almost new. \$4 each. 624-0928.

ENGLISH STYLE PRAM with rain cover \$90. Exterior door with lock 32", excellent condition, \$30. Picture window 5x7, \$50. Make offer: 625-5763.

CITIZEN QUARTZ MAN'S wristwatch \$60; B&W Zenith 19" TV \$60; counter top solid state radio \$15. Call 659-2346.

BICYCLE — BOY'S 10 speed Schwinn Varsity. Lemon yellow, 20 inch frame, excellent condition. \$85. 625-5342.

VITALIZER (small trampoline). Almost new, \$150 (new \$200). Fine Christmas gift. 625-1712 evenings and weekends.

SURFBOARD for sale. Yellow 7 ft. Good condition, single fin. \$65 firm. Call after 3:30 p.m. 625-2377.

TWO METAL FRAME windows. 12 lite 1/2 opens crank out with screen 4'x4', picture windows 4x7 2 opening sections. Make offer. Exterior door 32" wide. 625-5763.

ORNATE VICTORIAN PUMP Organ with mirrors. Cottage size. In top playing condition. \$600. Phone 624-6775.

17" LAPIDARY VIBRALAP for polishing large slabs and geodes - \$100! Fox neck fur. Small piano bench. Call 624-3363 mornings.

PINBALL MACHINES for sale. Electronic machines that are excess inventory. One dozen to choose from. Sat. Nov. 28 10 to 2 p.m. 220 Dela Nina Ave., Monterey.

NCR CHROME CASH register. \$425 or trade for car? Bill after 6 p.m. 624-2858.

BEAUTIFUL HAND crochet baby blankets, crib size. One is white, one is pink. Also yellow. See to appreciate. Fringe on four sides. \$35. 659-2668.

SMALL TOOLS for do-it-yourselfers. Strong shovel, manual auto jack. \$3.50. 624-8709. Keep trying.

BASSETT CRIB good condition, highchair, playpen. 625-5668.

Misc. For Sale

TEAK ROLLTOP DESK, 52x26. \$450 or best offer. 625-4036.

OAK CAPTAINS CHAIR, excellent cond. \$55. Phone 624-0246.

OAK ANTIQUES: 4 sect. Display/bookcase/desk — \$614. Marble top washstd, armoire, sm. ice box, walnut French bed. 625-2699/625-2732.

DALI, LITHO, "Gala In The Spheres" and others. \$800, good investment. 624-0162.

A.B. DICK MIMEOGRAPH, excellent condition. \$35. 659-4630 *

T.V. RCA Colortrak. Cost \$500 new, 5 mos. old. Sacrifice \$350. Call 659-4028.

FABULOUS MOLA APPLIQUE, full-length skirt. Perfect for the Holidays. Predominately turquoise with multi-colored sunburst pattern. One-of-a-kind handstitched by the San Blas Indians of Panama. Size 8. Must see to appreciate. Call Susan 624-0162 weekdays.

GARAGE DOOR OPENER, electric, chain drive type. Works well, but does not include transmitter-receiver, \$15. 659-4630. *

SEWING MACHINE, Singer Zig Zag in good condition. \$90. 373-5976 *

EXQUISITE CUSTOM-CRAFTED tables (2): in-laid tile tops, redwood bases, matching benches. On view at Carmel Valley Natural Foods, or call Susan or Jesse at 659-2811.

ONE-OF-A-KIND woman's ring: 14-karat gold with six small diamonds, from Carmel's Studio 7. Flowing organic design; very pretty. \$600. Phone Penelope, 373-7046 evenings and weekends. *

BELOW COST sidewalk sale. Art, craft, stationary, sewing supplies. Also, redwood furniture and Vitalizers. New Age Craft Center, Carmel Valley Village Center. Open Tues. to Fri. 1-5, Sat. 11-5. Call 659-4484 or 659-2086.

NEWSPRINT: Hundreds of uses for newsprint end rolls; drawing, sketching, shelf lining, packing, pattern-making, kindling — you name it! Clean, unused newsprint from 25 cents to \$2.50. Carmel Valley Outlook. Mid Valley Shopping Center, 624-0133. *

Misc. For Sale

WURLITZER SPINET PIANO. Like brand new, going to college, must sell. \$1,250 firm. 625-4431. *

DRAPERIES, pale green, 100"x88", plus smaller matching drapes. \$25. 659-4630. *

QUALITY COMBINATION SAFE — Meilnick brand, 14" x 12 1/2" x 22" \$100. Call Susan or Jesse at 659-2811.

SWIVEL ROCKER, arm chair, \$50. Blue round deco chair, exc. cond., \$70. 3 table lamps, \$25 each, elect. fireplace, \$50. 6x8 Oriental rug. Eves. 625-0153.

FOR SALE. Almost new top line golf balls. \$5.00 a dozen. Makes a great birthday or Christmas present. 624-9470.

Exchanges

RCA COLORTAC 21" NEW. Exchange for small auto or sell. 659-2352, Carmel Valley.

COLLEGE STUDENT, with dog, will exchange yardwork for room and board, June 10-Sept. 10. 805-544-6880.

PALM SPRINGS home. Rental or Vacation exchange for Carmel or Pebble Beach home. Available vacations, weekends. Have pool, view. 213-380-2836, 213-472-8750.

Autos For Sale

'61 PORSCHE 356A. Exc. cond. — runs perfectly, rebuilt eng. interior, new tires, plus many extras. Must drive. \$6,200/offer. 375-9991.

'63 THUNDERBIRD. Good condition, collectible or excellent gas mi. second car. Rare edition. \$2,000. 373-7070.

1968 CADILLAC Coupe D'Ville Auto. AC AM/FM. White with white leather interior. 58,000 miles. Excellent condition. Phone 372-5266.

'58 WILLYS JEEP M38-A1. Clean — just painted, C.B.P.A., new rear end — 327 V-8 with worn overdrive. \$2,400/trade. 624-0587 after six.

'73 DODGE CHARGER, \$750. AM-FM Radio. 646-0658.

Autos For Sale

SURPLUS JEEP. Value \$3,196, sold for \$44. Call 312-742-1143 Ext. 8104, for information on how to purchase bargains like this!

'73 VW THING: recently rebuilt engine, excellent condition. \$2,500. 625-2406.

'73 FIAT 128 2-Door sedan. Good running order. Up to 46 m.p.g. \$995. Call 659-4630. *

JEeps — Government Surplus. Listed for \$3,196. Sold for \$44. For information call (312) 931-1961 Ext. 1175.

'74 JEEP. White w/black top. V8, new tires and top. See to appreciate. \$4,000 obo. Day — 659-3854. *

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DUMP BED PICKUP '53 Studebaker double ram dump. Good tires, many new parts. Engine getting tired. \$750 or best offer. 659-5290.

I COULD BE a real "bad" truck, but I need someone to rebuild me. '64 Dodge half-ton; new engine (less than 50,000 miles) with many custom features. Best offer over \$550 takes me away! Phone Judy, 659-3437; 624-0162. *

Wanted

OLDER 35mm LEICA camera, any lens. Before 7 p.m., 659-2026. *

PLAYABLE SET of old McGregor woods, Wilson or Spalding irons. Before 7 p.m., 659-2026. *

TRANSFIX

Looking for a change of life? In one swoosh and overnight transform any room with our custom pillows and curtains to match. 659-2060.

Wanted

WANTED — ROSE geranium trimmings to make potpourri for school bazaar. If you can help, call Grace at 649-0303.

WANTED: INDIAN BASKET, blanket, or bead-work collection. To \$75K. (408) 426-0134.

USED ENGLISH TACK needed: saddles, bridles, other fittings. Must be in decent repair but not necessarily "excellent condition." Please phone Doug or Judy at Rancho Laureles Equestrian Center, 659-3437.

UPRIGHT BASS wanted by sincere novice to love and learn, funky ok. Up to \$150. Call Paige, 373-1164.

INDIAN BASKETRY WANTED: single piece or collections. Jim Merbs, Box 443 Monterey or 1-484-1772 eve.

WANTED: HYDRAULIC FLOOR JACK with casters. Best offer. 373-5976. *

DINING ROOM SET wanted, with expandable table and 6 chairs. To \$350. Please call 659-4630 *

Wanted

WANT TO BUY used Spinnet piano in good condition. 624-6024.

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UNUSUAL ANTIQUE oak hutch-buffet from England. Sand-cast beveled glass panes, hand carved wood panels. 6 ft. wide by 8 ft. high. \$2,800. 408-438-1584.

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ARMOIRE, English Oak, full length beveled mirror, Circa 1925, excellent condition \$425, antique fireplace fender, brass with copper inlay \$275. 394-7334.

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FRENCH LOP RABBIT, great pet, purebred, 624-6852 between 4 p.m.-9 p.m.

1973 AQHA GUELTING BY SON of Sugar Out of Katy D'Or. Stock horse prospect. \$1500. 659-2670.

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Pets & Livestock

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PERSIAN CAT, black male, copper-colored eyes, registered, 1½ years old, loveable family pet, \$175. 649-1839.

HIMALAYAN KITTENS. CFA Registered. \$175. 842-7753.

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HAPPY HORSES (and riders) call RANCHO LAURELES EQUESTRIAN CENTER home! Complete facilities, large fenced arenas, incomparable trails! Finest care and feeding; reasonable rates. 500 W. Carmel Valley Road, Carmel Valley. 659-3437.

Horse Training

PROFESSIONAL HORSE training by Doug Downing. Horses started gently, kindly and correctly; problems solved. Basic equitation, jumping and/or dressage. Phone Doug at Rancho Laureles Equestrian Center, 659-3437. *

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HORSES TO RENT for pleasure riding in beautiful upper Carmel Valley. By appointment, Whiffletree Ranch, 659-2670.

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GIZDICH RANCH APPLES. Red Delicious, Newton Pippin, and other varieties. .11 to .25¢ lb. by the box. Fresh apple juice, frozen raspberries, olallies, and strawberries. Also antique shop. Hwy. 1 to Watsonville, take Riverside Dr., E 3 miles, left on to Lakeview Rd., rt. at Carlton Rd. to 55 Peckham Rd. Daily 9-5. 722-1056.

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LOST, MALE SIAMESE cat, neutered, near Yankee Point. REWARD. 624-2532.

LOST, GOLD CHARM bracelet, sentimental value. REWARD. Call collect 415-444-4445.

LOST, LAVENDER AMETHYST RING at Rio Road Safeway. Reward. 624-3603.

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TAX DEDUCTIONS and energy savings can both be yours if you have a damper installed in your fireplace. The Castle Chimney Sweep, 373-5976.

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GARDEN MAINTENANCE, clean-up, Rototill, pruning/trimming, hauling. References. Dave, 649-1625.

HOUSE CLEANING, local Carmel resident, competent and complete. Window, ovens, and floors. References available. Call Chris Boyd, 625-2639.

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Services Offered

PARENTS VACATIONING with children — your child will have fun and be safe at our home while you shop or entertain, etc. Call Pamela, 625-3591.

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CHIMNEY SERVICE Excess soot is a fire hazard and reduces fireplace efficiency. I'm the Castle Chimney Sweep, a journeyman of the Golden State Chimney Sweep Guild, and always happy to provide these needed services for you. Fire inspection, cleaning and repairs. Insured PL&PD. 373-5976.

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HOUSE CLEANING by Jack Garrett. General cleaning, specializing in windows, bathrooms, floors, ovens and vacuuming. Regular scheduled service, weekly, bi-weekly, monthly. Professional service at reasonable rates. Please call 373-6622.

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Swiss-trained expert with 23 years experience. He's new on our staff and at your service. Henry Corbat Swiss Jeweler Certified Gemologist. San Carlos and 5th. Carmel 624-5621.

Antique Clocks Toc of the Town repairs of all antique clocks from grandfathers, wall, and mantel clocks. Pick-up and delivery available. Quality workmanship by member of A.W.I. and N.A.W.C.C. Mission and 6th, behind Carmel Cafe. 624-6825.

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*Current rate 15% to 25% depending on prepayment

Public Notices

NOTICE OF PUBLIC HEARING (LOWER CARMEL VALLEY AREA)
NOTICE IS HEREBY GIVEN that the Planning Commission of the County of Monterey, State of California, will hold a public hearing on the application of RANCHO SAN CARLOS PROPERTIES (PC-4478) for a Special Permit in accordance with Section 7 of Ordinance No. 2749, which would allow maintenance and cleaning of river located on portion of Lot A of Lot 11, Rancho Canada de La Segunda, Lower Carmel Valley area, located along Carmel San Carlos Bridge.

NOTICE IS FURTHER GIVEN that said hearing will be held on the following date: DECEMBER 16, 1981 at the hour of 2:10 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

MONTEREY COUNTY PLANNING COMMISSION
E. W. DE MARS,
Secretary

For Additional Information Contact: Monterey County Planning Department, Courthouse, Salinas, Phone 422-9018.
Date of Publication: Dec. 3, 1981 (1203)

NOTICE OF PUBLIC HEARING (CARMEL VALLEY AREA)
NOTICE IS HEREBY GIVEN that the Planning Commission of the County of Monterey, State of California, will hold a public hearing on the application of CANADA SEGUNDA (794) for a Standard Subdivision in accordance with Title 19, Chapter 19.12 of the Monterey County Code which would allow consideration of a preliminary subdivision for the division of 562 acres into 173 lots with a minimum lot size of 1 acre located in Carmel Valley, fronting on the north side of Carmel Valley Road, 2.5 miles east of State Highway 1.

NOTICE IS FURTHER GIVEN that said hearing will be held on the following date: DECEMBER 16, 1981 at the hour of 9:45 a.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

MONTEREY COUNTY PLANNING COMMISSION
E. W. DE MARS,
Secretary

For Additional Information Contact: Monterey County Planning Department, Courthouse, Salinas, Phone 422-9018.
Date of Publication: Dec. 3, 1981 (1202)

CITY OF CARMEL-BY-SEA NOTICE OF HEARING
NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of Carmel-by-the-Sea, California, will conduct a Hearing in the Council Chambers of said City on Tuesday, December 15, 1981, at the hour of 7:30 p.m. or as soon thereafter as interested persons may be heard, to consider:

An appeal of a decision of the Design Review Board denying a metal grille/metal roof passageway shelter between the two buildings comprising Gallery Americana.

The property concerned is located on the N/E corner of Lincoln and Sixth Avenue, Block 55, portions of Lots 18 and 20. The appellant is Ralph Miner.

NOTICE is further given that the aforesaid Hearing will be held and this Notice is given pursuant to Section 1325 et. seq. of the Municipal Code of this City.
Dated: November 20, 1981
JEANNE KETTELKAMP
City Clerk

Date of Publication: Dec. 3, 1981.



Four Very Special Properties PRIME LOCATIONS

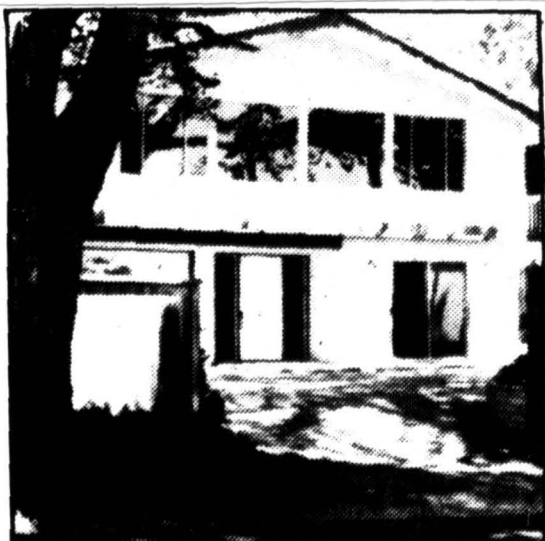
With Very Special Financing Opportunities
Low Cash Down, Exchange, Lease-Option

CARMEL VICTORIAN — AUTHENTICALLY RESTORED



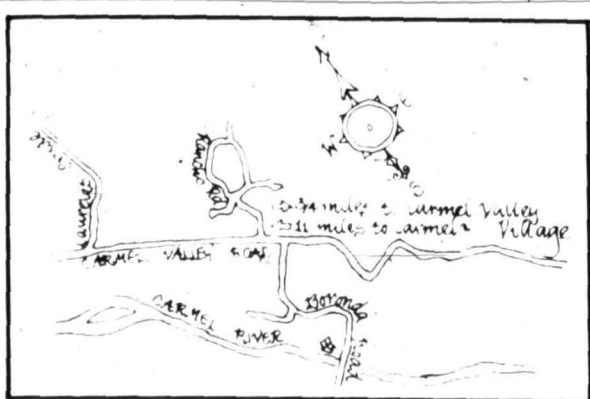
VICTORIAN SPLENDOR

CARMEL SCENIC DRIVE HOME



Maison Blanche
The east side of Scenic Drive

CARMEL VALLEY ESTATE-SIZED LOT



You can look to the gently passing Carmel River or to the high serene hills of the Valley.



"TIDES OF LIFE"

PACIFIC GROVE WATERFRONT HOME



HARRIETTE
625-4100

The Name Behind A Wise Investment

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5596-03
The following person is doing business as: THE HOUR GLASS, Inc., 6th & Dolores Ave., P.O. Box 2855, Carmel, CA 93921.
DOROTHY D. UBRICK, 9500 Center St., Carmel, CA 93923.
This business is conducted by a corporation.

DOROTHY D. UBRICK
This statement was filed with the County Clerk of Monterey County on Nov. 17, 1981, 1981.
ERNEST A. MAGGINI
County Clerk

Date of Publication: Nov. 25; Dec. 3, 10, 17, 1981 (1128)

NOTICE OF PUBLIC HEARING
NOTICE IS HEREBY GIVEN to all persons having any interest in the matter that the Planning Commission of the City of Carmel-by-the-Sea, California, will conduct a public hearing in the Council Chambers of said City on Wednesday, December 16, 1981 at the hour of 4:00 p.m. or as soon thereafter as interested persons may be heard, to consider the following matter:
AN ORDINANCE PROHIBITING TIMESHARE WITHIN THE CITY OF CARMEL-BY-SEA

PLANNING COMMISSION
City of Carmel-by-the-Sea
ROBERT STEPHENSON,
CHAIRMAN
By: Mary Jahr-Purvis,
Secretary of said Commission

Date: Nov. 30, 1981
Date of Publication: Dec. 3, 1981 (1201)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5585-04
The following persons are doing business as: BAYSWATER TRAVEL SERVICE, No. 5 Lincoln Lane, P.O. Box 5565, Carmel, CA 93921.

Mike Ebraheem, Carmelo - 9th Avenue, Carmel, CA 93921.
Neil G. Kirk, Carmelo - 9th Avenue, Carmel, CA 93921.
This business is conducted by a general partnership.

Mike Ebraheem
This statement was filed with the County Clerk of Monterey County on Nov. 24, 1981.
ERNEST A. MAGGINI
County Clerk

Date of Publication: Nov. 12, 19, 26, Dec. 3, 1981 (1108)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5584-05
The following persons are doing business as: BOYD-COUNTER PROPERTIES, 24765 Summit Field Road, Carmel, California 93923.

Bruce Boyd, 24765 Summit Field Road, Carmel, CA 93923.
J. Nicholas Counter, 3950 Via Dolce No. 518, Marina Del Rey, California 90291.
This business is conducted by a general partnership.

J. Nicholas Counter
This statement was filed with the County Clerk of Monterey County on October 30, 1981.
ERNEST A. MAGGINI
County Clerk

Date of Publication: Nov. 12, 19, 26, Dec. 3, 1981 (1115)



INCREDIBLY PRETTY PEBBLE BEACH LISTING!

PRIVATELY NESTLED ON IT'S OWN PRIVATE STREET, SURROUNDED ON THREE SIDES BY GLORIOUS FOREST GREENBELT, THIS 4 BEDROOM, 2 1/2 BATH HOME OFFERS A LARGE FORMAL DINING ROOM WITH OPEN BEAM CEILINGS AND BUILT-IN BBQ, LARGE FOREST VIEW WINDOWS THROUGHOUT, OVERSIZED BEDROOMS, CENTRAL VAC, LARGE TILED KITCHEN, OVERSIZED GARAGE WITH TOOLROOM PLUS FOREST VIEW PATIO! ONLY \$255,000!

ONLY \$255,000!

LARRY PARENT REAL ESTATE

Monterey	Carmel	Pacific Grove
449 Pierce St.	5th & Dolores	2108 Sunset Dr.
373-0405	625-0661	649-3088

BEST BUY Carmel

Charming 2 bedroom home situated on a 60 x 110 lot on a quiet street near the river beach and bird sanctuary. Features include artist gallery, hardwood floors, raised hearth fireplace, dining room and views of the valley hills.

\$180,000

Donna Dougherty Real Estate

Lincoln & 7th, P.O. Box 1067, Carmel

625-1113

NOTICE OF DEATH OF LOUISE B. DANIELS AND OF PETITION TO ADMINISTER ESTATE CASE NO. MP-7594

To all heirs, beneficiaries, creditors, contingent creditors and persons who may be otherwise interested in the will or estate of LOUISE B. DANIELS.

A petition has been filed by ANITA B. STEWART in the Superior Court of Monterey County requesting that ANITA B. STEWART be appointed as personal representative to administer the estate of the decedent.

The petition requests authority to administer the estate under the Independent Administration of Estates Act.

A hearing on the petition will be held on Dec. 18, 1981 at 9:30 a.m. at 1200 Aguajito Road, Monterey, California 93940.

IF YOU OBJECT to the granting of the petition, you should either appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the deceased, you must file your claim with the court or present it to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in section 700 of the California Probate Code. The time for filing claims will not expire prior to four months from the date of the hearing noticed above.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file a request with the court to receive special notice of the filing of the inventory of estate assets and of the petitions, accounts and reports described in section 1200 of the California Probate Code.

Attorney for petitioners: EHRMAN, FLAVIN & MORRIS, Inc.

400 Camino El Estero
Monterey, California 93940

James D. Devine
Attorney for Petitioner

Date of Publication: Nov. 25; Dec. 3, 10, 1981 (1123)

ADVERTISEMENT RC-81-X032

NOTICE IS HEREBY GIVEN that on July 23, 1981 the following item was seized at Carmel, California from Jonathan Garrett, for violation of 21 USC 881: 1981 GMC Sierra TC30903, Vin 1GTHC34W1BZ509393. Any person desiring to place the matter in the United States District Court in order to contest the probable cause for this seizure must file with the Special Agent in Charge, Drug Enforcement Administration, 450 Golden Gate Avenue, P.O. Box 36035, San Francisco, California, a claim and cost bond of \$250.00 with approved surety on or before December 8, 1981. Otherwise the property will be administrative forfeited pursuant to 19 USC 1608 and will be disposed of according to law. Interested parties may file a petition for remission or mitigation of forfeiture with the Special Agent in Charge pursuant to 19 USC 1618, 21 CFR 1316.71-1316.81 and 28 CFR 9.1-9.7, without filing a claim and cost bond.

DANIEL J. ADDARIO
Special Agent in Charge

Date of Publication: Nov. 19, 25, Dec. 3, 1981 (1120)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5578-23
The following persons are doing business as: TECHNICAL LANGUAGES, 117 Ford Road, Suite C-2, Carmel Valley, CA 93924.

ROBERT ALAN KEIGHLEY, 117 Ford Rd., No. C-2, Carmel Valley, CA 93924.

AUDREY HELEN KEIGHLEY, 117 Ford Rd., No. C-2, Carmel Valley, CA 93924.

This business is conducted by a general partnership.

ROBERT A. KEIGHLEY
This statement was filed with the County Clerk of Monterey County on September 30, 1981.

ERNEST A. MAGGINI
County Clerk

Date of Publication: Nov. 25; Dec. 3, 10, 17, 1981 (1122)

Carmel Point ELEGANT SEASHORE VILLA WITH VIEWS

1 Block to Beach
3 Beds., 3 BA.,
Huge Living Rm, Beam Ceiling, Gorgeous Tiles, Hardwood Throughout.

Sunny Walled Garden

367,000
Broakers Invited

624-1276

Real Estate Marketplace

WONDERFUL CARMEL

1. 2 bedroom — separate studio apartment — acre + . 4 fireplaces — 4 baths — 4 car garage. Perfect for antiques. \$400,000 — fully financed.
2. Ocean View lot approximately 1/2 acre. 5 minutes south of Carmel. Easily buildable. \$160,000.

Scenic Real Estate

Margaret Miller
P.O. Box 7136, Carmel CA 93921
408-624-6551

25199 FLANDERS DRIVE CARMEL

In the sunny part of town — very private one half acre lot — all in natural growth — minimum garden care.

Comfortable 4 bedroom, 2.5 baths home — over 2000 sq. ft. of living area — large living room — large formal dining room — both with slate floors, open beams, huge skylights and oversized glass doors.

Front and rear patios, plus large sunny deck.

Offered at \$227,000 — with large assumable loan, owner will assist with additional financing.

Call for an appointment.

CARMEL ASSOCIATES

P.O. Box 3262 San Carlos
Carmel 93921 Between 7th & 8th
(408) 624-5373

JUST LISTED

SOUTH OF OCEAN — on a block of lovely homes. Two bedrooms, two bathrooms — the master bedroom is 14'6" x 18' and opens onto a covered deck. The master bath has windows to a private garden and is elegantly decorated and appointed. Huge walk-in closets. Formal dining room opening to the sundeck, plus a large breakfast room. The living room is 20' x 22'. The house is built around a cheerful, completely enclosed garden. The kitchen is the gourmet cook's dream with Corning cooktop and microwave oven. Over 2000 square feet of quality construction. \$419,000.

CLOSE IN — South of Ocean, on the corner of 8th and Monte Verde. Well-built three-bedroom, two-bath home. The living room with a cozy fireplace and large master bedroom with bay window both have beautifully preserved and time mellowed redwood panelling. Fine kitchen with Jenn-Aire cooktop and convection oven. Completely fenced. Built by a master craftsman with such extras as — Built-in bar off living room — brass hardware — Dutch doors — interesting French doors — three stone patios. A really well laid out house with almost immediate occupancy available. \$325,000 and the owner will assist with the financing.

GEORGE CONN REAL ESTATE

P.O. Box 5478, Carmel
624-1266 624-3887
Lincoln & 6th Ocean & Monte Verde

CARMEL • CARMEL VALLEY

PEBBLE BEACH • COAST

Mellow Mood — Mellow Pricing

TEA FOR TWO

This charming Carmel cottage is ideal for one or two or as a weekend retreat... a private, rustic home with an all-redwood interior with open beams throughout. Living room with fireplace opens onto large redwood deck to one side, inner brick patio to the other. Kitchen has casual dining area, and there are two bedrooms with French windows, a skylit bath. \$195,000, terms... owner will consider lease-option. 625-4111

I'M MAKING BELIEVE

Privately sheltered behind tall ivy-covered fencing in a Pebble Beach area of more expensive homes is this charmer with exceptional potential to one with a little imagination! A light and airy atmosphere permeates throughout, and the spacious living room is in a garden-like setting with windows overlooking the large, fully fenced yard. There are gleaming hardwood floors, kitchen with all appliances, three bedrooms two baths. Priced low to sell now... \$215,000. 625-4111

WALKING ON AIR

You will be when you invest in this prime Carmel Rancho Shopping Center commercial building over 8,000 square feet, fully leased. Two years young and in a grand location. Offered at \$1,500,000 with terms. Call 625-0300 for fact sheet.

HEART'S DESIRE

An almost-acre homesite with a sea view panorama protected by scenic easement... in an area of fine homes, and bargain priced at \$185,000! Owner will finance with just 15% down and will subordinate. Perc test available. 625-4111

THAT OLD FEELING

View the fairway and the sea through the trees from this vintage villa with an "old world ambiance". The charming step-down living room with fireplace has French doors opening onto a sunny brick patio, and the formal dining room is large and ideal for sumptuous feasts. This spacious 5 bedroom, 4 bath home also offers an artist's studio with Swedish fireplace and inside & outside entrances, remodeled kitchen with butler's pantry, hot tub and workshop. \$450,000. 625-4111

HONEY & WINE

An ancient gnarled tree stands sentinel in the quiet rural lane leading to this storybook cottage located near Carmel Valley Village. This two-bedroom, two-bath home is hand-constructed of open-beam Oregon red cedar, Canadian cedar, oak and pine with a river rock face and unique redwood-framed windows of stained, leaded glass. There is a river rock fireplace with brass heat vents, and a complete custom kitchen with all brass hardware. The large river rock spa with six jets is heated year-round by solar panels. Views are to the foothills of the magnificent Santa Lucias. One of a kind at \$250,000. 625-0300

**del
monte
realty
company**

Exclusive Sotheby Parke Bernet Affiliate for Monterey Peninsula

625-4111
PEBBLE BEACH
At the Shops
Across from Lodge

625-0300
CARMEL
Mission St.
Between 4th & 5th

624-8564
SHEPHERD'S KNOLL CONDOMINIUMS
17 Mile Dr. — Model open daily

TRADITION!

*A Victorian classic in Carmel with gingerbread trim, wooden veranda beneath the old oak tree. Imposing two-story facade on a double corner lot, fenced with nice landscaping. Large living room with fireplace, four cozy bedrooms, a total of two baths compartmented in the Victorian tradition. \$298,000. 625-0300

*A Carmel Monterey Colonial tucked behind the garden wall with a sunny large brick patio entry, two-stories with balcony, authentic plaster construction with open beams, French doors to patio from living room with fireplace, formal dining, updated kitchen, two bedrooms, two baths. \$275,000 with terms. 625-0300

HIGH ON A CARMEL VALLEY HILL

A most interesting floor plan. The living room, dining room and kitchen is a grand expanse, 35' x 14', with an adobe fireplace plus a wet bar. This area opens on to a balcony-deck. 2 bedrooms and bath are on the main floor. The master suite is on the second floor by itself with walk-in closet. The home is beautifully and professionally landscaped on 2+ acres. \$234,000, seller will consider financing with 30% cash down.

MAGGIE ARNOLD
REAL ESTATE INC.

1st Interstate Bank Building
26338 Carmel Rancho Blvd., Carmel
624-2744



Burchell Realty

TWO TO VIEW

YOU WON'T FIND A BETTER BUY THAN THIS! Over 2100 sq. ft., this home is immaculate and very tastefully decorated. Boasts 3 bedrooms, 2 baths, family room, elegant living room, dining room, 2 fireplaces, plush carpeting, and a lovely landscaped yard. Priced at \$209,500 with excellent terms. Call Soon!!!

LOCATED ON A BEAUTIFUL LOT IN CARMEL VIEWS: This exceptional home has a very large assumable loan and is priced at \$265,000, has high beamed ceilings, shake roof, 3 bedrooms, 2 baths, living room, dining room, modern kitchen and 2 car garage.

Call for more information
624-6461
Ocean at Dolores
Carmel

The Village Realty

Sales — Rentals
Property Management

ELISABETH SETCHEL, Realtor

OCEAN AVE. & LINCOLN
Phone 624-3754
P.O. Box BB, Carmel



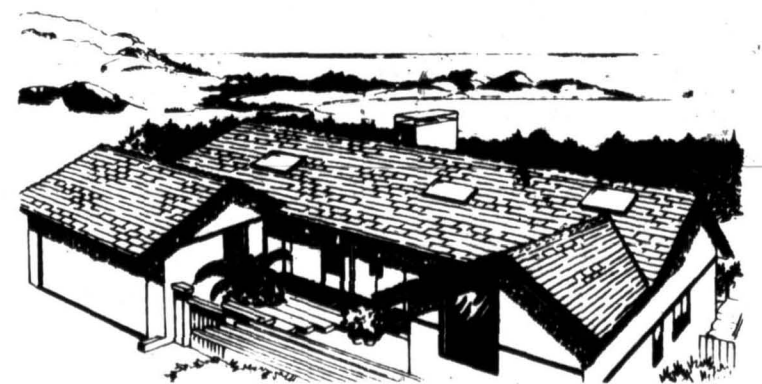
New Pebble Beach Offering

Golf cart distance to the Clubhouse at Monterey Peninsula Country Club, this three bedroom, two bath home is available for immediate occupancy. A modern kitchen, a fireplace, and an oak-studded setting lend a warm feeling to this shuttered home on a sunnier corner lot. \$239,000, with most flexible owner-assisted financing.



Our Pebble Beach Office Exclusive

Well situated on a large oak-studded site, one block to the fairways of Monterey Peninsula Country Club, is this 3 bedroom, 2 bath home. The owner, an interior decorator, completely refurbished this home in 1980 with the finest of carpeting, ceramic tiles, hardwood flooring, new light fixtures, and exquisite wallpapers. All this, in addition of its excellent custom construction, makes this a very wise investment at \$239,500 with excellent terms.



Carmel — Reduced \$50,000 — Views!

Panoramic ocean views, gorgeous sunsets, and a prestigious Carmel address. Enjoy the sunny secluded patios, professionally landscaped with a courtyard entry, expansive decking and hot tub. Dramatic use of 2500 square feet, a fabulous master bedroom suite, and separate guest quarters. An excellent loan plus owner financing and a reduced price of \$359,000 should prompt you to call for an appointment quickly.

Prestige Properties
Personal Service With Professional Care

625-5500

San Carlos Near Seventh • Carmel, California • (408) 625-5300



**I WILL
NOT PAY
18 PERCENT
TO BUY A
HOUSE!**

YOU MAY NOT HAVE TO.

All of the **STARRED HOMES** below offer immediate sales at **FAR LESS THAN CURRENT BANK RATES. ASK US.**

NEW LISTING, Carmel Valley, with room to roam on over an acre of sunshine, hot tub off master suite, three bedrooms plus den or fourth bedroom, \$370,000.

★ **NEW LISTING** south of Ocean Avenue, an immaculate and warm two-bedroom suite home, with private California-formal garden and some owner financing. \$335,000.

NEW LISTING, on Carmel Point. Concert Hall Loft for your stereo system, three bedrooms + 2½ baths, two separate heating systems, complete Jennair kitchen. \$390,000.

★ **NEW LISTING** Pebble Beach family home on large lot. Warm & friendly, 3-bedroom, 2-bath, home, centrally located for convenience. \$237,000.

OAKHURST, some few miles north of Yosemite, may be the ultimate getaway. Northeast of Oakhurst, in the foothills of the Sierra Nevada mountains, where deer and mountain lions still play, is a 100-acre parcel with its own lake stocked with fish, an A-frame cabin, and owner financing at \$395,000.

★ **REAL PRIVACY** is possible in this two-bedroom, two-bath home in Carmel Woods. On a 1/4 acre of grounds left natural for privacy and appropriately manicured for civilization, there is room for you. The master bedroom has its own sitting room, the kitchen has been so designed that it is fun to work in and easy to clean and the sun sets over the ocean view. \$329,000. **TERMS.**

★ **CARMEL LIVING** requires a patio, and in this two-bedroom suite home there is easy access from every room to the outside rich in oaks & weathered bricks. Very private, very warm and richly decorated. Now \$265,000.

★ **IF YOU JUST** bought a home and are wondering how to find a good tenant, call our Property Management Department at 624-2930. We offer complete long & short-term rental management.

TWO CONDOS-DOWNTOWN

Both are 1 bedroom, 1 bath, and both are in the middle of downtown Carmel, both have fireplaces, but —

1. Just reduced to \$195,000, with a view of the ocean & Point Lobos.
2. Close to street level for easy walk, \$197,000.

BIG SUR IS SPECIAL

Ask anyone who lives there. We present here three ways to move to Big Sur and its trees, seclusion and privacy.

1. Near Pfeiffer Beach, a fixer-upper with ample water, a greenhouse, and a new price of \$180,000. The owner invites offers.
- ★ 2. 1.18 acres in Palo Colorado Canyon as a building site. Trees, the music of Rocky Creek, and the possibility of owner financing for \$51,500.
- ★ 3. A hand-crafted home near the Sur Coast. Large bedroom upstairs with redwood shower/sauna, copper sinks, redwood breakfast bar in the living room/dining room. Oak floors, wood heat, flexible financing. The ultimate in intimate, affordable seclusion at \$149,500. Call main office or 667-2406.
- ★ 4. **NEW LISTING** in Garrapata Canyon, live with the hobbits among tall redwoods along the creek. Excellent financing at an affordable price — \$105,000. Call main office or 667-2406.



★ **EXCITEMENT IS SOMETHING** you seldom find in a home. Here it is. Marble entry, pine tree through the dining room roof, seven-pool waterfall, two bedroom suites upstairs and a separate studio apartment downstairs, and the owners will finance at \$259,000.

Main
Office
624-1444



Property
Management
624-2930

NEW TOLL-FREE # 1-800-241-3330 Ext. 88

VINTAGE REALTY

San Carlos at Seventh, Carmel

Open 7 days, 9-6



At The Carmel Valley Golf Club, Carmel Valley, CA.

\$325,000

FAIRWAY CONDOMINIUM —

At the Carmel Valley Golf and Country Club. 2 bedrooms, 2 baths, and a den.

\$344,000

98.55 Acres in Cachagua

★ Ranch Vineyard or Subdivide ★
Panoramic mountain views, abundant trees with privacy and seclusion.

\$349,500

ALTA MESA CIRCLE

4 Bedrooms, 2 baths, hot tub, in the Monterey sunbelt, on a fully fenced ½ acre plus lot. Call for an appointment to view.

624-1581 EXT. 297

8000 VALLEY GREENS DR. CARMEL CA 93923

VIEW CONDOMINIUM

FABULOUS OCEAN VIEW from this spacious 3 bedroom, 2 bath condominium. Plush off-white carpet. Complete with furnishings. One of the larger units in Ocean Pines, Pebble Beach. \$255,000.

PACIFIC GROVE COMMERCIAL BUILDING

Half acre of land, 5,000 square feet of building. Excellent lease. Triple A tenant. CPI adjustment annually. No management needed. Ideal investment. \$500,000. Call Coralee.

SAN JOSE

HARDWOOD LUMBER COMPANY

Gross \$1 million per year. Includes railroad spur and land. \$850,000. Call Coralee.

Carmel by the Sea Realty

DOLORES & FIFTH

Next to the Post Office Parking Lot

625-2959 or (eves.) 659-3090

SUNDAY OPEN HOUSE

12825 CORTA CORDILLERA CORRAL DE TIERRA OAKS

For the busy executive . . . just minutes from the Chamisal Tennis Club for relaxation this newly built home has the best of everything within its 2500 square feet . . . gourmet kitchen, 22 foot ceilings . . . three bedrooms . . . beautiful family room . . . all this on three oak studded acres and for bonus an assumable 12.75% loan of \$200,000 open for inspection from one to four p.m. Asking price \$315,000.



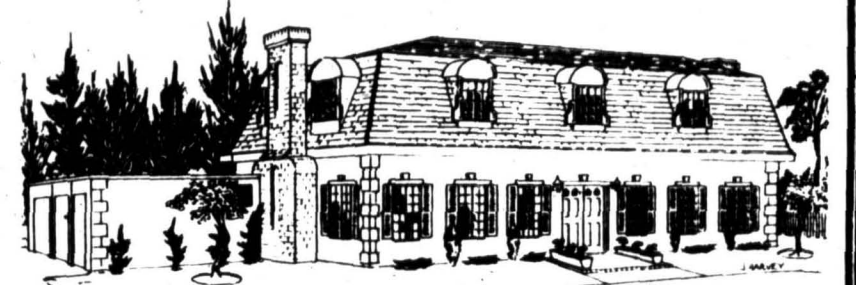
OCEAN AVENUE REALTY

Leo Tanous, Realtor
625-1343

Herma S. Curtis



- Carmel, 624-0176
- Carmel Valley, 625-3300
- Monterey, 372-4500
- Administrative Offices, 624-9344
- Puerto Villa Condominiums Sales Office open daily 12-5, corner of Hawthorne & Hoffman, Monterey. 373-0777.



NEAR THE LODGE & 17 MILE DRIVE

Old World Elegance reflects in this handsome Normandy-style home, situated on a one acre parcel in prestigious Pebble Beach. 3600 square feet of luxurious living, surrounded by high beamed ceilings, oak tile floors and an imported Louis XIV fireplace. The library provides a wet bar, the kitchen has tiled counters and oak cabinets. Scenic views, located within walking distance to the Lodge, 17 Mile Drive and Equestrian Center. Offered for \$895,000. Call 625-3300.

THE PERFECT HOME AT A PERFECT PRICE

You can own this three bedroom, two bath, Mission Fields home for only \$134,500! Walk to schools, shopping and town. Unique floor plan with spacious rooms. Sunny patio and secluded backyard. With 30% down, owner will carry wrap at 13% for 3 years. A must see! Call now—624-0176.

LOW DOWN OR LEASE OPTION!

Owner will listen to any and all offers! Located on a quiet street in the Country Club area, this elegant Spanish-style home features 3 bedrooms, a gourmet kitchen, decks, a huge master bedroom and a jacuzzi in the master bath. Call today to see, 372-4500.

A REAL VALUE — PRICED TO SELL!

Almost new, 2 bedroom, 2 bath house with all electric kitchen, den and large living room with wood-burning fireplace and gas jet. Choose your own carpeting from a \$1,200 carpet allowance in escrow. Priced right at \$144,750. 372-4500.

LAST SPYGLASS FAIRWAY LOT!

The only remaining building site on the 13th Fairway of Spyglass Golf Course. We have plans in our office. Owner in Florida has instructed us to bring offers. Asking \$215,000. 624-0176.

We also have a spectacular lot on the 18th Fairway of Shore Course, Pebble Beach for only \$187,500. Call 624-0176 today!



CARMEL

WE ADORE THIS NEW LISTING! Warmth, the very essence of Carmel, is expertly preserved in this newly rebuilt residence. Exquisite attention to detail in pine and parquet floors, French doors, brass hardware, open beam ceilings, multi-paned windows, Jenn-air built-ins, skylights. Three bedrooms, three baths, including 2nd story master suite with ocean view. Close to town location makes this an ideal renter, weekender or family home. A must see. \$245,000.00



CARMEL VALLEY

IN PRIME CARMEL VALLEY AREA, a lovely estate-like 1.6 acres amid ancient oaks is the setting for this comfortable family home. Four bedrooms; three baths; new family room and study; plenty of room for indoor/outdoor country living, including horses. Fantastic add-on potential. Close to schools and shopping. Negotiable financing. \$299,500.00

CARMEL

SOPHISTICATED NEW HOME IN HEART OF CARMEL; beautiful redwood construction with a serene and elegant feeling. Ocean views through towering pines and cypress. Two bedrooms, including master suite with large sitting room; two baths; luxury carpeting and appointments; open beam ceilings; skylights; formal dining room. Elevator access to all three floors. An exciting listing. \$395,000.00



CARMEL VALLEY

GLORIOUS OCEAN, PT. LOBOS, FISH RANCH VIEWS from this 1¼ acre property in prestigious Rancho Rio Vista. A recently remodeled 3400 sq. ft. family home. Four bedrooms; three baths; stuido with 12 ft. windows; gourmet kitchen; redwood beam ceilings; 1100 sq. ft. decking; three fireplaces. And a huge backyard with room for pool and tennis court. Valley sunshine and space, yet close to Carmel. Creative terms. \$379,000.00



FOURATT REAL ESTATE

Serving the Monterey Peninsula for over a generation.

Ocean & Dolores
Carmel-by-the-Sea
624-3829

26335 Carmel Rancho Blvd.
Carmel
625-4242

Or write: Post Office Box K, Carmel-by-the-Sea, California 93921



HIGH ON A CARMEL VALLEY HILL

A most interesting floor plan. The living room, dining room and kitchen is a grand expanse, 35' x 14', with an adobe fireplace plus a wet bar. This area opens on to a balcony-deck. 2 bedrooms and bath are on the main floor. The master suite is on the second floor by itself with walk-in closet. The home is beautifully and professionally landscaped on 2+ acres. \$234,000, seller will consider financing with 30% cash down.

MAGGIE ARNOLD
REAL ESTATE INC.

1st Interstate Bank Building
26338 Carmel Rancho Blvd., Carmel
624-2744



Burchell Realty

TWO TO VIEW

YOU WON'T FIND A BETTER BUY THAN THIS! Over 2100 sq. ft., this home is immaculate and very tastefully decorated. Boasts 3 bedrooms, 2 baths, family room, elegant living room, dining room, 2 fireplaces, plush carpeting, and a lovely landscaped yard. Priced at \$209,500 with excellent terms. Call Soon!!!

LOCATED ON A BEAUTIFUL LOT IN CARMEL VIEWS. This exceptional home has a very large assumable loan and is priced at \$265,000, has high beamed ceilings, shake roof, 3 bedrooms, 2 baths, living room, dining room, modern kitchen and 2 car garage.

Call for more information
624-6461
Ocean at Dolores
Carmel

The Village Realty

Sales — Rentals
Property Management

ELISABETH SETCHEL, Realtor

OCEAN AVE. & LINCOLN
Phone 624-3754
P.O. Box BB, Carmel



New Pebble Beach Offering

Golf cart distance to the Clubhouse at Monterey Peninsula Country Club, this three bedroom, two bath home is available for immediate occupancy. A modern kitchen, a fir paneled living room complete with beautiful fireplace, and an oak-studded setting lend a warm feeling to this shuttered home on a sunner corner lot. \$239,000, with most flexible owner-assisted financing.



Our Pebble Beach Office Exclusive

Well situated on a large oak-studded site, one block to the fairways of Monterey Peninsula Country Club, is this 3 bedroom, 2 bath home. The owner, an interior decorator, completely refurbished this home in 1980 with the finest of carpeting, ceramic tiles, hardwood flooring, new light fixtures, and exquisite wallpapers. All this, in addition of its excellent custom construction, makes this a very wise investment at \$239,500 with excellent terms.



Carmel — Reduced \$50,000 — Views!

Panoramic ocean views, gorgeous sunsets, and a prestigious Carmel address. Enjoy the sunny secluded patios, professionally landscaped with a courtyard entry, expansive decking and hot tub. Dramatic use of 2500 square feet, a fabulous master bedroom suite, and separate guest quarters. An excellent loan plus owner financing and a reduced price of \$359,000 should prompt you to call for an appointment quickly.

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★ **NEW LISTING** south of Ocean Avenue, an immaculate and warm two-bedroom suite home, with private California-formal garden and some owner financing. \$335,000.

NEW LISTING, on Carmel Point. Concert Hall Loft for your stereo system, three bedrooms + 2½ baths, two separate heating systems, complete Jennair kitchen. \$390,000.

★ **NEW LISTING** Pebble Beach family home on large lot. Warm & friendly, 3-bedroom, 2-bath, home, centrally located for convenience. \$237,000.

OAKHURST, some few miles north of Yosemite, may be the ultimate getaway. Northeast of Oakhurst, in the foothills of the Sierra Nevada mountains, where deer and mountain lions still play, is a 100-acre parcel with its own lake stocked with fish, an A-frame cabin, and owner financing at \$395,000.

★ **REAL PRIVACY** is possible in this two-bedroom, two-bath home in Carmel Woods. On a 1/4 acre of grounds left natural for privacy and appropriately manicured for civilization, there is room for you. The master bedroom has its own sitting room, the kitchen has been so designed that it is fun to work in and easy to clean and the sun sets over the ocean view. \$329,000. TERMS.

★ **CARMEL LIVING** requires a patio, and in this two-bedroom suite home there is easy access from every room to the outside rich in oaks & weathered bricks. Very private, very warm and richly decorated. Now \$265,000.

IF YOU JUST bought a home and are wondering how to find a good tenant, call our Property Management Department at 624-2930. We offer complete long & short-term rental management.

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Both are 1 bedroom, 1 bath, and both are in the middle of downtown Carmel, both have fireplaces, but —
1. Just reduced to \$195,000, with a view of the ocean & Point Lobos.
2. Close to street level for easy walk, \$197,000.

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Ask anyone who lives there. We present here three ways to move to Big Sur and its trees, seclusion and privacy.

1. Near Pfeiffer Beach, a fixer-upper with ample water, a greenhouse, and a new price of \$180,000. The owner invites offers.
2. 1.18 acres in Palo Colorado Canyon as a building site. Trees, the music of Rocky Creek, and the possibility of owner financing for \$51,500.
3. A hand-crafted home near the Sur Coast. Large bedroom upstairs with redwood shower/sauna, copper sinks, redwood breakfast bar in the living room/dining room. Oak floors, wood heat, flexible financing. The ultimate in intimate, affordable seclusion at \$149,500. Call main office or 667-2406.
4. **NEW LISTING** in Garrapata Canyon, live with the hobbits among tall redwoods along the creek.

★ Excellent financing at an affordable price — \$105,000. Call main office or 667-2406.



EXCITEMENT IS SOMETHING you seldom find in a home. Here it is. Marble entry, pine tree through the dining room roof, seven-pool waterfall, two bedroom suites upstairs and a separate studio apartment downstairs, and the owners will finance at \$259,000.



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At the Carmel Valley Golf and Country Club. 2 bedrooms, 2 baths, and a den.

\$344,000

98.55 Acres in Cachagua

★ Ranch Vineyard or Subdivide ★
Panoramic mountain views, abundant trees with privacy and seclusion.

\$349,500

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4 Bedrooms, 2 baths, hot tub, in the Monterey sunbelt, on a fully fenced ½ acre plus lot. Call for an appointment to view.

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VIEW CONDOMINIUM

FABULOUS OCEAN VIEW from this spacious 3 bedroom, 2 bath condominium. Plush off-white carpet. Complete with furnishings. One of the larger units in Ocean Pines, Pebble Beach. \$255,000.

PACIFIC GROVE COMMERCIAL BUILDING

Half acre of land, 5,000 square feet of building. Excellent lease. Triple A tenant. CPI adjustment annually. No management needed. Ideal investment. \$500,000. Call Coralee.

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HARDWOOD LUMBER COMPANY

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SUNDAY OPEN HOUSE

12825 CORTA CORDILLERA CORRAL DE TIERRA OAKS

For the busy executive . . . just minutes from the Chamisal Tennis Club for relaxation this newly built home has the best of everything within its 2500 square feet . . . gourmet kitchen, 22 foot ceilings . . . three bedrooms . . . beautiful family room . . . all this on three oak studded acres and for bonus an assumable 12.75% loan of \$200,000 open for inspection from one to four p.m. Asking price \$315,000.



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• Carmel Valley, 625-3300
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NEAR THE LODGE & 17 MILE DRIVE

Old World Elegance reflects in this handsome Normandy-style home, situated on a one acre parcel in prestigious Pebble Beach. 3600 square feet of luxurious living, surrounded by high beamed ceilings, oak tile floors and an imported Louis XIV fireplace. The library provides a wet bar, the kitchen has tiled counters and oak cabinets. Scenic views, located within walking distance to the Lodge, 17 Mile Drive and Equestrian Center. Offered for \$895,000. Call 625-3300.

THE PERFECT HOME AT A PERFECT PRICE

You can own this three bedroom, two bath, Mission Fields home for only \$134,500! Walk to schools, shopping and town. Unique floor plan with spacious rooms. Sunny patio and secluded backyard. With 30% down, owner will carry wrap at 13% for 3 years. A must see! Call now—624-0176.

LOW DOWN OR LEASE OPTION!

Owner will listen to any and all offers! Located on a quiet street in the Country Club area, this elegant Spanish-style home features 3 bedrooms, a gourmet kitchen, decks, a huge master bedroom and a jacuzzi in the master bath. Call today to see, 372-4500.

A REAL VALUE — PRICED TO SELL!

Almost new, 2 bedroom, 2 bath house with all electric kitchen, den and large living room with wood-burning fireplace and gas jet. Choose your own carpeting from a \$1,200 carpet allowance in escrow. Priced right at \$144,750. 372-4500.

LAST SPYGLASS FAIRWAY LOT!

The only remaining building site on the 13th Fairway of Spyglass Golf Course. We have plans in our office. Owner in Florida has instructed us to bring offers. Asking \$215,000. 624-0176.

We also have a spectacular lot on the 18th Fairway of Shore Course, Pebble Beach for only \$187,500. Call 624-0176 today!



CARMEL

WE ADORE THIS NEW LISTING! Warmth, the very essence of Carmel, is expertly preserved in this newly rebuilt residence. Exquisite attention to detail in pine and parquet floors, French doors, brass hardware, open beam ceilings, multi-paned windows, Jenn-air built-ins, skylights. Three bedrooms, three baths, including 2nd story master suite with ocean view. Close to town location makes this an ideal renter, weekender or family home. A must see. \$245,000.00



CARMEL VALLEY

IN PRIME CARMEL VALLEY AREA, a lovely estate-like 1.6 acres amid ancient oaks is the setting for this comfortable family home. Four bedrooms; three baths; new family room and study; plenty of room for indoor/outdoor country living, including horses. Fantastic add-on potential. Close to schools and shopping. Negotiable financing. \$299,500.00



CARMEL VALLEY

GLORIOUS OCEAN, PT. LOBOS, FISH RANCH VIEWS from this 1¼ acre property in prestigious Rancho Rio Vista. A recently remodeled 3400 sq. ft. family home. Four bedrooms; three baths; studio with 12 ft. windows; gourmet kitchen; redwood beam ceilings; 1100 sq. ft. decking; three fireplaces. And a huge backyard with room for pool and tennis court. Valley sunshine and space, yet close to Carmel. Creative terms. \$379,000.00



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NEAR OCEAN AND GOLF COURSE

Beautifully customized, spacious Monterey Peninsula Country Club home. Has all contemporary conveniences in Tudor style architecture. Enclosed atrium, three fireplaces, vaulted ceilings throughout. 3 bedrooms, 2½ baths, oversize garage, central vacuum. Shown by appointment. \$379,000.

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PEBBLE BEACH — NEAR NEW HOME ON SECOND FAIRWAY OF SHORE COURSE

Just Listed. 2 year old custom, 3 bedroom, 2 bath home. Approximately 1800 sq. ft. with magnificent golf course frontage and view. Huge deck, gourmet kitchen, beam ceilings. 11% first and attractive secondary financing. An outstanding value at \$310,000.

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Christmas Shopping List

CARMEL AREA LAND VALUES

- \$85,000 — 39+ acres on a Palo Colorado hillside. Views to Japan.
- \$85,000 — 2.7 acres on Highway One opposite River Inn, Big Sur.
- \$135,000 — Carmel city lot south of Ocean, three blocks to town.
- \$200,000 — for 1.2 acre level lot just into Carmel Valley on Rotunda Drive.
- \$325,000 — 2.77 acres of Christmas Trees, barn, and building site. Just into Carmel Valley. Tremendous financing.
- \$375,000 to 650,000 — Any one of five lots in Pebble Beach near Cypress Point. Range in size from 2.56 or 3.78 acres. On or next to 17 Mile Drive.

CARMEL AREA HOME VALUES

- \$225,000 — for four bedroom, 2½ baths, family room, dining room, living room, and double garage. Excellent condition. Least expensive for size. MPCC.
- \$398,000 — for four bedrooms, 4½ baths, dining room, huge living room, post-adobe construction by Comstock. Views of Pt. Lobos and Fish Ranch. Hatton Fields, Carmel.
- \$199,000 — for two bedroom, two bath condo high above Carmel in the High Meadow. Pool, Tennis & tree-filled vistas. Excellent condition.

CARMEL BUSINESS OPPORTUNITIES

- \$10,000 — for imported handwoven Polish products shop in the Carmel Plaza Mini-mall.
- \$22,500 — for lease and fixtures of Carmel jewelry shop. Heart of redwood used throughout.

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MISSION NEAR SEVENTH-CARMEL



MAGNIFICENT PEBBLE BEACH HOME WALKING DISTANCE TO LODGE AND GOLF COURSE

This old, classic Carmel Stone and tiled-roof home should meet the needs of anyone who enjoys entertaining. The large living room and dining room open on to a walled garden. For a really large gathering, there is also a 20' x 30' gallery with fireplace and a high, vaulted ceiling, reminiscent of the great Baronial halls of Europe. Some say the home is even more beautiful at night than it is in daylight.

The master bedroom suite is quite removed from the rest of the house. It is 17' x 25' with open-beam ceiling and a fireplace. It has two baths and more than ample war-

drobe space — closets and built-in drawers.

Altogether there are five bedrooms and five baths in the main house. In addition there is a large guest apartment with a full bath, detached from the main dwelling.

The house has been extensively updated, but its charm has been preserved. The Carmel stone exterior makes for easy maintenance. The balconies are functional as well as decorative. For children, the school bus stops nearby. If you are looking for a large home with character, suitable for extending hospitality, don't miss seeing this beauty at \$1,200,000.

CARMEL REALTY COMPANY

Realtors, in Carmel Since 1913
Dolores, South of Seventh
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Carmel Valley LOTS & LAND

- \$69,000 15 acre — Trampa Cyn. Cachagua. Owner financing open meadows. Good solar possibilities.
- \$70,000 11 acre — Arroyo Seco. View overlooking river. good water & access.
- \$78,000 40 acre — Search Ranch. Cachagua. unlimited views. great climate.
- \$112,000 ½ acre — West Garzas Road, river frontage and trees.
- \$115,000 1/3 acre — Rancho Tierra Grande. All useable. Close to shopping center. Financing Available.
- \$135,000 1 acre — Village Dr., near to shopping. Views & sun.
- \$139,500 1 acre — Garzas Rd., river front, trees, useable.
- \$170,000 2.5 acre — Los Tulares. Views, oaks in country subdivision.
- \$175,000 to \$265,000 — Four 20 acre Parcels. Willow Creek. Upper Carmel Valley, rolling grasslands, useable. ideal for mini-ranch, water & utilities in.
- \$175,000 to \$365,000 — 6 Parcels, 5 to 8 Acres. Sleepy Hollow Subdivision. Tennis Courts, sunshine. Controlled Gate, Recreation building. Financing available.
- \$225,000 2½ acre — Superior 2½ acre parcel in finest residential area. Oaks and view.
- \$235,000 12 acre estate — Acre Estate Home Site, Rancho Tierra Grande.
- \$325,000 15 acre — Off Miramonte Rd., Views, Useable land, trees Prestigious area.
- \$350,000 10 acre — Near Los Laureles Grade. River front, almost all useable.
- \$350,000 to \$360,000 — Three 20 + Acre building sites overlooking San Clemente Dam & Los Padres Forest. Recreational lake & picnic ground.



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CHRISTOPHER BOCK



A Touch of Spain in Carmel

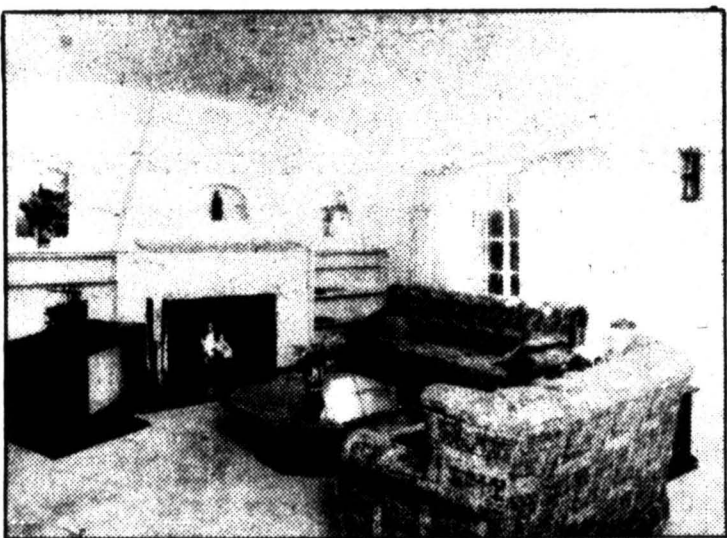
The arch was very popular when this house was built. There are no less than 5 arched doorways beckoning you from place to place: the front door, door to the den, the corridor, the bath and the dining room. In addition, there's an arched recess above the dining room buffet, and still another that spans the window above the kitchen sink.

The exterior is in the Spanish tradition: white old-style stucco (hard as stone), authentic tile roof, ceramic tiled landings at front, side and rear. Arches again are an important part of the exterior decor; and broad shelves for plant pots underline the front windows.



Inside, all is creamy white. The living room ceiling rises in a modified arch, and at the far end a lovely white fireplace rises to the ceiling. There are shelves at either side and bright windows above them.

The dining room opens through a double doorway as you go back. Its ceiling is gently domed; casement windows and a door to the drive line the south wall, and other doorways lead to kitchen and the bedroom corridor.



Every room in the house is carpeted in a soft doeskin deep pile. The kitchen floor is newly laid vinyl tile. Appliances are set apart in comfortable nooks, and a service bar provides an attractive breakfast setting. A back door opens under an overhang to a very private paved patio, set just apart from the detached garage.

There are 2 good-sized bedrooms ranged along a corridor on the north side of the house. Between them is a comfortable, carpeted bath with tub and shower. A real bonus is the small den on the northwest corner, just off the living room. It's a charming spot with casement windows looking toward the street and two lovely pines in the front yard.

They don't make cabinets like they used to. Everywhere there's a chance, there's a cabinet. And there's additional storage in the small basement.

The house has been repainted recently, inside and out, and it's in perfect condition. A very solid home with much natural charm and opportunities to add your own touches. It's on Lincoln, several blocks south of Ocean, in easy distance of town and beach. \$275,000.

Photos by Steve Gann

CHRISTOPHER BOCK

SAN CARLOS between 7th & 8th
CARMEL
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Carmel real estate

A RARE FIND



ON THE 13TH FAIRWAY of Spyglass Hill Golf Club . . . a handsome contemporary-styled home offering picture window views of all the action on the golf course. A dramatic entrance foyer with skylighted atrium leads to a large living room with fireplace, overlooking the evergreen fairway. There's a good-sized dining room, also with golf course views, and next to it a completely modern kitchen with generous tiled counter space and breakfast area. Three bedrooms, including a commodious master suite, two and one-half baths, TV sitting area, complete the picture. A fine home and a superb investment! \$395,000.

PETER'S GATE



A GRACIOUS home in one of old Monterey's most prestigious residential areas, set like a jewel amid attractive landscaped gardens. This luxurious three-bedroom home offers a large living room with lovely bay window framing a view of Monterey Bay, formal dining room enhanced by imported terrazzo floor, family room, GUEST HOUSE with its own bath, and four-car garage. Fireplaces in living room, family room, and master bedroom, plus two forced air furnaces. This home shows great pride of ownership. \$510,000.

PACIFIC GROVE

NEW LISTING — Just like Carmel used to be! A pleasant home on a quarter-acre lot in a cul-de-sac close to the Asilomar Conference grounds. This three-bedroom home has a comfortable living room with brick fireplace, dining area, very nice family room with modern fireplace, kitchen, and two baths. The price is an affordable \$145,000 — and there are assumable loans totaling \$125,000 at 12½%. Call for an appointment.

ALSO IN PACIFIC GROVE

NEW LISTING — A custom-built home with beautiful ocean views. Three bedrooms plus living room, separate dining room, den, and kitchen with all built-in appliances. Open beamed ceilings in living and dining room. Heating? No problem with two forced air systems. All this plus extra storage under the house which could be finished into a living area. An excellent value at just \$159,950.

AND THESE FINE HOMES, TOO

SPINDRIFT — A handsome three-bedroom just REDUCED in price to \$398,000. Superb construction, convenient floor plan. Assumable first of \$250,000 at 13%.

CARMEL — A cozy two-bedroom home, imaginatively remodeled, and with a peek of ocean from big rear deck. Attractive garden, quiet street. Instantly appealing! \$239,000.



THE MITCHELL GROUP

El Paseo Bldg., Dolores at Seventh
P.O. Box 3777 • Carmel-by-the-Sea
624-0136

Hidden Home On The Big Sur Coast



Above a deep inlet where surf cascades over rocky islets, also sheltered by hillsides abounding in wildflowers on a two-and-a-half-acre seafont site, this home with a cedar shingle roof and redwood exterior, features interior use of native woods in all rooms, each opening to a sundeck.



Window walls capture miles of view in the living/dining area centered by a circular fireplace, also enhanced by a beamed ceiling and paneling of redwood, a dark-stained pine floor and built-ins including bookcases and a desk.



The open plan living/dining area includes, too, a compact kitchen with a breakfast bar, carefully crafted cabinets and counters, stainless steel sink and an electric stove. A built-in refrigerator increases the kitchen efficiency.



Two identical, redwood-paneled bedrooms with skylights in their beamed ceilings, dark pine floors, huge closets and window walls opening to decks are in a wing connected to the main living area by a glass-walled entrance gallery.



Even the tile-floored bathroom, with a sunken tub, opens to a deck, also exhibits the same skilled craftsmanship of native woods enhancing the entire interior. The price of this shore-front home, hidden by hillsides, also with extensive and intimate Big Sur Coast views, is \$535,000.

Steve Gann photos

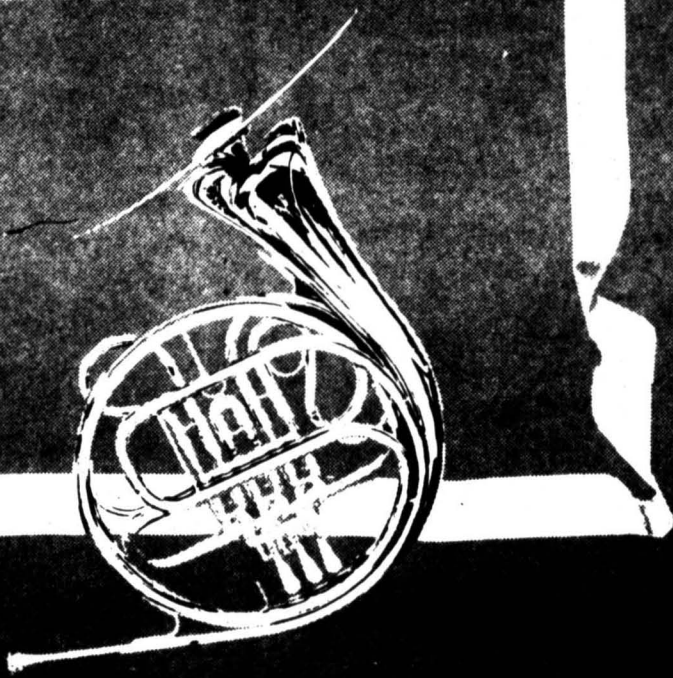


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The sparkling French horn, courtesy of Abinante Music Store



You won't be overlooked in velvet and gold from **Peck & Peck**! This wool print skirt with highlights of gold by Arthur L. and Liz Claiborne's gold polyester blouse topped with a velvet blazer by Evan Picone make you unforgettable. Now available in sizes 4-14.



Loomed from the finest wool in Great Britain and fashioned in New York by Cuddiecoat for **The Rose Brown Shop**, this reversible garment with mandarin collar and detachable scarf, is lightweight. Choose either camel or vicuna color.



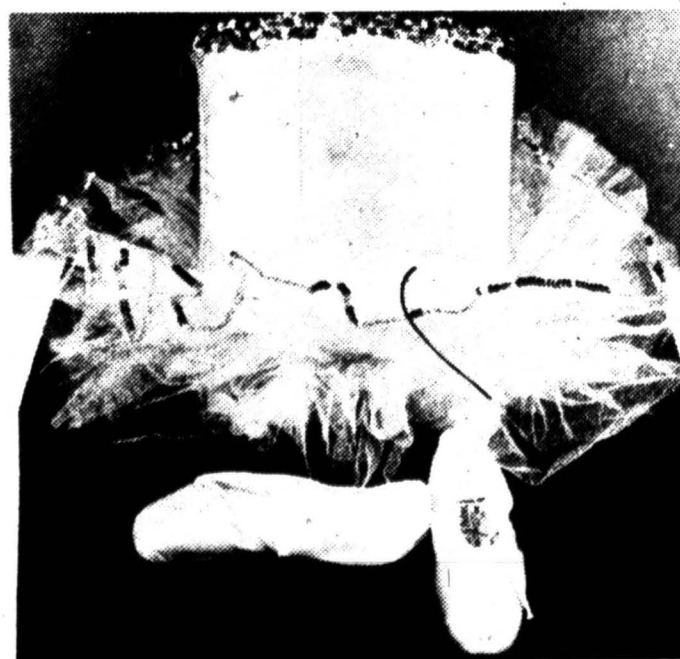
Carmel Creations features exclusive handmade copper enamelware in a selection of unique, original designs and motifs. Choose from a variety of sizes in colorful plates and decorative wall hangings.



New at the Plaza this year, **The Plumed Serpent** offers a galeria of fine Mexican folk art. The paper mache 'Senoritas' from Guadalajara are hand-painted with floral designs in festive colors. An attractive centerpiece! 6"-11.95, 8"-16.50, 13"-26.50.



Handpainted stoneware by El Palomar comes in traditional designs of birds and flowers in soft hues of blue, grays and brown at **The Plumed Serpent**. Both dishwasher and oven safe, a set of four desert plates, just 46.00. Mug & saucer 17.00



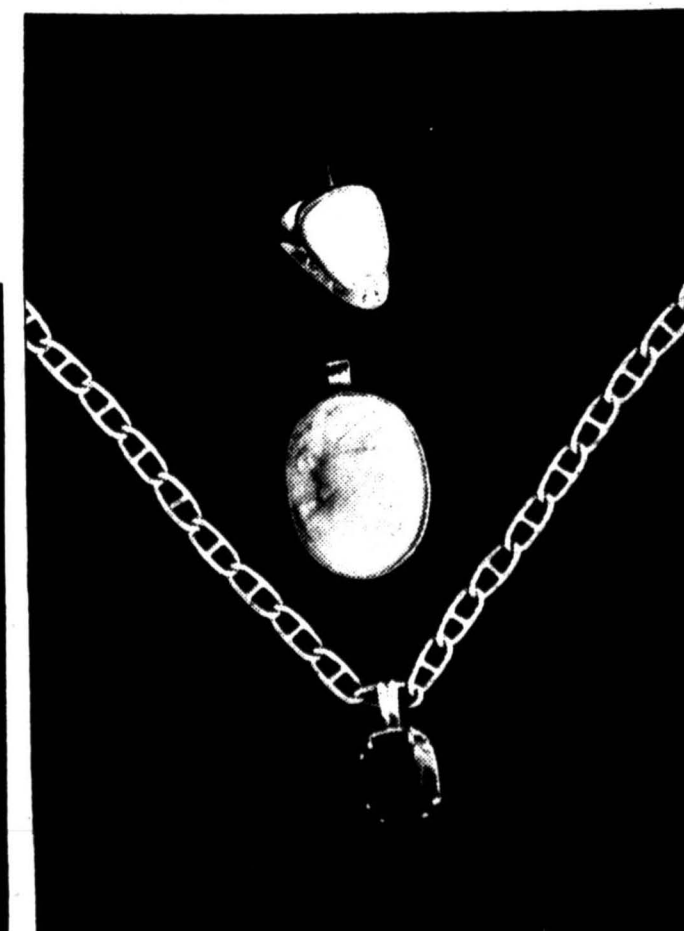
The 1887 Shop has everything for the dance. Here for the children, sizes 2 through 8, a dainty tutu in pink, orchid or light blue. The pink pointe shoes available in all sizes. What a charming gift for a little girl!



Ocean lovers who are art lovers will enjoy a visit to the **Anchor Gallery**, on the 3rd level, where Stephen Skerce shows his fine oil paintings and prints. Also see attractive nautical brass and metal sculpture for Christmas giving.



Cardinale's Fine Shoes, a shop with dedication to exquisite taste in fashion, shows these high-heel sandals by Julianelli for this festive season. Available in pewter, gold, bronze, lavender metallic or taupe snake.



Designer Originals, in the Mini Mall, are specialists in the design of loose gem stones and collectables. For a very special piece of jewelry, stop by and talk with them.

Come enjoy Christmas shopping in a colorful holiday setting at the Plaza, across from the Park in Carmel